THE NAUTILUS

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The 1926 Nautilus Vol. 13

Editor-in-Chief

Ernest V. Baker

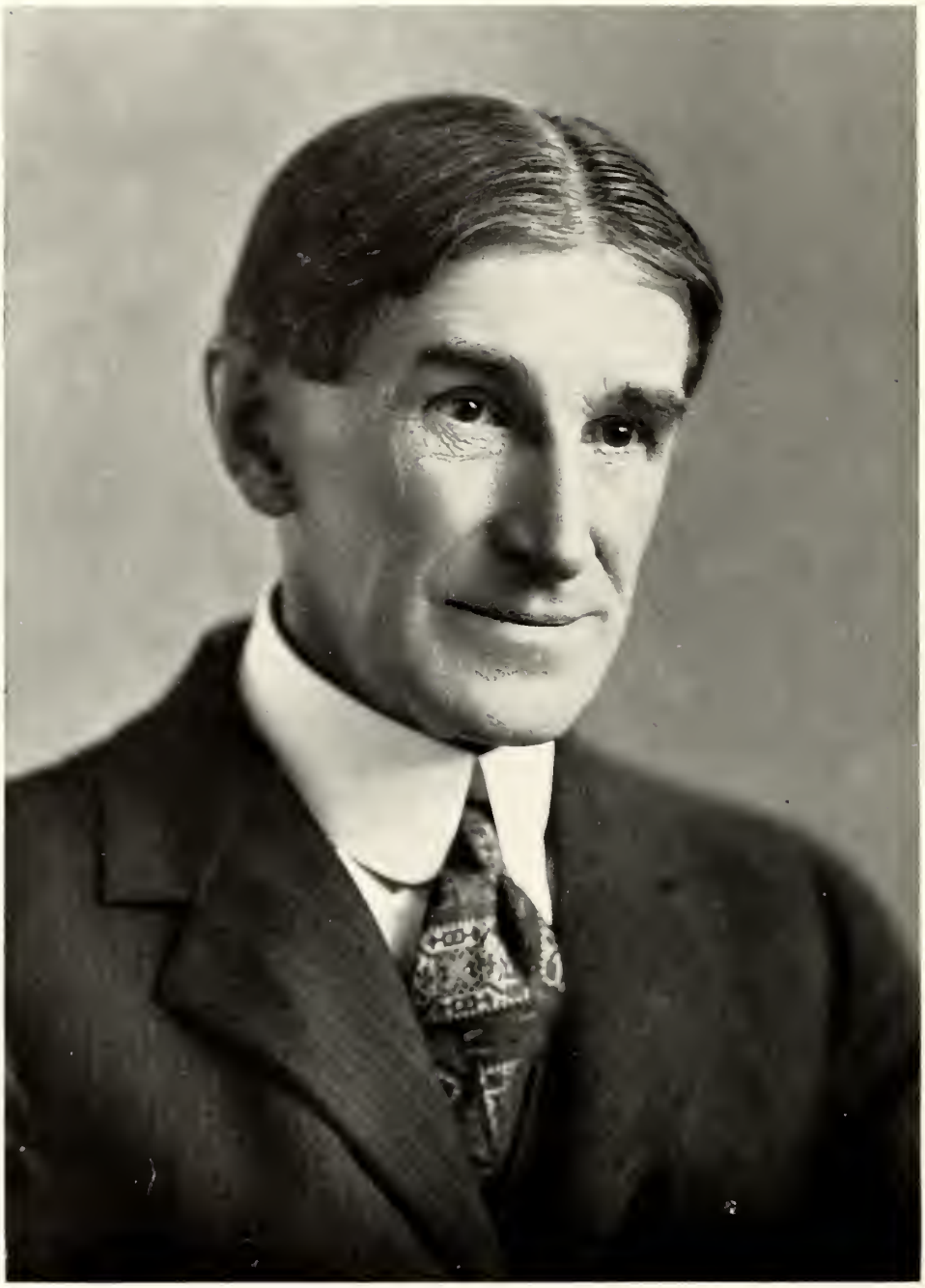
Business Manager

Robert Gillespie

THE NAUTILUS

Nineteen Hundred Twenty-Six

Published Annually by The
Students of Jefferson High School
Lafayette, Indiana

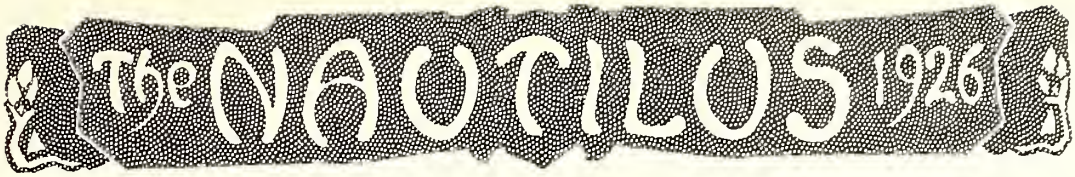


FOR R. F. HIGHT, a man who holds the respect and high esteem of all who know him, a man of such caliber that every one feels it is an honor to be his friend, we, the staff, dedicate this book

FOREWORD

Another year has come and gone, another Senior Class goes out into the world to face life and its problems and another class of Juniors steps up to take its place.

History repeats itself and so you have before you another Nautilus; we hope, a better Nautilus than ever before, a Nautilus which we have endeavored to make represent Jefferson ideals and spirit. Our time and work is well spent if the book fulfills its purpose.



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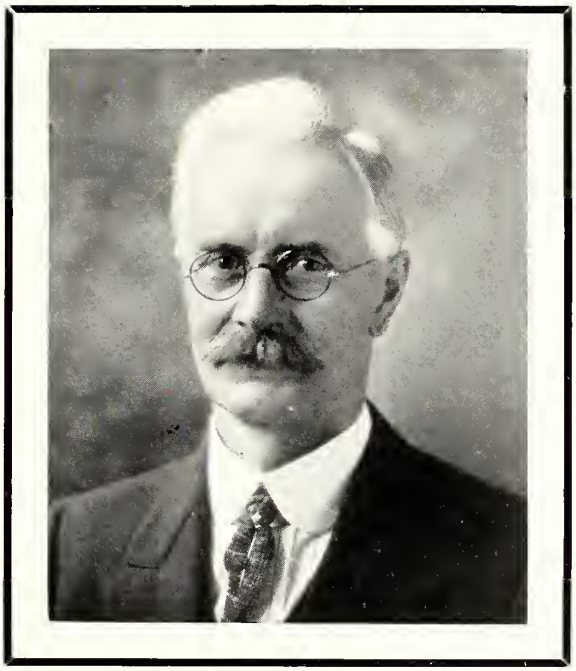
In Memoriam

¶ Lafayette lost one of its most highly respected and well-liked citizens when Mr. Guy C. Goodhart passed away. He was a prominent man in school affairs of this city and for this reason the loss is felt greatly. As the President of the School Board, he was very successful, and he has served on this board for three years. Foremost in his mind was the welfare of the city, and especially the development of the schools. He passed to his eternal rest April 26, 1926



Memoirs of a Senior

On looking back upon the years
At Jeff that we have spent
We're holding dear all memories
Of what these years have meant.

For when at first we came to Jeff
As Preps four years ago
We didn't get along so well,
For little did we know.

And then as cocky Sophomores
We claimed we knew it all,
And sorely griped the Seniors
By using their Front Hall.

And then there came our Junior year
And great the prospects seemed
And that we'd soon be Seniors
We hoped and prayed and dreamed.

So now that we are Seniors
Looking back upon the past
We find we made the uphill grade
And that we're through at last.

So stop and listen to these words
From one who's going out,
Although the going sure is hard
It's worth it, never doubt.

E. W. Arnett

Mr. E. W. Arnett has for the past three years been a successful principal of Jefferson High School. His vital interest in the betterment of the school, and his willingness to help account for much of his success. The students have found in him a capable and efficient executive, striving to keep up the standard of the institution. Mr. Arnett has won the admiration and respect of a student body which is grateful for the many things he has done towards developing the school.

A. E. Highley

Mr. A. E. Highley, superintendent of Lafayette schools, plays an important part in the school life and in the education of the students. His experience and ability as a leader, make him an excellent man for the responsible position which he holds.

His loyal support of all school activities and his hearty cooperation are greatly appreciated by the student body of Jefferson High School.

A. E. Kemmer, *President* (after May 3)

Board of Education

Mrs. J. T. Westfall, *Treasurer*

Dan W. Simms, *Secretary*

Jefferson High School has a faculty of which it can be proud, and to which the students are indebted for the kindness and consideration which has been shown to them during the past year. Each member of our faculty is a true friend and has proved this fact in more than one way.

The success of our organizations, plays, and other activities was brought about by the cooperation and aid of the teachers. Their advice and suggestions account for much of the honor that has come to Jefferson through the achievement of its organizations.

IDA J. FLEMING, *A. B.*
Indiana University
Chicago University
English

ANNA M. WOOD, *A. B.*
Indiana State Normal
University of Wisconsin
English

GINEVRA E. THOMAS, *A. B.*
Illinois College
English

MARY C. KENNEDY, *B. S.*
Purdue University
Chicago University
English

VERNIE C. ROGERS, *A. B., M. S.*
DePauw University
University of Louisville
Purdue University
English and Public Speaking

RUTH E. PIERCE, *A. B.*
Saint Mary of the Woods
Columbia University
English and Latin

MARY SCIFRES, *A. B.*
Indiana University
English

LOUISE RAGAN, *A. B.*
Fairmount College
Columbia University
University of Chicago
English

"Song and Dance Man" ..... *"Speedy" Mulherin*

L. G. Minier, *A. B.*
E. M. College
Michigan University
Bookkeeping, Glee Club

George Lewis,
Indiana State Normal
Arithmetic

Blanche McNeely, *B. S.*
Indiana University
Shorthand

Robertine Wilson
Indiana State Normal
University of Wisconsin
Indiana University
Typewriting

Irma Slayback, *B. S.*
Purdue University
Clothing

Evalyn G. James, *A. B., A. M.*
Indiana University
Earlham College
John Herron Art School
Art, Arts and Crafts

Camilla White, *B. S.*
Purdue University
Music

Harry E. Taylor
Stout Institute
Mechanical Drawing,
Vocational Drafting

Emma Cook, *A. B.*
Wittenberg College
Indiana University
Spanish

George Applegate, *B. S.*
Indiana State Normal
Mechanical Drawing,
Manual Training

Thelma McCarty
Indiana University
Librarian

Ruby Clark, *B. S.*
University of Chicago
Purdue University
Columbia University
Domestic Science

ELIZABETH ROTHROCK, *A. B.*
Indiana University
Mathematics

LUTHER TROUTMAN, *A. B.*
Indiana State Normal
Physics

ROSCOE W. PEEBLES, *A. B., M. S.*
Earlham College
Purdue University
Indiana University
Botany and Human Physiology

GEORGE KENZLER, *B. S.*
Purdue University
Gym

MAUDE LEITER, *B. S.*
Purdue University
History and Economics

MARGUERITE WARD, *A. B.*
Trinity College
History, English, Physical Geography

ELIZABETH MAY HANNA, *A. B.*
Indiana University
Latin

L. P. MCGEHEY, *A. B.*
Indiana University
Mathematics

CLARENCE LANE, *B. S., A. B.*
Central Normal College
Indiana State Normal
Indiana University

M. C. MARSHALL, *B. S.*
Indiana State Normal
Hanover College
Mathematics
Attendance of Boys

BERNICE YOUNG, *A. B.*
Miami University
History

EARL HINSHAW, *A. B.*
Marion Normal, Central Normal
Indiana University
Butler College
History, Civics, Economics

MARY F. SEEVER, *A. B.*
Indiana State Normal
Mathematics

WILMA A. FLETEMEYER,
B. S., M. S.
Purdue University
History

R. F. HIGHT, *A. B.*
Indiana University
Chemistry

MARY RYAN, *B. S.*
Purdue University
English, Cooking

FAITH MILLER, *A. B.*
Indiana State Normal
Indiana University
Spanish

BESSIE M. MARLIN, *A. B.*
Indiana University
Latin

ESTELLA KIMMEL, *B. S.*
Purdue University
University of Chicago
French—Dean of Girls

LILLIAN CONGLETON, *A. B.*
Hope College
French

AVIS OVERFIELD
Am. College of Phys. Ed.
Physical Education

VIVIAN ROGERS
Clerk

CAMPUS and
FACULTY

CLASSES

The Senior Class

JANUARY OFFICERS		JUNE OFFICERS	
President	John Kurtz	President	William Klein
Vice-President	Fred Marxson	Vice-President	Albert Steele
Secretary	Ann Unger	Secretary	Jane Callison
Treasurer	Francis Riggs	Treasurer	Robert Chandler

As a whole and individually, the class of '26 has done exceedingly well. Along all lines such as Dramatics, Society, Athletics, Oratory and Debate, Literary works, such as the Jeff Booster and Nautilus, Art, Clubs, and Organizations, they have excelled; at lease equalling, we believe, the achievements of any other class.

In Dramatics there was the Senior Play, which was an overwhelming success. The cast was well suited to the parts and filled them in a top-notch fashion. Everyone who saw it, agrees that there was great dramatic ability displayed by the members of the cast. Too, there was an all-men's revue given for Senior Convocation. The fellows outdid themselves in their efforts to put the play across.

Also many Seniors made "The Fool's Frolic" and "The Band-Booster Vaudeville" the huge successes that they were.

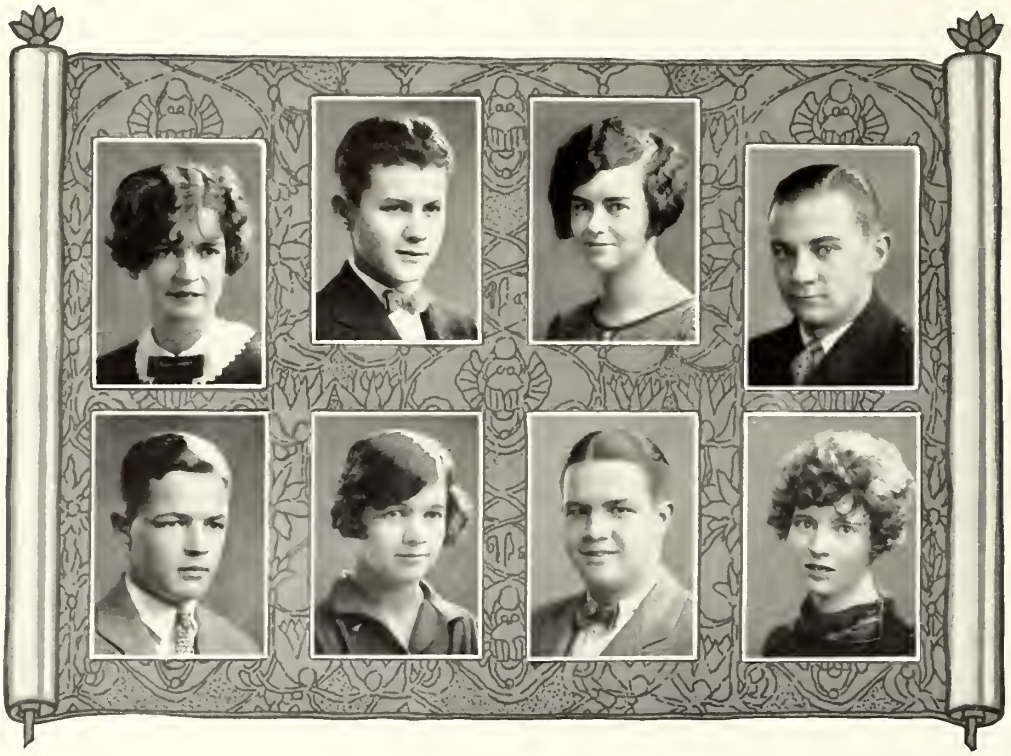
In Athletics, Burnett led his Fighting Bronchos through a tough season, with all the odds against them, and nothing in their favor, but fighting to the last gun, even though all they met was discouragement. Dykhuizen led the basketball team to victory after victory, making an entirely successful season of it.

Kimberlin has starred in Oratory and Debate with his oration on the Constitution, winning first place in three different contests, and the approval of the students by presenting it at convocation. The Debate Team, composed of Seniors, showed its worth and ability in its good showing against other schools.

The Sunshine Society, under the direction of Bernice Baugh, can not be overpraised for the manner in which they have executed their work of chasing trouble and gloom.

This is only hitting the high points of what this year's Senior class has done in activities at Jefferson. However, it is quite evident that the members have made a wonderful start in life, and have the ability to make their names known throughout the world.

We trust that they will be as successful as the members of Jeff's other graduating classes have shown themselves to be.



Ruth Griffin

"Short and cute", that's Ruth all right;
Her telephone rings all day and night.

Sunshine Society 1, 2, 3, 4; Commercial Club 4; Glee Club 2, 3; Interclass Basketball 1, 2, 3.

William Bodkin

One of Jeff's warblers, 'tis true,
And they say he's some stenographer, too.

Commercial Club 3, 4; Glee Club 4; "Daddy-Long-Legs" 3.

Constance Davis

Bright, cheerful, and bonnie,
Such words describe our "Connie".

Girls' Advisory Council 3, 4; President Forensic Club 4; Treasurer Girls' Advisory Council 4; Glee Club 1, 2; Secretary Latin Club 2.

Jack Ebershoff

For the boy with the big line
The maidens all do pine.

Interclass Basketball 2, 3; Interclass Baseball 1, 2; Interclass Football 3, 4; Band-Booster Vaudeville 4; Varsity Basketball 4; Interclass Track 1; Vice-President Athletic Association 4; Varsity Track 2; Orchestra 1, 2; Forensic Club 4.

Robert Kimberlin

A good looking boy, and a very good actor;
But orating seems to be his main factor.

Senior Play 4; Hi-Y Club 1, 2, 3, 4; President 4; Debate 4; Oratory 3, 4; Associate Editor Nautilus 4.

Mary Louise Cassel

"Her very frowns are fairer far
Than smiles of others maidens are."

Sunshine Society 1, 2, 3, 4; Glee Club 1, 2, 3; Booster Staff 3, 4; Senior Sweater Committee 4; Snap 'n Pep Revue 2; Band-Booster Vaudeville 3, 4.

Russel Lairy

Russ is an athlete of no mean skill
He never seems to have his fill.

Interclass Football 1, 2, 3; Varsity Football 4; Varsity Basketball 1, 2, 3; Trainer of Athletic Teams 4; Band-Booster Vaudeville 3, 4.

Mary Cecile Watson

Just try and see if you can frown,
When this young lady is around.

Girls' Advisory Council; Nautilus Staff 4; Musigirl Revue 1; French Club 2; Snap 'n Pep Revue 2; Love Pirates 2; Glee Club 1.

HERBERT PARKER

His object is study and fame;
We think of art when we hear his name.

Orchestra 2; Glee Club 3, 4; "Once in a Blue Moon" 3.

MARIE MARTIN

An eye for the basket has "Sweet Marie";
She's our star forward, don't you see?

Sunshine Society 2, 3, 4; Latin Club 3; Interclass Basketball 2, 3; Captain Girls' Varsity Basketball 4.

MARONIA ST. JOHN

"Let Fate do her worst, there are relics of joy;
Bright dreams of the past which she cannot destroy."

Art Editor of Booster 2, 3, 4.

LOIS ACKERMAN

Lois Ackerman from elsewhere came;
That we're to lose her sure is a shame.

Sunshine Society 3, 4; Girls' Advisory Council 4; Crawforsdville Debate 4; Forensic Club 4; Constitutional Oration 4.

DOROTHEA LAMCOOL

She likes a good time, and you'll all agree,
That laughing is her specialty.

Freshman Girls' Glee Club 1; Snap 'n Pep Revue 2; Senior Ring Committee 4; Senior Play 4; Tennis 2, 3; Love Pirates 2; Le Cercle Francais 2; Musigirl Revue 1; Booster 4.

JOHN KURTZ

John's chief interests are not in J. H. S.,
But in his school affairs he's always at his best.

Booster Reporter 4; Interclass Baseball 1, 2; Interclass Football 1, 2, 3; Interclass Basketball 2; President Senior Class 4; Senior Convocation 4; Forensic Club 4.

LOUISE MEISER

Sometimes we wonder if she has a voice,
But to be quiet, it seems, is her choice.

Sunshine Society 1, 2, 3, 4.

VICTOR JOHNSON

Full of pep to the 'nth degree,
As our yell leader, he's the "bee's knee".

Yell Leader 4; Forensic Club; Interclass Baseball 2, 3; Interclass Football 2; Senior Dance Committee 4; Senior Convocation Committee 4.

"Trimmed in Scarlet" ..... *"Red" Fowler*

Morton Culver

Like Damon to Pythias a friend for all time,
Is Morton to Robert, we'll bet half the time.

Interclass Baseball 1, 2; Interclass Football 1, 2, 3; Interclass Basketball 1.

Frances Hession

Frances Hession is a clever girl
Who is always setting hearts a-whirl.

Girls' Advisory Council 3, 4; Nautilus Staff 4; French Club 3, 4; Sunshine Society 1, 2, 3, 4.

George Vyverberg

"Handsome George", in the Attica game,
Proved to be a fighter of fame.

Interclass Football 1, 2, 3, 4; Interclass Baseball 1; Interclass Basketball 1; Varsity Basketball 2, 3; Varsity Baseball 2, 3; Snap 'n Pep Revue 2; Booster Staff 1, 2; President Junior Class 3.

Verna McDill

She's mild, yet she satisfies;
Therein her greatest charm lies.

Sunshine Society 1, 2, 3, 4; Glee Club 1, 2; Girls' Advisory Council 4; French Club Secretary 4.

Avaline Stauffer

She possesses the kind of pluck
That is worth lots more than luck.

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 3, 4; Latin Club.

Francis Riggs

Francis is the pingpong champ
Of local fame and noble stamp.

Treasurer January Senior Class; Interclass Baseball 1, 2, 3, 4; Varsity Football 4; Interclass Football 2; Senior Convocation 4; Hi-Y Club 2, 3, 4; Vice-President 4.

Florence Foresman

Florence is always "Smilin' Through";
She's pleasant, and good-natured, too.

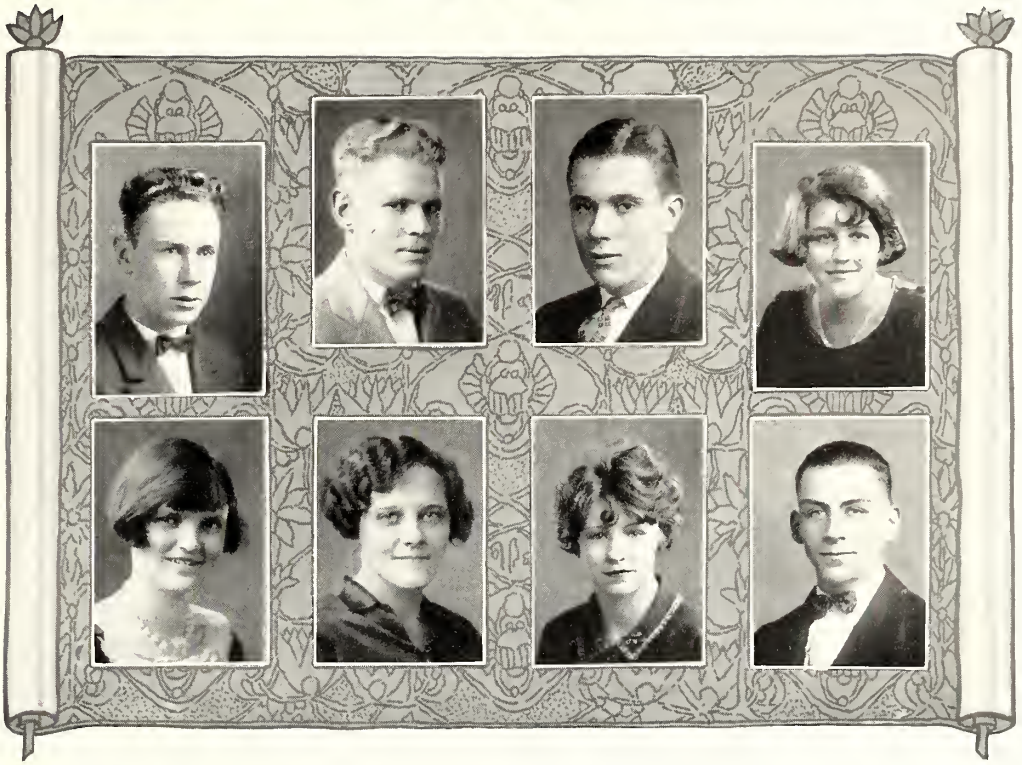
Sunshine Society 1, 2, 3, 4; Latin Club 1, 2; Glee Club 1, 2; Band-Booster Vaudeville 3.

Gordon Graham

Gordon's an all-around good scout;
We sure will miss having him about.

Interclass Baseball 1, 2, 3, 4; Interclass Football 1, 2, 3; Interclass Basketball 3; Booster Staff 4; Nautilus 3; President Athletic Association 4; Band-Booster Vaudeville 3, 4.

"The Gold Diggers" — *Pearl Berger and Marian Kemmer*



EDWARD DYKHUIZEN

Laughing eyes and curly hair,
Basketball star; you've Ed there.

Interclass Basketball 1, 2; Varsity Basketball 3, 4; Forensic Club 4; Senior Play Committee 4.

ERNEST BAKER

Ernie Baker is full of conceit,
But as a heart breaker, he's hard to beat.

Interclass Football 1, 2, 3, 4; Booster Joke Editor 2, 3; Spanish Club 2, President 3; Nautilus Photo Editor 3; Editor-in-Chief of Nautilus 4; Band-Booster Vaudeville 3, 4; Chairman Senior Convo 4.

SAMUEL BARNES

Of Samuel Barnes the same can be said;
The two together will get far ahead.

Editor-in-Chief Booster 4; Circulation Manager Booster 3; Booster Staff 2; Varsity Football 4; Interclass Football 2, 3; Interclass Basketball 4.

MARY WEIN

Mary is quiet but what do we care?
As an artist she's great and always there.

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 4; Girls' Glee Club 3.

BERNICE BAUGH

Here's a girl whom everyone knows,
For she spreads sunshine wherever she goes.

Girls' Glee Club 1, 2, 3, 4, President 3; Sunshine Society 1, 2, 3, 4, Chairman of Program Committee 3, President 4; Girls' Advisory Council 3, 4; Organization Editor of Nautilus 4; Senior Convocation Committee 4; Band-Booster Vaudeville 4; Frog Prince 1; Love Pirate 2; Once in a Blue Moon 3.

MARY HARTNETT

Mary, we think, is on the way,
To being a great authoress, some day.

Sunshine Society; Girls' Basketball; Girls' Glee Club.

ERNESTINE HUTCHISON

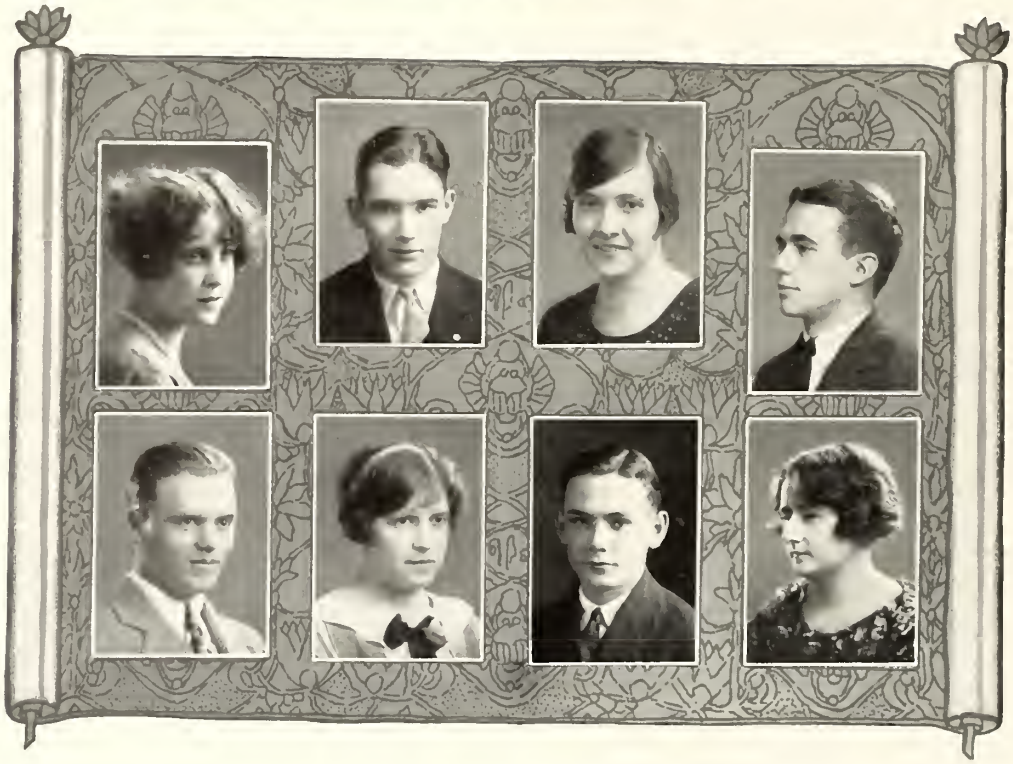
This little girl's a stenographer keen,
And the cutest stepper you've ever seen.

Sunshine Society 1, 2, 3, 4; "Daddy-Long-Legs" 3; Girls' Advisory Council 4; Girls' Interclass Basketball; Girls' Varsity Basketball 3.

LOWELL BROOKS

Lowell Brooks is quiet (?) and smart;
On the road to success, he has a good start.

Interclass Basketball 1; Forensic Club 4.



EDNA MAY BONNETT

Our own little "Edie", so small and petite,
To Carl and all others is considered quite sweet.

Senior Ring Committee 4; Sunshine Society 1, 2, 3, 4; French Club 2.

CHARLES HOUSTON

"Hoyt" has been rather lonesome this year,
But it's only at school, so we hear.

Varsity Football 4; Varsity Basketball 3, 4; Interclass Basketball 1, 2; Chairman Senior Sweater Committee 4; Senior Convocation 4.

EMMA PAIRICON

Happy-go-lucky, fair, and free,
Nothing there is that bothers me.

Sunshine Society 1, 2, 3, 4.

DAVID BUXTON

Does David Buxton go to church because he thinks he oughter—
Or just because he hopes that he will see the parson's daughter?

Forensic Club 4; Latin Club 2, 4; Hi-Y Club 3, 4; Varsity Football 4; Basketball Squad 3.

FRED MARXSON

"The student's friend in need,
The gentleman in word and deed."

"Once in a Blue Moon" 3; Varsity Football 3, 4; Senior Convocation Play 4; Vice-President January Senior Class; Nautilus Staff 4; Senior Play 4.

RUTH FRASCH

You'd think she was quiet, but here's the truth,
You can always have a good time with Ruth.

Historical Society 1, 2 3, Sec. 2, Vice-President 3; Glee Club 1, 2; Girls' Advisory Council 3, 4.

KENNETH BRELSFORD

Kenny Brelsford, who is quite a sheik,
Goes up on Ferry thrice a week.

Interclass Football 1, 2, 3; Interclass Basketball 1, 2, 3; Interclass Baseball 1, 2, 3; Varsity Basketball 4; Varsity Football 4; Snap 'n Pep Revue 2; Band-Booster Vaudeville 4.

SHIRLEY SMITH

My tongue, I like its gentle flow,
To wind it up, and hear it go.

Glee Club 1, 2, 3, 4; French Club 2, 3, 4; Sunshine Society 1, 2, 3, 4.

"Bobbed Hair" ..... *Everyone*

ROBERT SANDBERG

Happy am I—from care I am free;
Why aren't they all content like me?

Interclass Football 1, 2, 3, 4, 5; Interclass Basketball 1, 2, 3, 4, 5; Varsity Basketball 4; Spanish Club 2.

MARY KELLER

Sweet Mary Keller, so small and so bright,
Must burn midnight oil more than half of the night.

President Circus Latinus 4; Chairman Inside Sunshine 4; Girls' Advisory Council 3, 4.

PETER KUIPERS

He's always willing to help others out,
He's bound to succeed, without a doubt.

LUCILLE HARTER

Lucille Harter has a smiling way,
You'll find her happy every day.

IRENE KORTY

Irene Korty has laughing eyes
Which are the cause of many sighs.

Sunshine Society 1, 2, 3, 4; Glee Club 1, 2; Booster Staff 4.

THOMAS MUNGER

Tom makes an awfully good "Clarence", we'll say,
Maybe he'll be in the movies some day.

Booster Staff, Associate Editor 4; Tennis 4; Senior Play 4.

HARLETTA THRASHER

Everyone joins in saying,
No one's like her when it comes to playing.

Orchestra 1, 2, 3; Glee Club 1, 2, 3, 4; Le Cercle Francais 2, 3, 4, President 4; Girls' Advisory Council 4; Senior Play 4; Fool's Frolic 4; Band-Booster Vaudeville 4.

ALBERT HUDGENS

Oftentimes it has been said,
"A quiet tongue shows a wise head."

Commercial Club 1, 2, 3; "Daddy-Long-Legs" 3.

"Fighting Youth" ..... *Our Basketball Team*

Louise King
She's always ready to take a dare,
For she's happy-go-lucky, she doesn't care.
Girls' Basketball 1, 4; Girls' Glee Club 1, 2; French Club 2, 3, 4; Sunshine Society 1, 2, 3, 4.

Elfanor Harris
If you want a girl none can surpass,
Then Eleanor Harris will head the class.
Glee Club 1, 2, 3; Sunshine Society 1, 2, 3, 4; "Daddy-Long-Legs" 3; Senior Play 4; Commercial Club 1, 2, 3.

Eugenia Leavitt
Eugenia has what we all should possess,
The kind of ambition that's half of success.
Sunshine Society 3, 4.

Myrle Humphrey
He always bears it with a grin,
Such a fellow is bound to win.
Varsity Football 4; Interclass Football 3.

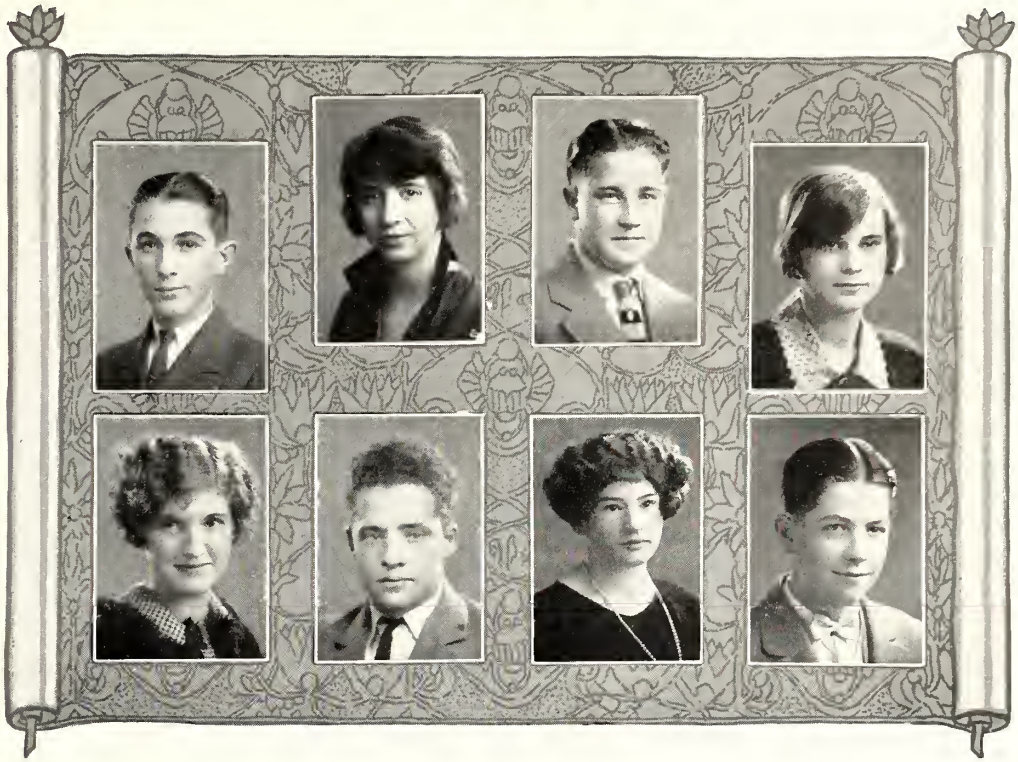
Lila McNeil
"Irish Luck" describes this one.
She's the kind that's lots of fun.
Le Cercle Francais; Glee Club; Historical Society.

Ann Unger
Ann is interested in the "grid" sport,
But she gets good "Marx on" her report.
Sunshine Society 1, 2, 3, 4; Commercial Club 1, 2, 3, 4; Glee Club 1; "Daddy-Long-Legs" 3; Secretary January Class 4.

Joseph Weygold
Joe is one who is hard to beat,
And a friend we were glad to meet.
Day Editor Booster 4; Latin Club 2; Hi-Y Club 4; Reporter Booster 3; Band 3, 4; Orchestra 4.

Helene Eker
Sing away sorrow, cast away care,
A girl so carefree is very rare.
Glee Club 1, 2; Tennis 2, 3; Love Pirates of Hawaii 2; Band-Booster Vaudeville 3; Snap 'n Pep Revue 3; Track 1, 2; Basketball 1, 2, 3, 4; Baseball 1, 2, 3.

"Gimme" *Jane Callison*



JOHN CADY

He's rough, and tough, and hard to bluff,
When leading yells, "He knows his stuff."

Assistant Yell Leader 4; Treasurer Spanish Club 3; President Forensic Club 4; Interclass Baseball 2, 3; Interclass Football 4; Second High School Basketball Team 3; Spanish Club 2; January Senior Prophecy.

ROBERTA GAHAGAN

Roberta's a "public speaker" we've heard;
We wonder if she always wants the last word.

Sunshine Society 1, 2, 3, 4; Glee Club.

RAYMOND STEINER

Raymond and business always agree;
If you don't think so watch and see.

"Daddy-Long-Legs" 2; Commercial Club 2; Booster Staff 3; Business Manager of Commercial Club 3.

MARY ANN HAM

Ham is the name of this fair lass;
She's so "Swift" none can surpass.

Girls' Advisory Council 3, 4; Band-Booster Vaudeville 3; Snap 'n Pep Revue 2; Musigirl Revue 1.

MELVINA HEAVENRIDGE

It didn't take her long to become known here,
For she came to Jefferson just last year.

Senior Play Committee 4; Sunshine Society 4; Sunshine Song 4; Band-Booster Vaudeville 4.

NEAL SMITH

Neal is quite a mechanician;
He ought to get a good position.

MARY LOUISE BROWN

She's backward about coming forward, they say,
But we know she'll be famous some day.

Girls' Glee Club 1, 2; Commercial Club 1, 2, 3; Sunshine Society 1, 2, 3.

GORDON BEEMER

He doesn't know worry, he doesn't know sorrow,
What he can get out of, he leaves till tomorrow.

Booster Staff 2, 3, 4, Business Manager 3, Sport Editor 4; Spanish Club 3; Latin Club 2; Historical Society 1, 2, 3; Band-Booster Vaudeville 3.

"The Good Bad Boy" ..... *Donald O'Brien*

ROBERT GILLESPIE

Bob is our business manager smart;
He often has borrowed Dan Cupid's dart.

Interclass Football 3, 4; Booster Staff 3; Business Manager Nautilus 4.

ELIZABETH MARY CLINGENPEEL

This girl possesses a "won't-wear-off" smile,
The kind that will carry her many a mile.

Debating Team 3, 4; Forensic Club 3, 4.

HAMILTON ADE

Kindness, cheerfulness, and willingness to "ade",
Of such qualities is Hamilton made.

Boys' Quartet 3, 4; Vice-President Latin Club 2; "Once in a Blue Moon" 3; Interclass Basketball 2; Nautilus 4.

MARY ETTEN

We wonder where she'll spend her days,
This maiden with the winning ways.

Le Cercle Francais 2, 4; Girls' Advisory Council; Glee Club 1, 2; Band-Booster 4.

MARGARET HILDENBRAND

Margaret is a pretty maid
Whose fair beauty will not fade.

Sunshine Society; Commercial Club.

HAROLD GORIS

Harold seems of a serious mind,
But he's a friend you'll want to find.

Latin Club.

DOROTHY BROWN

Of sweet disposition is she,
And a true friend, we all agree.

Sunshine Society 1, 2, 3, 4.

MILLARD HEARN

Millard does fine stories tell;
As a salesman he would work well.

DOROTHY HEINDEL

We think Dorothy's a friend worth while,
She has so quiet and sweet a style.

Sunshine Society 1, 2, 3, 4; Glee Club 2; Girls' Advisory Council 4.

HANNE BECK

With her pen she has such skill
That words of wisdom come at will.

Booster Staff 3, 4; Sunshine Society 3, 4.

ROBERT CHANDLER

Robert Chandler, known as "Bob",
Holds the shekels of the mob.

Treasurer June Class; Hi-Y 3, 4; French Club 3; Latin Club 3, 4; Vice-President Latin Club.

MARGARET DOBELBOWER

All that she does, she does with her might,
'Cause things done by halves are never done right.

Vice-President Commercial Club 4; Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 3, 4; "Daddy-Long-Legs" 3; Glee Club 1.

DOROTHY MARQUIS

In our memory she'll always be
The same pleasant, smiling Dorothy.

Girls' Council 3, 4, Chairman 4; Chairman Sunshine Christmas Baskets 4; Sunshine Society 1, 2, 3, 4; "Clarence" 4; Latin Club 2; Band-Booster Vaudeville 4.

LOUISE ZUFALL

Louise will be in the senate some day,
Debating and holding committees at bay.

Sunshine Society 1, 2, 3, 4; Jefferson Historical Society 2, 3; Oratory 2, 3, 4; Glee Club 2; Circus Latinus 2, 3, 4.

ELEANOR BUXTON

Eleanor's a girl who is liked by everyone,
For she's a good sport, and is lots of fun.

Girls' Varsity Basketball 3; Literary Editor of Nautilus 4; Sunshine Society 3, 4; Girls' Advisory Council 3, 4; Latin Club 3, 4; January Senior Song 4.

CHARLES MICHALKE

Charles doesn't often yell around
But if needs be, he can hold his ground.

"The Drivin' Fool" ... *"Nish" Dienhart*

NORWOOD CAMPBELL

Norwood Campbell plays a great game;
He's on his way to national fame.

Varsity Football 3, 4; Varsity Basketball 3, 4; Interclass Football 1, 2; Interclass Basketball 1, 2; Band-Booster Vaudeville 3; Junior Treasurer 3; Forensic Club 4; Booster Staff 4; Orchestra 1, 2.

THELMA MCDONALD

Thelma has a sense of humor;
That's the truth and not a rumor.

Sunshine Society 1, 2, 3, 4; Forensic Club 4; Latin Club 2.

WILLIAM LAMB

A regular dancer is young Bill,
When music's played he can't keep still.

Chairman Senior Dance Committee 4.

RUTH SCHNAIBLE

Ruth is a miss who is mighty sweet;
She pulls down grades which are very neat.

Girls' Advisory Council 3, 4; Booster Staff 3, 4; Latin Club; Sunshine Society 1, 2, 3, 4; Commercial Club 1.

JOHN SMITH

Tall John Smith once tried to sing,
In the absence of a bell, "Ting-a-ling-ling!"

Orchestra 3; Band 3, 4; Hi-Y Club 4; Vice-President Forensic Club 4; Jeff Debating Team 4; Chairman Senior Play Ticket Committee 4.

DONALD EBBELER

Short little Don has long straight hair;
He catches the hearts of maidens fair.

Senior Ring Committee; Spanish Club; Senior Convocation Play.

LOUISE WESTPHAL

One of the nice things about Louise
Is that she always tries to please.

Frog Prince 1; Girls' Council 3, 4; Girls' Glee Club 2; Booster Staff 3, 4.

WILLIAM FORESMAN

"Yes, sir. Very well, sir," says Bill, says he,
When asked for the mail or to bring in the tea.

Historical Society 1, 2, 3, President 3; Le Cercle Francais 2; Booster Staff 3, 4, News Editor Booster 4; Nautilus Staff 3, 4, Associate Editor Nautilus 4; Hi-Y 3, 4; Senior Play 4; Tennis 1, 2, 3.

"Madame Behave" — *Miss Kimmel*

JOE POTTLITZER

He'll get some place, we have a hunch,
For he has the Judy, and also the Punch.

Circulation Manager Nautilus 3; Vice-President Forensic Club 4; Senior Dance Committee 4.

FERN DOUGLAS

Although she has little to say,
She is nevertheless O. K.

Sunshine Society 1, 2, 3, 4; French Club 2; Advanced Girls' Glee Club 3.

EVELYN KELLEY

Evelyn's middle name should be A plus.
How does she do it? We wish she'd tell us.

Spanish Club; Latin Club; Girls' Advisory Council.

DORIS WISE

Doris likes cheerfulness, pep, and gladness,
For she's the original chaser of sadness.

Girls' Advisory Council 4; French Club 4; Secretary History Club 3; Nautilus Staff 3; Snap 'n Pep Revue 2; Sunshine Society.

IRENE RODRIQUEZ

Irene is popular, and bright,
In any class she's a shiny light.

Glee Club 1, 2, 3; Sunshine Society 1, 2, 3, 4; President Latin Club 2; Girls' Advisory Council 3, 4; Senior Ring and Invitation Committees 4; Band-Booster Vaudeville 4.

ALICE SHANE

For she is neat, and she is sweet,
And at her studies hard to beat.

Girls' Glee Club; Senior Sweater Committee; Sunshine Society.

MARY MCKINNIS

A cheerful countenance betokens a good heart,
For Mary's always ready to do her part.

Sunshine Society; Latin Club; Spanish Club; Glee Club.

JOHN KANNE

John's flaxen curls
Are envied by the girls.

"The Thundering Herd" ..... *Lunch Room Line*

ELIZABETH GARRISON

One of those girls who are shy and quiet,
But she's a good kid, and we can't deny it.

Sunshine Society; Latin Club.

ALBERT VANDERKOLK

Tall and Hefty, that's his name;
He's broad-minded just the same.

Booster Type Staff 4; Commercial Club 2, 3, 4; "Daddy-Long-Legs" 3.

DOROTHY KITTLE

Dorothy Kittle is fond of Chemistry;
Some day a famous chemist she'll be.

Interclass Basketball 1, 2, 3, 4; Varsity Basketball 4; Glee Club 1; Sunshine Society.

MORRIS LINON

Morris has a gift of gab.
He, too, likes the Chemistry lab.

Spanish Club 2, 3; Interclass Baseball 3.

MILDRED LEWIS

Here is one who is always the same;
When it comes to helping, she's always game.

Sunshine Society; Commercial Club; Booster Staff.

AGNES JOHNSON

Our friend Agnes Johnson is a jolly little miss;
She's a gay young warbler who will put your minds in bliss.

Forensic Club 4; Latin Club 2; Sunshine Society 1, 2, 3, 4.

WILBUR FOSNOT

Wilbur is a ladies' man,
He's a regular "Dapper Dan".

Senior Sweater Committee 4; Forensic Club 4; Latin Club 2.

AGNES ALTPETER

Of disposition friendly and kind,
One so obliging is hard to find.

Girls' Advisory Council 3, 4; Booster Staff 4; Glee Club 1, 2; Latin Club 2.

"Womanhandled" — *Mr. Grogan*

HELEN RUPLEY

Happy, smiling, always ready,
Patient, kind, always steady.

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 3, 4; Girls' Glee Club 1, 4; Latin Club 2; Booster Staff 3, 4.

GEORGE MARKS

"Sleepy George", that's the way
To describe him every day.

Interclass Basketball 1, 2, 3, 4.

MARY LEE FRANCIS

In History and Civics Mary Francis does shine
With the knowledge of all of the laws of our time.

Girls' Interclass Basketball 1, 2, 3, 4; Girls' Varsity Basketball 4.

CHARLES WILLIAMS

Our good friend Charlie is a leader of yells;
You can tell he's around though he has no bells.

Football Squad 4; Interclass Football 3; Interclass Basketball 4; Interclass Baseball 2, 3, 4; News Editor Booster 4, Reporter 3; Band-Booster Vaudeville 4; Secretary-Treasurer Forensic Club 4.

DON O'BRIEN

Don O'Brien is an actor bold,
When on the stage he'll knock you cold.

Interclass Football; Interclass Basketball; Interclass Baseball; Senior Convo Play.

ELLA OSTERHOFF

A good disposition must she possess,
Who drives a Ford without distress.

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 3, 4.

HERBERT VIRGIN

Wisdom can't be judged by size
'Cause we know that Herbert's wise.

Interclass Basketball 1, 2; Latin Club 1, 2; Boys' Glee Club 4.

MARY FERGUSON

You all know Mary Ferguson, the boys all think she's cute;
She's good at work and good at play, her dancing takes the fruit.

Girls' Advisory Council 3, 4; French Club 2, 3, 4; Glee Club 1, 2, 4; Booster Staff 3, 4; Nautilus Staff 4; Senior Dance Committee; Snap 'n Pep Revue; Band-Booster Vaudeville 4.

WILLIAM LAMMERS

He tendeth to his own affairs
As others should attend to theirs.

Interclass Football 2, 3, 4; Interclass Baseball 4.

EVELYN MCDILL

She's meek and she's shy,
But there's mischief in her eye.

Sunshine Society 1, 2, 3, 4; Commercial Club 2, 3, 4; Band-Booster Vaudeville 4; Love Pirates 2; Fool's Frolic 4; Snap 'n Pep Revue 2.

ALFRED KALBERER

Alfred Kalberer, who is seldom seen,
Is an Egyptian artist whose work is keen.

Interclass Basketball 2, 3; Interclass Football 1, 2, 3, 4; Art Editor of Nautilus 4; Senior Convo Play 4.

HELEN BLOOM

Helen's smile will act as pay
To help her have her own sweet way.

January Class Historian 4; Glee Club 1, 2, 3; Senior Dance Committee; Booster Reporter.

ELIZABETH FISHER

At batting and catching she sure is fine,
For she can beat Babe Ruth any old time.

Sunshine Society 1, 2, 3, 4; Girls' Glee Club; Interclass Basketball 3; Varsity Basketball 4.

THOMAS HORN

Thomas Horn, who likes to sleep,
Is like the boy who looks after the sheep.

ELOISE JACKSON

Of disposition quiet and sweet,
But "Still waters run deep."

Sunshine Society 1, 2, 3, 4; Glee Club 1.

GLENN KLINGER

To be an actor does Glenn aspire,
At least that seems to be his desire.

Interclass Basketball 2; Interclass Football 3, 4; Sport Editor Nautilus 4.

"The Cohens and the Kellys" ..... *"Mickey" and "Ham"*

HELEN SLACK

Helen Slack is full of fun;
You'll often find her on the run.

Sunshine Society 1, 2, 3; Booster Staff 3; Commercial Club 1, 2, 3; "Daddy-Long-Legs" 2.

WILLIAM KLEIN

Bill always seems at ease;
His favorite pastime is to tease.

Football 2, 3, 4; Basketball 4; Interclass Baseball 1, 2, 3; June Senior Class President.

JANE CALLISON

Never solemn, never sad,
Always jolly, always glad.

Girls' Advisory Council 3, 4; Snap 'n Pep Revue 2; Secretary Senior Class (June); Treasurer Latin Club 3; Nautilus Staff 4; French Club 4; Sunshine Society 1, 2, 3, 4.

EDITH STOCKTON

In arts and crafts Edith Stockton does paint
Scenes of mountains and pine trees quaint.

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 3, 4; Glee Club 1.

LUCILLE MORRISON

"Five feet two, eyes of blue,
But Oh! what those five feet can do."

Girls' Glee Club 1, 2, 3; Nautilus Staff 4; Sunshine Society 1, 2, 3, 4.

ELIZABETH WITT

A very hard worker is Elizabeth Witt;
You know she'll always contribute her bit.

HARRY HOWELL

Harry is a dandy fellow;
We're all sure that he's not yellow.

ROSA DICKELSON

Unassuming, and rather shy,
But she'll get bolder bye and bye.

Sunshine Society 1, 2, 3, 4; Latin Club 3; Forensic Club 4.

"The Son of His Father" ..... *Bill Lamb*

IGNATIUS DIENHART

"Nish" Dienhart is an orator of rising skill and fame,
That Jeff's to lose so good a man certainly is a shame.

Varsity Football 2, 3, 4; President Athletic Association 4; Treasurer A. A. 2, 3; Member-at-Large A. A. 1; Manager Baseball Team 2, 3, 4; Trainer of Basketball Team 2, 3, 4; Interclass Football 1.

DOROTHEA KOHLER

If you would grow tall and stately
You must always walk sedately.

Sunshine Society 1, 2, 3, 4.

WILLIAM ULLMAN

William is a studious boy,
Who has a heart that's full of joy.

RUTH WAGNER

"Cora", the naughty young miss of our play,
Will be on the stage in New York, some day.

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 4; Snap 'n Pep Revue 2; Musigirl Revue 1; Glee Club 1; January Senior Dance Committee.

ALAN BURNETT

"When I am grown to man's estate
I shall be very proud and great."

Athletic Association 2; Captain Football Team 3; Business Manager Booster 3; Associate Circulation Manager Booster 2; Interclass Football 1; Interclass Basketball 2, 3; Varsity Football 2; Glee Club 2; Tennis Team 3; Band-Booster Vaudeville 3.

MERRY CURTIS

Merry is peppy and full of fun;
Without her jokes, what would we have done?

Snap 'n Pep Revue 2; Le Cercle Francais 4; Basketball 2, 3; Booster Staff 4; Nautilus Staff 2, 3, 4; Glee Club 2, 3.

"The Golden Princess"..... *Alice Kessener*

What Ho!

(Written and Coached by Ernie Baker)

THE CAST

The Coach	Marxon
The President of the Senior Class	Kurtz
Lady Orville	Houston
King Arthur	O'Brien
Sir White Knight	Kalberer
Lady Alice	Ebbeler
Stage Manager and Electrician	Lammers
An Alumnus	Dienhart
The Carpenter	Buxton

It is 8 a. m. and the dress rehearsal of the 1926 Senior Play, which was scheduled for 8:30 the previous evening, ought to be getting under way any minute now.

The scenery represents the banquet hall of a mediaeval castle. Two flat canvas pieces lean back against the rear wall of the auditorium; an elaborate throne, draped with Jeff banners, is in the center back, and a carpenter on a tall stepladder is hammering nails. On the left the Stage Manager and an Alumnus who just dropped in to see how things were getting along, are conversing. The Glee Club quartet is doing its stuff for the specialty number around the piano at the right. The Coach has just succeeded after two hours in arranging King Arthur and his court in their places about the throne, when the Senior Class President steps forward and clears his throat.

President—ORDER, please! May I have a little order?
(*The cast promptly desert their places to gather about President Kurtz.*)

President—Fellows of Jefferson High School, I want to take this opportunity when everything is quiet for a moment—(*The Glee Club breaks out into close harmony, and is eventually subdued by Coach Marxon and President Kurtz*)—as I was saying, I want to take this opportunity to remind each and every one of you that—(*At this point in his speech the carpenter commences hammering softly*)—that each and every one of you are—is—entering into a responsibility when he—they—step out on that, I mean this stage, because they—we—those, I mean—WILL YOU STOP THAT HAMMERING? (*The carpenter climbs down slowly from the ladder and sits on the bottom rung.*) Now, Coach Marxon has worked hard (*Coach Marxon puts on a worried look*) and I have worked hard, and we each and every—I mean, we've all worked hard to put this thing across, and I want each and—I want you all to remember this motto: We'll all do our best, and that isn't good enough. Thank you. (*He bows.*) Thank you. (*He backs into Coach Marxon, apologizes and retires. The carpenter climbs back up the ladder.*)

Coach—Now, everyone into their places, and please, a little less noise. (*The group forms about the throne.*) Remember the scene is King Arthur's court when the White Knight returns from the Crusades. Lady Orville—where's Lady Orville?

Lady Orville (*off stage, in heavy bass*)—I can't find my skirt.

Coach—Your skirt has been ordered, Lady Orville. (*Aside to the Stage Manager*) Make a note: "Look up Lady Orville's skirt." Now, are you ready, King Arthur—

President—Oh, Marxon, by the way, how about a xylophone specialty right here?

Alumnus—Or banjos. Why not have banjos, and let 'em come on in black-face?

"So Big" ..... *Jim Hudson*

Coach—But in a mediæval castle—

President—We haven't had saxophones for several years.

Coach—But this act is so long now.

President (*agreeing*)—All right, I give in then. (*Coach Marxon starts to smile.*) Make it banjos.

Alumnus—Everybody make a note. Lady Alice says, "By our leave," and then the banjos start.

Coach—All right, all right . . . . Now, the clock strikes midnight. (*Pause*) Clock? Clock! (*Silence*) CLOCK!

Stage Manager (*offstage*)—Did you call, Marxon?

Coach—What's the matter, clock, why don't you strike?

Satge Manager—I can't find my bell.

Coach—Make a note: "Where is clock's bell?" (*To cast*) Never mind, I'll be the clock. Bong, bong, bong, bong, bong, bong, bong, bong, bong, bong, bong, bong . . . (*The cast stares puzzled. Marxon roars*) King Arthur, did you think I did that for the fun of it? Your cue is bong.

King Arthur—Which bong?

Coach—The last bong, always the last bong. Now, I'll strike midnight again. (*He repeats twelve bongs.*)

King Arthur—All through? (*Marxon nods.*) What ho, and where might the gentle Sir White Knight be keeping himself? Methoughts he ought to be coming back this very midnight. . . . (*Silence.*)

Coach—Horse! Where's the HORSE?

Stage Manager (*running on stage*)—Here I am.

Coach—I don't want you, I want your hoof-beats.

Stage Manager (*retiring*)—I didn't hear him say "Egad." My cue is "Egad."

Coach—Cut out the "Egad," let's have the hoof-beats. (*Hoof-beats sound faintly.*) Louder! (*While hoof-beats are repeated louder, the White Knight enters panting and falls on one knee.*) No, no, no! The horse isn't chasing you! (*Frantically*) Go back again, and this time don't come on till they stop. (*The hoof-beats sound again. All stand rigid, waiting. The carpenter continues hammering placidly.*)

Coach—Well? WELL? Where are you?

White Knight (*re-entering*)—You told me to wait till the hoof-beats stopped. (*Coach pauses blankly for a moment, then suddenly comprehends and turns furiously upon the carpenter, who stops hammering and climbs innocently down the ladder and sits on the bottom rung.*)

Coach—Never mind, we'll go on from here. Kneel. (*Shouting*) Let's have a spot on the White Knight.

Electrician (*rear of house*)—D'ye want a red spot or a green spot?

Coach—White spot. (*Spot flashes on the top of the curtain, then on the audience, then on King Arthur, and finally on Knight's feet, traveling slowly upward to his head.*)

White Knight—Hail, Arthur, the Crusades are won, and I have come to claim my bone—

Coach—Boon—

White Knight—Boon, the fair Lady Alice, thine ward.

King Arthur—So thou hast thought to bring back these pretty scalps gathered in old Palestine as souvenirs to thine old monarch. Alas, the gentle Lady Alice is pledged—

President (*interrupting*)—Can't you cut this scene, Marxon? It's getting late.

Coach (*in despair*)—But this is the whole plot. We've cut everything else. (*Resignedly*) All right, start with "Alas!"

King Arthur—Alas, the gentle Lady Alice is pledged to another. Look there. (*He points back-stage. The carpenter takes his pipe out of his mouth apologetically.*)

Carpenter—Call me, anybody?

King Arthur (*repeating*)—Look there. (*Pause; presently Lady Alice wanders on stage without wig, the White Knight sees her, staggers, and starts to fall.*)

White Knight (*pausing*)—By the way, where do I faint?

Coach—Here, do it with me. Once more, Lady Alice. (*White Knight and Coach both stagger forward, pause, clap hands to forehead, stagger backwards and fall into King's arms. King catches White Knight and lets Coach fall to floor.*)

Coach (*regaining his feet*)—All right, Knight, let's see you do it alone. Once again, Lady Alice.

Lady Alice—What the —— do you think this is, cross-country? (*She advances, the White Knight faints in Arthur's arms. King tries to revive him.*)

Coach (*groaning*)—Wait, wait, Arthur! You can't bring him to by chafing his gauntlets!

President (*interrupting*)—Say, how about that xylophone right here while they're trying to bring him to? Might suggest he's dreaming it or something.

Coach—If that xylophone goes in, I go out.

President—Oh, well, it was only a suggestion, you needn't get sore about it. And you wouldn't want a dance number?

Coach—No! Nothing!

President—Shouldn't there be a spot on the White Knight? (*Suddenly shouts*) Lights! (*Every light suddenly plunges out, followed by sounds of stumbling and shouting. Coach is heard demanding who ordered the lights out. Lights come on red, go out and come on again blue. By this time the entire cast have left their places to crowd center.*)

White Knight (*when peace is restored*)—My heart is broken. The gentle Lady Alice loves another—

Coach (*prompting*)—This is the end—(*cast promptly gets up to leave.*) No, back where you were, I was prompting.

White Knight—. . . and I renounce the pleasures of this world for the peace of the next. (*He holds his sword with the point towards him and runs it under the arm away from the audience. It goes back and pokes Coach who is standing behind him.*)

Coach (*holding his chest*)—You can't commit suicide with armor on. To-night take off your armor first before you kill yourself. All right, guards, take him to the bier.

President—Just a minute, Marxon. Can't we insert a little comedy here by making a pun on "bier"? (*Coach Marxon ignores him. The Glee Club starts its funeral song, two guards seize the White Knight and carry him to the bier, which instantly collapses, striking scenery. Lady Alice catches it as it starts to fall.*)

Gentle Lady Alice (*struggling*)—Won't some bird give me a hand with this castle wall? (*Spot light suddenly flashes full in Knight's face. He turns over to escape the glare.*)

Coach (*raving*)—You're supposed to be dead!

White Knight—I know, but the light hurts my eyes. (*The gentle Lady Alice advances from the wing with a candle, which promptly goes out. She runs back and comes on with another light, and walks slowly to the bier.*)

Coach—All right, now, Alice; weep! Everything you've got. He's dead, he's dead! (*Alice weeps.*) It's the saddest thing that every happened. Oh, it's so sad. (*Alice sobs.*) He died for you, you're wringing your hands, you're wringing your neck, I don't care, he died for you, he died for you, it's terrible! (*Coach and Alice are in tears.*) Oh, if he'd only speak—White Knight!

White Knight (*rising on one elbow*)—Call me, Marxon?

Coach—SHUT UP!—Oh, for a word, for a smile—O! The tragedy!——

President—Just a minute, coach, we've decided to introduce the pony ballet right here and cut the rest of the act. (*Coach collapses.*) All ready for the finale. (*He reads from manuscript*) ". . . and now the soul of the White Knight is seen to rise slowly. It stoops to kiss the gentle Lady Alice, then floats away as the air is filled with singing and a thousand voices." (*Shouting to Stage Manager*) All ready for the soul of the White Knight to rise?

Stage Manager—All ready!

President—Go! (*Wires creak, and the White Knight is pulled halfway off the bier.*) Stoop to kiss the gentle Lady Alice! (*White Knight leans over headforemost to kiss Alice.*) Music! (*Wires snap suddenly, pitching White Knight over on Lady Alice, who seated herself on the floor at the end of the bier while she was weeping.*)

Carpenter (*calmly from bottom rung*)—Well, you wouldn't let me finish me hammerin'.

(*President rushes forward to catch the scenery, trips on the light cord, and plunges out all the lights. The scenery falls over on top of it all, and amid the tumult and shouting the Glee Club sings bravely "Nearer My God to Thee."*)

Coach (*above the confusion*)—Now, we're ALL set for the opening night!

CURTAIN

Prophecy of the June Class of 1926

Fifteen long years have passed since the proud and chesty seniors of 1926 left the portals of Jefferson High School to make their mark in the big, cruel world. Now in 1941 we see how they have prospered.

Lois Ackerman is at present organizing a woman's rights movement in far off Siam among the members of the king's harem.

Hamilton Ade and Mary Keller have been united in holy deadlock. The happy pair are engaged in scholastic duties. They are operating a girls' boarding school on the Banks of the Wabash.

Agnes Altpeter has scored 99 44-100% in an ideal wife contest held in Archerville recently.

Sam Barnes just accepted a job with the Cream of Wheat Company. Mr. Barnes is very mushy and his success is assured.

Hanne Beck is working her way through college. All she gets from home is expense and spending money.

Gordon Beemer, the athlete, is home for the summer. He is an expert swimmer and learned to swim in a pool room, where he spent most of his time.

After graduation he married Dorothy Brown, who played left needle on the varsity knitting team—some yarn!

Billy Sunday is being outdone; Kenneth Brelsford catches all in his soul saving trap.

Judge Burnett's court opened today. The first case on the docket was that of the State vs. Jane Callison on a charge of assault and battery. The State's Attorney, Louise Zufall, expects the jury to convict the defendant. Miss Zufall has never lost a case. The defense is represented by Louise Westfall. Shirley Smith is the plaintiff, and avers that while engaging in her regular occupation of selling, peddling, conveying, bartering, and dealing in fish, she was maliciously and murderously assaulted by the defendant, who is her rival in the fish business. Judge Burnett declared that justice should be done. Somebody's always done in such cases.

Joe Weygold is an electrical engineer; praise of his name is heard all over the world.

The Hon. Peter Kuipers has been appointed Ambassador to Holland. As his grandpa came from Amsterdam, Dutch is his most familiar language.

William Ullman, the playwright, has completed his new play, "Omaha and Joliet". It is a mathematical play and deals with labor radicals and exponents of capital.

Millard Hearn has opened a shoe shining parlor next to the "Busy Bee" on Main Street. His motto is, "Let me sting you."

Evelyn Kelly was a missionary in Borneo until she was invited out to dinner.

Robert Kimberlin, Indiana's representative from the 10th District, recently passed a bill through Congress, providing that all sardines be not less than 1-16th of an inch apart from each other, in order that the work of the census takers may be easier.

Norwood Campbell has just opened a beauty parlor in Hollywood Heights. He guarantees to grow you a mustache overnight.

Mary Louise Cassel has at last found herself. She is engaged in uplifting work. She is an elevator girl.

Albert Vanderkolk and Herbert Virgin are making a great hit on the stage as "Goliath and the Dwarf."

Raymond Steiner is looming as an understudy of Arthur Neuenhouse. He is an expert typist with the Remington Typewriter Company.

Doris Wise, as the "Milkmaid", is exhibiting a blue ribbon Jersey cow at all county fairs this year.

Thomas Munger is always down in the mouth. It comes from his profession. He's a dentist.

Herbert Parker has just finished the cover design for Melvina Heavenridge's new song hit, "Dearie, Please Don't Let Your Mustache Grow".

Mr. Robert Gillespie of the firm Gillespie, Inc., has just purchased the Statue of Liberty from Neal Smith, the old iron magnate. Mr. Gillespie has announced that he will donate it to Switzerland and will place it on the Swiss sea coast.

Two Gun Vyverberg has just succeeded in capturing the desperate bandit, Thomas Horn. The arrest was made after a three-hour chase through the heavy afternoon traffic in the streets of No. 19.

"The Manicure Girl" ..... *Lucille Morrison*

Joe Pottlitzer, the banana king, has succeeded in bringing back the famous fruit song of twenty-five years ago: "Yes, We Have No Bananas Today".

Gordon Graham has been sentenced to a life term in the penitentiary at Michigan City. His job is to find out how many fish there are in Lake Michigan. Jack Ebershoff, the Warden, gave him this job as a payment for the many dirty tricks Graham played on him at Jeff.

Edward Dykhuizen and William Lamb are to debate tonight in the Armory at Ninth and Union. The subject is "Resolved: That Mr. Hinshaw tells more interesting stories than Mr. Hight." Mr. Dykhuizen takes the affirmative, while Mr. Lamb upholds Mr. Hight. Their debating experience at Jeff will no doubt stand them in good stead.

Florence Foresman Humphrey, on reading the "Courier" that Ruth Griffin had been arrested for highway robbery, absently asked Myrel what hotel Miss Griffin had been running.

William Foresman and Charles Williams are now taking the place vacated by Luther Burbank. These famous wizards have succeeded in creating a sugar elm tree.

Alonzo Watford has just succeeded in tracing his ancestry back to Ham, the son of Noah.

Constnace Davis has driven her husband, Bob Chandler, to drink. She put too much salt in his soup.

Mary Etten and Irene Rodriquez are sharing the Nobel prize for 1941 in advancing the cause of science. They have discovered the 91st and 92nd elements, and have named them Marium and Ireneium respectively.

Mary Clingenpeel and Ruth Frasch have opened a home for disappointed lovers. Their first two inmates were Charles Michalke and Lucille Morrison.

Mort Culver and Morris Friedman, of the C. & F. Engineering Co., have just been awarded the contract for making a new bath house on the North Pole. These noted engineers have succeeded in surveying Greenland and have made Nome, Alaska, famous by building a bathing suit factory there.

Frances Hession and Verna McDill have at last received Mr. Hight's approval on their wearing knickers to church. Now these two ladies are never seen without their two sided skirts.

Helen Rupley and Ruth Schnaible have opened a candy stand on the steps across from the school. The latest reports had it that they had driven the executive committee of the S. S. almost to distraction, as their main source of support, their candy stand, was ruined.

Irene Korty, the faithful stenographer of Attorney Harry Howell, has been admitted to the Tippecanoe County Bar.

Mary Hartnett, the coach of the Jeff girls' basketball team, has incurred the wrath of Mary Lee Frnacis, the coach of W. L. High School's girls' team, since the Jeff girls beat W. L. girls 94-21 last night. Dorothy Kittle, coach of Buck Creek H. S. team, refereed the game.

It is said that all Elizabeth Garrison does since she inherited a million, is sail around in her yacht. Eugenia Leavitt is the chief cook and bottle washer.

Louise King, the Justice of the Peace, is busy every day trying those arrested by her two constables, Louise Meiser and Dorothea Kohler.

Marie Martin and Mary McKinnis are the two best fishermen in the country. They fish all summer and in the winter they sit around and tell stories.

There has just been a department of fairy dancing opened in Jefferson. Miss Helene Eker and Miss Mary Ferguson are the teachers.

Harletta Thrasher is another popular composer. Her latest hit, "I Wish Somebody Would Marry Me", has brought her at least 15,961 requests by that many men.

Edith Stockton is in Christy Brothers' Circus. She is being exhibited as the only woman in captivity who does not have bobbed hair.

Ella Osterhoff and Avaline Stauffer, after making an extensive research, have just found out that the only reason that Latin is taught at Jeff is because Caesar had a lot of books left to sell, after he printed his story about his adventures in Europe.

Helen Slack and Lila McNeil have been on a speaking campaign all over the world, and have succeeded in convincing the public that red hair is more becoming than any other color.

Eloise Jackson and Dorothy Heindel are successful Montmorenci lawyers. No doubt they received the desire to follow this profession in Mr. Hinshaw's Civics class.

Dorothy Marquis and Dorothea Lamcool are starring in Bill Klein's, the noted playwright's, latest play, "Lafayette's Wild Women".

"The Confidence Man"..... *Gordon Graham*

"The American Venus" ..... *Mary Louise Cassel*

A Freshman's Dream

I ain't gonna go to school no more
And learn 'at two and two is four;
And sit in the hard, hard seats all day,
With never a minute for fun and play.

I ain't gonna care 'at c-a-t spells cat
Or whether it's b-a-t spells bat;
But I'm just gonna stay at home all day
And spend every minute for fun and play.

But the trouble tho' with the world today
Is that you can't find no time for play,
Because it's always time to wash them dishes
Whether or not it's against your wishes.

Betcha when I get big some day
I'll show people I can have my way.
For if everything turns out fair
I'm gonna marry a millionaire.

—Louise Meiser.

CLASS OF '27

12B

Blevens, Robert
Bonnett, Robert
Castor, Arnold
Clingenpeel, Marguerite
Etten, William
Galloway, Leslie
Haas, Mary
Hollensbe, Walter
Malsbary, Maxine
Neiderberger, Elizabeth
Raymond, Stephen
Rose, William
Stockton, Dean
Stone, Glenn
Wilson, Dorothy

11A

Arnett, Richard
Arnold, Miles
Beck, John
Beck, Miriam
Beeker, Josephine
Bogan, William
Bohanan, Arvilla
Boonstra, Luella
Chappell, Charles
Cohen, Max
Dewey, Opal
Diamondstone, Ruth
Farmer, Manford
Faurote, Grace
Fischer, Adele
Freedman, Louis
Freedman, Nathan
Galbraith, Allen
Goodnight, Maurice
Grey, Helen
Gruenwald, Katherine
Hallowell, Elliott
Hamilton, Rachel
Harriman, Margaret
Harris, Paul
Hartnett, Mildred
Hession, George
Hine, James
Hughes, Harold
Jackson, Eleanor
Kellogg, Marian
Kemmer, Helen
Kennedy, Eva
Kessner, Alice
Kimball, Robert
Kittle, Juanita
Klink, Helen
Lamb, George
Lewis, Cedric
Lynch, Katherine
Mulherin, Geraldine
O'Brien, Katherine
Osterhoff, Henrietta
Parnell, Robert
Shaw, Stacy
Smith, Opal
Snell, Dorothy
Snyder, James
Staley, Allen
Steiner, Raymond
Stickrod, Ruth
Stradling, Robert
Straub, Helen
Strubel, Genevieve
Thomas, Charles
Ullman, Arthur
Vianco, Mildred
Wallis, Birch
Westphal, Dorothy
Wien, Alma
Williams, Robert
Wolever, Wallace

CLASS OF '28

11B

Albright, Helen
Amos, John
Anderson, Morris
Balfe, George
Bennett, Perry
Berger, Pearl
Binz, John
Bossert, Katherine
Bowerman, Marjorie
Brodsky, Mary
Burkle, Eleanor
Christ, Clara
Clegg, Harold
Clemens, Mary
Crutchfield, James
David, Kilmer
Dobkin, Hyman
Downing, Marjorie
Dresser, Harriette
Duncan, Paul
Dykhuizen, Kenneth
Dykhuizen, Milton
Etter, Merle
Evans, Mary Alberta
Fowler, Harold
Friedman, Lillian
Griffin, Teresa
Hays, Faye
Herrold, Ruth
Hildenbrand, Elizabeth
Hudson, James
Hurst, Narvin
Ireland, Bettina
Jackson, Harold
Jackson, Lucille
Jamison, Walter
Keller, Christian
Kelley, Hamill
Kelm, Marshall
Kenny, Charles
Korschot, Charles
Lawson, John
LeFevre, Earl
Lucas, Dorothy
Maecher, Clara
Mahoney, Madonna
Marshall, Ogden
McLeod, Jane
McMaster, Russell
Moore, Francis
Moyer, Charles
Muinzer, Robert
Mulherin, Charles
Munger, Edwin
Neuman, Robley
Powell, Helen
Rothenberger, Vera
Sarles, Paul
Schaibley, Felicia
Seeger, Thelma
Strantz, Bernice
Temple, Charles
Torrenga, Leroy
Turnipseed, Ruth
Vess, Lucille
Weiler, Louise
Wilson, Jane

10A

Allman, Willard
Anderson, Lois
Bachman, Willard
Baxter, Ruby
Bowen, Charles
Boze, Helen
Burkle, Helen
Bush, Mae
Butler, Ruby
Cahill, Marie
Campbell, Gaynelle
Cederquist, Leroy
Chancellor, Marian
Cheeseman, Marian
Clark, George
Coleman, Jeannette
Conyers, John
Crowe, Norbert
Cullenn, Cathleen
Dahm, James
Dickey, Pearl
Driscoll, Dorothy
Efroymson, Jennie
Elliott, Susanne
Ferriday, Emma Hays
Frain, Edna
Gagen, Henry
Gardner, June
Graham, Gretchen
Haggard, Ruth
Heindel, Daniel
Heinmiller, Lois
Heisser, Howard
Hession, Leo
Horner, Russell
Houston, Serena
Jewell, Helena
Johnson, Dorothy
Keller, Samuel
Kerkhoff, Robert
Knowles, Marie
Lavering, Mildred
Leaman, Marie
Ledmann, Dale
Lee, Charles
Linderman, Lyman
Loop, Alberta
Lucas, Alberta
Marks, Lydia
Marshall, Virginia
Marxson, Christine
Mason, Dorothy
Mauch, Mary Louise
McDill, Burdena
McNeil, Wells
Mennen, Kenneth
Messing, Herman
Miller, Rebecca
Miller, Thomas
Neuman, Helen
Pace, Louise
Patterson, Gilbert
Peneton, Earl
Perry, Merle
Peterson, Mary
Plumb, Dallas
Quaintance, Pearl
Rieg, Charles
Rupley, Dorothy
Schlie, Burton
Schmidt, Robert
Silance, Ella Bell
Stallard, Owen
Steiner, Joseph
Stitz, Dean
Stitz, Erwin
Thompson, Helen
Treece, Lenora
Troop, Sam
Ungersma, Henrietta
Vandermay, Hulda
Vanderveen, Theodore
Vanderwall, Agnes
Van Scoyoc, Lois
VanTreese, Ramonda
Vester, Marian
Wallace, George
Wallis, Virginia
Williams, Jack
Wood, Harry
Wood, Jeannette
Woodruff, Myrtle
Zovod, Esther

CLASS OF '29

"Gentlemen Prefer Blondes" "Trux" Barnes

10B

Ahlrich, Cleo
Alford, Harold
Anderson, Clayton
Anderson, Robert
Armantrout, Arthur
Bartee, Elizabeth
Barton, Francis
Bauer, Eleanor
Baugh, Mildred
Becht, Norman
Beck, Ethan
Bedford, Marshall
Behringer, Nina
Bohanon, Mary
Bourke, Mildred
Brooks, Norman
Brown, Hortense
Buggle, Helen
Burroughs, Alta
Bylsma, Arthur
Casey, Patrick
Chenoweth, Isabel
Clark, Autice
Clark, Charles
Claxton, Milton
Clayton, Frances
Clemens, William
Cohen, Ida
Cole, LaVonne
Coleman, Louis
Connolly, John
Cors, Joseph
Curtis, Sam
Davis, Genevieve
Davis, Louise
Davis, Mary
Decker, Carolyn
Doran, Edythe
Ebbler, George
Ebel, Leonard
Englert, Dorothy
Erickson, Charlotte
Evans, Francis
Everett, Katherine
Feeney, Mary
Felix, Barnard
Flack, Margaret
Fleming, William
Fox, Velma
Fudenski, Bernard
Gougar, Myrtus
Graff, Morris
Graham, Betty
Grandstaff, Lucille
Grove, Edward
Hall, Milton
Hinkle, Bennie
Hitch, Helen
Holtz, Wilhelmina
Hoover, Lowell
Hurst, Helen
Jones, Lavena
Jordon, Helen
Keller, Robert
Kemmer, Marian
Kersey, Jane
Korty, Herman
Kuipers, Theodore
Kumming, Eleanor
Kyle, Gerald
Lawson, Clella
Mack, Clara
Martin, Margaret
Mavity, Anne
McChesney, M.
McClannen, Lester
McDowell, Eugene
McDowell, Leo
Memmer, Clarence
Mock, James
Mohr, Ralph
Munger, Mary
Newton, Wilma
Norman, Edith
Overley, Thelma
Overman, Arden
Panlener, Lorraine
Panther, Louise
Peneton, Fern
Preston, Mary
Reagan, Geneva
Reitemeier, Charles
Royer, Nick
Runda, Harry
Schaibley, William
Schall, Rose
Schroeder, Leone
Schultz, Dorothea
Shaff, Terry
Shick, Earl
Shock, Dorothea
Sites, Edna
Sites, Robert
Small, Gladys
Smith, Helen
Snyder, Herman
Sovern, Paul
Sweck, Vincent
Thompson, Ronald
Timmons, Wilma
Ungersma, Edward
Wagner, Louise
Weaver, Wilma
Wells, Opal
Williams, Charles F.
Wilson, William
Withrow, Karolyn
Yocom, Mary Ann
Zahn, Norbert
Zimmer, Wilma

9A

Ahlrich, Alva
Bailey, Claude
Barton, Roy
Baum, Gertrude
Bedford, Mary
Behrle, Mary
Bills, Dorothy
Bills, Royal
Bogan, Nancy
Bone, William
Bunt, Louise
Burkle, Martha
Carr, Mary
Carson, Kenneth
Childs, Jeannette
Clark, Richard
Clemens, Gladys
Clingenpeel, Kenneth
Collins, Glyndon
Connelly, Mary
Connor, Dicken
Cook, Robert
Cundiff, Jessie
Dexter, Susie
DeYoung, Nellie
Diamondstone, F.
Dodson, Margaret
Dunnewold, Bernard
Dyer, Selma
Ellsberry, George
Evans, Dorothy Mae
Evers, John
Foltz, Ferdinand
Foster, William
Gaffney, Frank
Gagen, Robert
Gahagan, Marguerite
Gershuny, Ruth
Girth, George
Goris, Alice
Hamilton, Edith
Hamilton, Mildred
Harter, Frances
Hepner, Edna
Hession, William
Hichborn, Clarence
Higgins, Jack
Hilt, Albert
Holladay, Lillian
Huff, Sarah
Hughes, Howard
Humphrey, Violet
Idele, Beatrice
Jones, Ruth
Karweik, Marie
Kathman, Florence
Keller, Albert
Kelley, Robert
Kessener, Helen
King, Francis
Klein, Ruth
Kumming, Oliver
Lange, Donald
LaPlante, Clyde
LaPlante, Thelma
Lewellyn, Duane
Lodde, Rosemary
Mackay, Elizabeth
Madison, Ethel
March, David
Marshall, Opal
Martin, Albert
Mater, Robert
May, George
McConnell, Donald
McLaughlin, Adella
McNary, Harry
McQueen, Robert
Meiser, Wilma
Melville, David
Memmering, Willard
Metzger, Cletis
Miller, Charles
Miller, Rose
Moehlman, Robert
Moss, Richard
Owens, Beryle
Page, Frances
Palma, Catherine
Parnell, Geraldine
Paul, Margaret
Pedley, Harold
Plunkett, Dorothy
Polstra, Robert
Post, Marvin
Ramey, Jessie
Reagan, Leitha
Rhyan, Eleanor
Riley, Charles
Rittenhouse, Clark
Ritter, Louis
Robinson, Frances
Robison, Louise
Rohrabaugh, Edna
Saubert, Herman
Schaaf, Herbert
Schrader, William
Schultz, Elizabeth
Schweiger, Leonard
Scott, Freda
Scott, Philip
Shaw, Edward
Shelby, Josephine
Simler, Tom
Smith, Ralph
Snodgrass, Charles
Strong, Maxwell
Sullivan, Francis
Sylva, Louise
Taylor, Gonda
Tengen, Lois
Thewlies, Mildred
Thoennes, Bernice
Urwitz, Julius
VanNatta, Mary
Ward, Helen
Weast, John
Weaver, Harold
Weiler, Amelia
Weir, Ethel
White, Katherine
Woodruff, Gladys
Young, Grace
Younger, Venita
Zufall, Joe

"The Keeper of the B's" ..... *Any J. H. S. Teacher*

CLASS OF '30

Alburn, Herman
Allen, Myrle
Anderson, Dorothy
Anderson, Jean
Arnold, Ellis
Arnold, Robert
Aveline, George
Baer, Aileen
Baker, Rozella
Barnaby, Wayne
Barnett, Thelma
Barton, Florence
Bauer, Clifford
Bennett, Clifford
Bennett, Harry
Bol, Stella
Bresnahan, Bernice
Brewer, Morris
Bridge, Anna Mae
Brown, Clarence
Brown, Dorothy I.
Brown, Roy
Browning, Marie
Callahan, Leroy
Callicot, Verna
Camardy, John
Carlson, Mary F.
Carlson, Ward
Carpenter, Albert
Cederquist, Clarence
Christian, Roberta
Cole, Dorothy
Cook, Harry
Cooper, Clifford
Cox, Jack
Cripe, Pauline
Cruea, Dale
Daugherty, Elwood
David, Jeannette
Davis, Norma
Davis, Ruth
Davis, Tom
DeBilt, Cornelius
Deerr, Robert
DeNicole, Ida
Doody, Marguerite
Douglas, Gladys
Dunavan, Howard
Earhart, Sarah
Ellis, Floyd
Etter, Mildred
Evans, Harriet
Evans, Mary Edith
Evans, Robert
Everhart, Edwin
Faulkner, Wilbur
Faurote, Earl
Fickle, Dorothy
Fisher, William
Foreman, Thelma
Fosnot, Charles
Franks, Irene
Garrison, Ruby
Gephart, Hazel
Glaser, Helen
Goris, Ruth
Grenat, Goldie
Greyhair, Virginia
Griffin, Adelbert
Grimes, Harold
Gullion, Thomas
Hamilton, William
Hanna, Edna
Hansell, William
Harless, Joe
Harmeson, Lucille
Harvey, Fred
Hatke, Theodore
Hayth, Roger
Haywood, Marshall
Hill, Earl
Hines, Mary
Hubertz, Stephen
Holladay, Ethel
Hopkins, Argaret
Howell, Edward
Hower, Helen
Ilgenfritz, Clarence
Jackson, Marie
Johnson, Mondalene
Kantz, Mildred
Keen, Paul
Kelleher, John
Kerkhoff, Herman
Killian, Kenneth
Killian, Mary
Kluth, John
Kolsbeck, Charles
Korschot, Helen
Kurtz, William
Lambuth, Mildred
Lammert, Richard
Lawson, Donald
Leaman, Minnie
Lehmann, George
Lehnen, Albert
Leslie, Ina
Lewellyn, Dorothy
Lewellyn, Duane
LaPlante, George
Lillard, Clarence
Long, Jeanette
Lucus, Helen
Marshall, Julia
Massey, Carlos
Masterson, Charles
McCormick, Leonard
McQuisten, William
Memmering, Harold
Mickler, Donald
Minnicar, Mildred
Monroe, Willard
Moore, Charline
Moore, Edwin
Morris, Wilbur
Moser, Paul
Murphy, Franklin
Myres, Thornton
Nack, Mildred
Nagel, Louise
Neat, Cletus
Nelson, Helen
Neuman, Robert
North, Birdell
Oberle, Francis
Orr, Robert
Orth, Harriette
Osterhoff, Louis
Panlener, Glenn
Pate, Charles
Payne, Martha
Pelance, Eleanor
Poppinga, Ernst
Plantenga, Jessie
Randolph, Edgar
Rebman, Almeda
Repschlager, Dorothy
Rohler, Elizabeth
Romine, Donald
Rover, William
Russell, Doris
Schultz, Frank
Scott, Frank
Sebastian, Francis
Shaff, Loren
Shaw, Frank
Shields, Mary
Shockey, Esther
Sietsma, Catherine
Smith, Alice
Smith, Charles
Smith, Clinton
Smith, Oliver
Smith, Ora
Stair, Lorraine
Stingley, Clyde
Strawsma, George
Swatts, Raymond
Swezey, John
Taylor, Marguerite
Timmons, Stella
Ullman, Richard
VanDame, Albert
Vanderkolk, George
Vyverberg, Kryn
Wagner, Cora
Walker, Esther
Walker, Richard
Wall, Mary
Wallace, Leroy
Watkins, Floyd
Weast, George
Wehr, Donald
Weir, Margaret
Wells, Virginia
Wharton, Oliver
Williams, Edith
Wilson, Harold
Winn, Lucille
Winn, Priscilla
Witham, Clarence
Wootton, Eldon
Yeager, Marguerite

Jeff's Verdant Infants

Preps! Even the name suggests ignorance, childishness, and stupidity. No wonder Ireland's favorite, the brilliant green, has become their own color. Though there was no horse tank this year in which to immerse the new members of the student body, upper classmen found several original and efficient means by which to impress upon the freshman the superiority of their elders.

However, in spite of frowns and criticism, the new class has proved itself worthy of belonging to Jeff, already taking a minor part in athletics and social activities. Almost before they had their schedules learned, many of the young hopefuls had decided to tramp upon the Seniors in inter-class sports and nearly realized their ambition. Several youthful sheiks have already earned a reputation as "ladies' men", and proved themselves proficient in the Charleston. All in all, it is a promising class, one in whose hands, when Seniors, may safely rest the honor and prowess of Jefferson.

NOTABLES

ACTIVITIES

State High School Art Contest

In the State High School Art Contest held last September at the Indiana State Fair, Jefferson won second place, being surpassed only by Shortridge of Indianapolis.

The second premium, awarded to us, was "Colorado Mountain Stream", a seventy-five dollar watercolor painting by Paul Hadley, one of Indiana's foremost artists. The painting was selected for Jeff by Miss Evelyn G. James of our Art department, from a group of three paintings chosen by those in charge of the contest, from the State Fair exhibition of paintings by professional artists. Each of the three winning schools had a choice of one painting out of three offered by the jury of award.

Many of the larger high schools from all parts of the state enter this contest every year, but this is the first time that the students of Lafayette have ever been represented. Each school sends a collection of paintings, drawings, and designs, in water color, pencil, pen and ink, and charcoal, arranged on ten large mounts. In addition to these, the schools that teach Arts and Crafts include in the display photographs of craft objects made by the pupils.

Our Art department was represented by home planning project drawings in color, still life, human figure sketches, lettering, design, stage setting plans, and photos of their Arts and Crafts exhibit, besides several drawings and wood block prints which were made for the Centennial Nautilus. About fifty students from our school had specimens of art work entered in their contest.

COMMERCIAL CONTEST

The commercial students added another trophy to Jeff's collection by winning the district commercial contest held here Saturday, April 24, over ten other schools entered in the contests. The trophy is a silver plate mounted on a bronze base, the whole of which will be mounted on a mahogany standard. It is the second time Jeff has carried off honors at the district meet; last year a large pennant was won by the Jeff participants. Jeff also won the right to enter the state contests in the various subjects in which they placed.

The schools that took part in the contest and their scores are: Jefferson, 61; Frankfort, 35; Oxford, 23; Crawfordsville, 11; Otterbein, 9; Kentland, 8; Hillsboro, 6; Covington and Forest, 3; and Battle Ground and Wingate failed to score.

Individual winners counted toward individual honors while team averages counted toward the coveted prize.

NAUTILUS HEADS

ERNEST BAKER
Editor-in-Chief

ROBERT GILLESPIE
Business Manager

The 1926 Nautilus

No Nautilus in the past has had as much time and work spent on its planning and construction as this year's edition and the point which has been kept foremost at all times has been to give the students exactly what they wanted in the way of an annual. More time in which to work was obtained by choosing the staff at the earliest advisable date, and better work was obtained by choosing those for the staff who were best suited to the lines of work that they were to handle.

Knowing that pictures are the most valuable part of any annual, this has been the feature which has been stressed from start to finish. For the first time, a Greyflex camera of the type well known was used in taking the "photos" for the snapshot pages and the readers of this book will easily appreciate the marked improvement that was the result.

The calendar has been nearly doubled in length and some item recorded for every day of school throughout the whole school year. A great many cartoons were drawn for the book by members of the different art classes. The whole staff has joined in assisting the calendar editor make the calendar a masterpiece of its kind, exact and complete in every way.

The layout of the book has been changed a great deal, the main idea being to distribute the interest over the entire publication rather than have it centered in a few small sections.

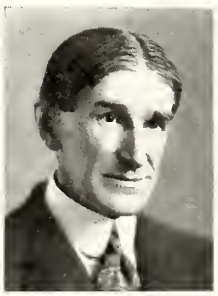
The art work of Egyptian design was carefully planned and the frontispieces, which are hand-tinted, also by the art classes, add to the book's value and appearance, making it distinctive.

"That's My Baby" ..... *Harold Fowler*

Associate Editor ..... Robert Kimberlin
Circulation Manager ..... Gerald Mulherin
Assistant Business Manager ..... Hamilton Ade
Faculty Advisor ..... Miss Evalyn James
Faculty Advisor ..... Mr. Robert Foster Hight
Photograph Editor ..... Richard Arnett
Art Editor ..... Alfred Kalberer
Athletic Editors ..... Fred Marxson, Glenn Klinger
Society Editor ..... Mary Ferguson
Dramatic Editor ..... Katherine O'Brien
Joke Editor ..... Merry Curtis
Assistant Joke Editor ..... Jane Callison
Assistant Business Manager ..... Hamilton Ade
Calendar ..... Mary Cecile Watson
Literary Editor ..... Eleanor Buxton
Assistant Literary Editor ..... Frances Hession

Faculty Advisors

Miss E. G. James



R. F. Hight

BOOSTER HEADS

Samuel Barnes
Editor-in-Chief

Alan Burnett
Business Manager

The 1926 Booster

The Booster, throughout the whole year, has been a publication that the students could well be proud to claim as their weekly. By increasing the size of the staff, less work was thrust on any one person, and at the same time a far more democratic production was the result.

There has been really more news in the Booster this year than in the past, and since news is the thing which really makes a paper, the Booster has been more interesting to read than issues heretofore.

For the first time in years the Booster was put on a paying basis. The Alumni Dance, sponsored by the Booster, netted a neat profit and likewise did the Band-Booster Vaudeville, which was a huge success.

Harmony has been the point emphasized from the very first, and this is something which is very hard to obtain in a weekly of this kind as all work must be done quickly and efficiently. Authority must be vested in the hands of those who are capable of doing work, which has been the principal reason for the success of this year's Booster.

The Booster staff and Composition class held a picnic at Lairy's clubhouse as a form of get-together meeting, and with the idea in mind of having a good time, which is what everyone who went had.

Too much credit cannot be given to this year's staff who have made the paper what it is today. Combining work with pleasure has created more interest in the paper itself.

STAFF

LITERARY

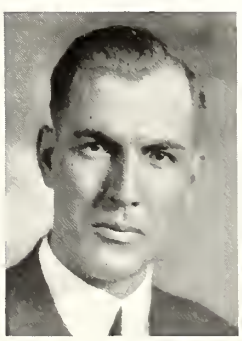
Associate Editors ..... Tom Munger, Louise Westphal
News Editors ..... William Foresman, Charles Williams
Columnist ..... Albert Steele
Joke Editors ..... Felicia Schaibley, Eleanor Jackson
Feature Editor ..... Merry Curtis
Literary Editor ..... Hanne Beck
Art Editor ..... Moronia St. John
Day Editor ..... Joe Weygold
Alumni Editor ..... Ella Osterhoff
Sports Editors .... Gordon Beemer, Dean Stockton, Gordon Graham, William Klein
Society Editors ..... Mary Louise Cassel, Ruth Schnaible, Mary Ferguson
Exchange Editors ..... Agnes Altepeter, Helen Rupley
Grade School Editor ..... Maurice Goodnight
Faculty Advisor ..... Miss Louise Ragan

BUSINESS STAFF

Advertising Manager ..... Charles Thomas
Circulation Manager ..... Norwood Campbell
Assistant Circulation Manager ..... Dorothea Lamcool
Auditor ..... Mary Louise Mauch
Faculty Advisor ..... Loyal G. Minier

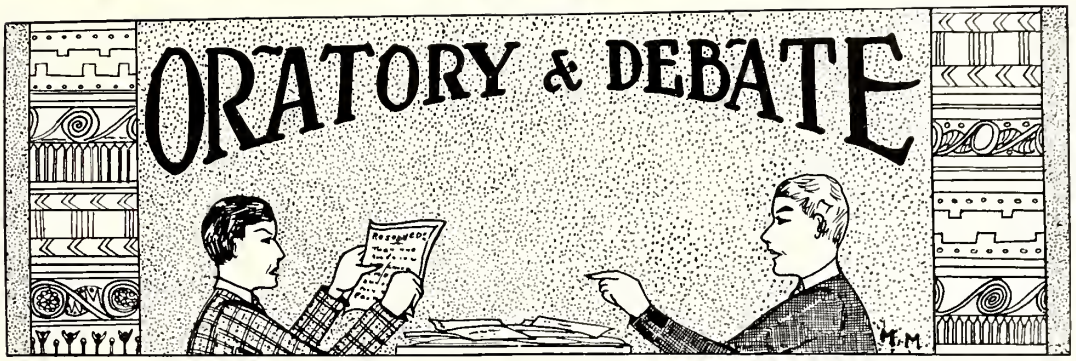
Faculty Advisors

Miss L. Ragan



L. G. Minier

"On Time" . . . . . *Miss Leiter*



Oratory

Greater interest in oratory has been shown this year than ever before. Many honors have been won by the students of Jefferson in this field, and much of the credit is due to the careful training which the coach, Mr. V. C. Rogers, has given to the students.

It is true that Jefferson is coming to the fore in oratory, and more and more students are taking up this kind of work. The general interest has been greatly promoted by the State Discussion League Contest, and the National Oratorical Contest on the Constitution of the United States. The latter is sponsored by the Indianapolis News and the Bar Association. The Forensic Club, which was organized this year at Jeff, has also helped to increase the interest in debating.

Debating teams have been formed and these teams have had several interesting contests with other schools. It is hoped that next year there will be more debates of this kind scheduled with the students of other cities in the state, for Jefferson has some good material which is sure to make our school a success in this particular line.

Top Row—Riggs, Lamb, Smith, Dykhuizen
Second Row—Francis, Davis, Baugh, Kimberlin
Third Row—Zufall, Clingenpeel, Ackerman, Goodnight, Johnson

Debating Team

The first contest which the debating teams of Jefferson undertook this year, was a dual debate with Crawfordsville High School on December 10. The subject was, "Resolved, That a department of aviation be organized in a National Government." The members of the negative team who traveled to Crawfordsville were: Constance Davis, Maurice Goodnight, and Lois Ackerman. The Jeff students on the negative team who met the Crawfordsville team here, were Robert Kimberlin, Bernice Baugh, and Victor Johnson. The Jefferson teams lost.

The second debate was a dual contest also. This took place May 14 with Delphi High School. The subject for discussion was, "Resolved, That a department of aviation be organized in a National Government". The affirmative team which went to Delphi was composed of Robert Kimberlin, William Lamb, and Maurice Goodnight, with Louise Zufall, alternate. The negative team was composed of Mary Lee Francis, Edward Dykhuizen, and John Smith, with Francis Riggs, alternate. The Delphi affirmative team met here.

Top Row—Riggs, Smith, Lamb, Goodnight
Second Row—Zufall, Ackerman, Baxter
Third Row—Francis, Kimberlin, Scheibley, Davis

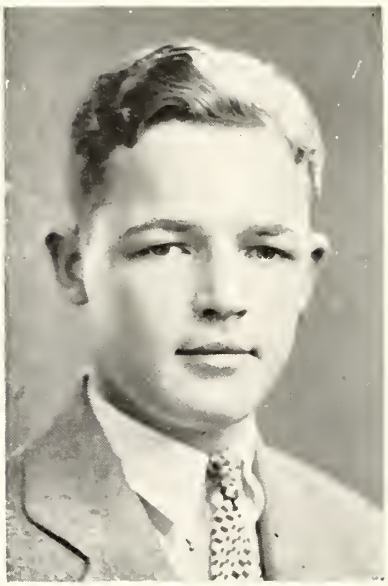
Oratorical Contests

The annual Discussion League Contest, under the auspices of the Indiana University Extension Division, was held March 9. The subject for discussion was "The County Unit Plan of School Administration". Louise Zufall, a senior, won this contest over the other contestants, Mary Lee Francis, Francis Riggs, and Ernest Baker.

In the county contest held March 29, Louise Zufall won again, and so represented Tippecanoe County in the Tenth District contest at Monticello on April 9, where Louise took third place.

The school eliminations for the National Oratorical Contest on the Constitution of the United States was held on March 16. This, also, was under the auspices of the Forensic Club. Robert Kimberlin won first place; Louise Zufall, second, and Lois Ackerman, third. Others who entered the contest were Constance Davis, Felicia Schaibley, John Smith, Maurice Goodnight, and Ruby Baxter.

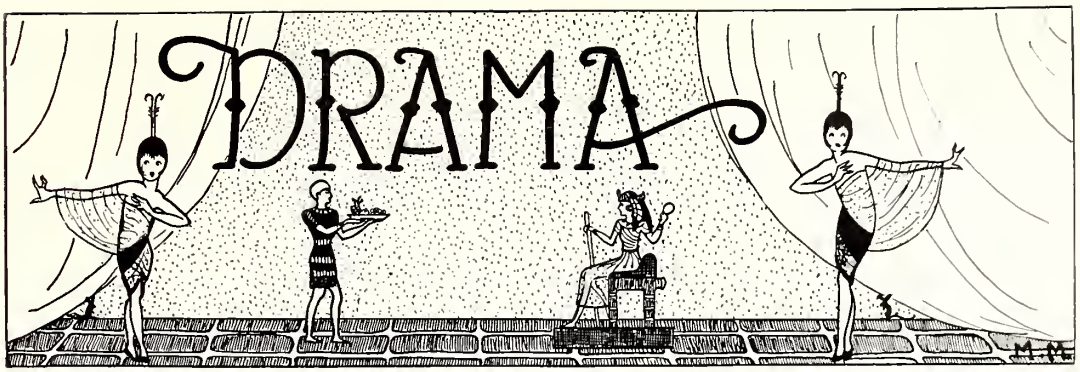
The county contest was also won by Robert Kimberlin. This contest was held April 6. Stockwell's representative won second place; West Lafayette's, third, and Dayton's fourth.



Robert Kimberlin

On April 21, at Monticello, Robert Kimberlin repeated his honors for Jeff by winning the Tenth District Oratorical Contest. The other schools which were represented at Monticello were Brook, Rensselaer, Hammond, Monticello, and Otterbein. By winning this contest, Jeff's representative won the right to represent the Tenth Congressional district in the Regional contest at Hammond, on April 30. In this contest Robert Kimberlin won second place. First place was taken by Nathan Levy of South Bend.

Robert deserves much praise for the many honors he has won both for himself, and for Jefferson, in oratory. Jeff is proud of the fact that its representative went as far and was as successful as Robert has been.



Dramatics at Jefferson

This year at Jeff was a good one for drama. The first was given at the November Party of the Sunshine Society. Miss Thomas coached the cast, which included Melvina Heavenridge, Elizabeth Bartee, Helen Albright, Roberta Gahagan, Irene Rodriquez, Lydia Marks, Harletta Thrasher, and Eleanor Buxton. The play, "Men Not Wanted", was an excellent exhibition of good acting. It concerned the expressed wish of certain girls, that they were through with men and would endeavor to become worth while. However, when it was learned that one of them was engaged, they all proceeded to faint.

"The Fatal Message" was coached by Bernice Baugh and Ernie Baker of Miss Ida J. Fleming's 12A English class. The cast, as chosen from the same class, was as follows: Melvina Heavenridge, John Smith, Fred Marxson, Glenn Klinger, Mary Anna Ham, Eleanor Buxton, Donald O'Brien, and Elizabeth Fisher. The cast and coaches showed great dramatic ability, and made the play very interesting as well as funny. Fred Marxson as coach, Elizabeth Fisher as maid, and the rest of the cast as would-be-actors, were quite comic. The stage upon the stage was very effective. The play was given for all first hour English classes, but was later presented at a meeting of the Parent-Teachers' Association.

During the spring, the Sunshine Society put on "The Fool's Frolic", which included a very humorous minstrel show, coached by Miss Marguerite Ward.

At about the same time, the Senior play, "Clarence", was given under the direction of Miss Ginevra Thomas. The cast was especially well suited to the roles which they portrayed. The play was one successive roar from the opening scene to the very end.

Around the last of April, the final dramatic production was put on, the Band-Booster Vaudeville. Each act was given in great style. The coaches, Miss Camilla White, Mr. George Kenzler, Miss Mildred Schreiber, and Miss Rena Rice, showed great ability to put on so clever a production.

The students all turned out well for the parts required in the different plays, and proved that they were actors and actresses of no mean skill.

"The Midnight Son"..... *"Ham" Kelly*

"Clarence"

1926 SENIOR PLAY

THE CAST

Mrs. Martyn ..... Eleanor Harris
Mr. Wheeler ..... Fred Marxson
Mrs. Wheeler ..... Dorothea Lamcool
Bobby Wheeler ..... Robert Kimberlin
Cora Wheeler ..... Ruth Wagner
Violet Pinney ..... Dorothy Marquis
Clarence ..... Thomas Munger
Della ..... Harletta Thrasher
Dinwiddie ..... William Foresman
Hubert Stem ..... Wilbur Fosnot
Property Committee: Dorothy Brown, Melvina Heavenridge, Sam Barnes, Peter Kuipers, Edward Dykhuizen.
Stage Hands: Hamilton Ade and George LaPlante.

SETTING

Act I—Mr. Wheeler's New York office.
Act II—Mr. Wheeler's country home.
Act III—Evening, the same day.
Act IV—Next morning.

Starring Dorothy Marquis, Thomas Munger, Ruth Wagner, Robert Kimberlin, and many other Seniors of creditable ability, "Clarence", the 1926 Senior dramatic production, sailed its cruise in a blaze of success.

The entire play deals with the exploits of the returned soldier, Clarence. Tom Munger in "cheaters", struggling with his saxophone, revealed the fact that he was able to do more than wear wrap leggings and thick-soled shoes. And of course the girl comes in some place. Dorothy Marquis, as the governess, played the part with charm and dignity, which would make any bashful young man forget his shyness. Mr. and Mrs. Wheeler, humorously portrayed by Fred Marxson and Dorothea Lamcool, evidently agreed to disagree, with results that brought many a laugh from the onlookers. Robert Kimberlin and Ruth Wagner were well suited to the roles of Bobby and Clara Wheeler. Their quarrels, and the efforts of each one to "grow up", were very characteristically played.

Eleanor Harris as Mrs. Martyn, secretary to Mr. Wheeler, and Harletta Thrasher as Della, the inquisitive Wheeler maid, were clever and capable in their parts. To William Foresman, the English butler, and Wilbur Fosnot, the man of the world, much credit is due.

This play called for greater dramatic talent than had been the case with previous Senior productions, but nevertheless, under the able direction of Miss Ginevra Thomas, it was presented in a manner little short of the professional.

The Band-Booster Vaudeville

The annual show given by the Jeff boys and girls, for the benefit of the Jefferson Band and the Booster, was full of pep this year, when it was presented in the High School auditorium on the nights of November 22 and 23.

The program consisted of eleven clever acts with Miss Camilla White acting as general director of the show, assisted by Mr. George Kenzler, Miss Mildred Schreiber, Mrs. Harriett Mueller, and Miss Rena Rice.

The first act on the program was a popular overture played by the High School Orchestra, under the direction of Miss White.

"Klown Kids", which was the fourth act, was composed of Ford School children, and coached by Mr. Kenzler. It was in the form of a gymnasium drill. The costumes were blue and yellow.

"The Trysting Place", a one-act play by Booth Tarkington, made up the sixth act. The cast consisted of: Ernest Baker, Emma Hays Ferriday, Jane Wilson, Elizabeth Bartee, Helen Albright, Tom Gullion, Lydia Marks, Alan Burnett, Katharine Gruenewald, Betty Graham, Marie Cahill, Bill McQuisten, and Tom Munger. The play was exceedingly well acted, and brought much laughter to the audience during the whole performance. Much praise must be given to Mrs. Harriett Mueller for her fine coaching of this clever play.

"The Parade of the Wooden Soldiers" was also coached by George Kenzler. The attractive costumes, and snappy steps were very much appreciated by the audience. The cast making up this act was: Doris Wise, singing the song, and assisted by a chorus made up of Ruth Turnipseed, Charles Williams, Ruth Herrold, Albert Martin, Louise Weiler, Edwin Munger, Genevieve Strubel, and Howard Donavon.

The "Pretty Little Baby" chorus was made up entirely of girls led by Gaynelle Campbell. She was assisted by the Misses Etten, McLeod, V. McDill, E. McDill, Hays, Peterson, Harrison, Snell, Thrasher, Cassel, Clark, Wilson, Gruenewald, Marxson, M. Baugh, and Marquis. Miss White, the musical directress, coached this act and also the next, which was "If I Had a Girl Like You". Marshall Bedford had the lead in this and was assisted by the Misses Morrison, Harris, Bartee, B. Graham, Heavenridge, Bogan, Ferriday, Rodriquez, Mahoney, Driscoll, Anderson, A. Kessener, Mavity, Thompson, Seegar, and McKay.

The tenth act, "My Sweetie Turned Me Down", was effectively sung by George Ellsberry. The chorus assisting him was composed of R. Arnett, J. Urwitz, M. Haywood, J. Ebershoff, H. Hughes, E. Yuill, A. Staley, R. Evans, K. Brelsford, and W. Bogan. Mr. Kenzler coached these boys.

The finale, "In Your Green Hat", was led by Gaynelle Campbell assisted by the Misses H. Kemmer, M. Kemmer, Klink, G. Graham, Van Natta, Ferguson, Mulherin, F. Diamondstone, Shelby, Evans, Berger, Marks, Kellogg, Albright, Elliott, Clayton, Wagner, Dresser, and E. Jackson. This number was also coached by Miss White.

Too much praise cannot be given to the directors of the various acts, whose untiring efforts were entirely responsible for the success which Jefferson High School reached in this production.

Uke Duet between Acts: Alan Burnett, Ernest Baker.

Accompanists: Bernice Baugh, Bessie Singer, Mildred Ullrich, Millie Huffman.

Electricians: Charles Thomas, John Binz, Neal Smith, John Lawson.

Business Management: The Booster Staff, assisted by Miss Elizabeth Rothrock.

"The Fool's Frolic"

One of the most interesting events of the school year was "The Fool's Frolic" carnival held in the High School on March 26. This carnival was sponsored by the Sunshine Society, and proved to be a huge success.

The opening feature of "The Fool's Frolic" was the minstrel show, "Sprig Tibe", coached by Miss Marguerite Ward. Here the crowd was entertained by the singing and dancing of Felicia Schaibley, Frances Clayton, Louise Wagner, Mary Cecile Watson, Susanne Elliott, Harriet Orth, Helen Klink, Katherine Lynch, Lydia Marks, Evelyn McDill, Mary Carr, Autice Jane Clark, Jane Callison, and Merry Curtis. The number was quite a success, as well as the "big hit" of the evening.

Another interesting feature of the evening's entertainment was the side shows, some of which had the mysterious names, "Cave of the Winds", "The Three Coaches", "The Face That Never Smiles", "Have Your Fortune Told", and "Your Past, Present, and Future". Plenty of laughs and thrills were to be had in these various booths.

The following girls participated in this carnival: Helen Kemmer, Melvina Heavenridge, Verna McDill, Doris Wise, Ruth Frasch, Harletta Thrasher, Maxine Malsbary, Pearl Berger, Eleanor Jackson, Helene Eker, Mary Peterson, Christine Marxson, Mildred Baugh, Jeanny Efroymson, Eleanor Buxton, Jane Wilson, Bettina Ireland, Ruth Herrold, Thelma Seegar, Ruth Turnipseed, Alice Kessener, Helen Albright, Elizabeth Bartee, Caroline Decker, Dorothy Driscoll, Myrtus Gouger, Dorothy Brown, Josephine Shelby, Mary Anne Yocum, Serena Houston, Dorothy Marquis, Mary Van Natta, Dorothy May Evans, Florence Diamondstone, Mary E. Feeny, Caroline Withrow, Ruth Griffin, Lois Anderson, Florence Foresman, Elizabeth Garrison, Lucille Morrison, Jane McLeod, Eleanor Harris, Jeanette Wood, Dorothy Mason, Helena Jewell, Lois Heinmiller, Gretchen Graham, Gaynelle Campbell, Mary Keller, Agnes Altpeter, Dorothy Wilson, Opal Dewey, Ruth Stickrod, Constance Davis, Shirley Smith, Lillian Friedman, Dorothy Snell, Josephine Beeker, Geraldine Mulherin, Marian Kellogg, Nancy Bogan, Katharine Gruenewald, Betty Graham, Anne Mavity, Eva Kennedy, and Bernice Baugh. The faculty advisors were: Miss Marguerite Ward, Miss Thelma McCarty, Miss Irma Slayback, Miss Mary Frances Seever, Miss Mary Kennedy, Miss Faith Miller, and Miss Blanche McNeely.

"A Man of Action" . . . . . *Eddie Shaw*

Top Row—Harriman, Hays
Second Row—Marxson, Peterson

The Girls' Quartet

The Girls' Quartet has just finished its second successful year under the excellent supervision of Miss Camilla White. It has taken a prominent part in the activities of the school.

The whole school has been delightfully entertained at several convocations with selections given by this group of girls. Their black and white silk dresses were pleasing to the eye, and their well blended voices were pleasing to the ear. The quartet also gave many interesting entertainments at various churches and clubs.

The members are: Margaret Harriman, first soprano; Faye Hays, second soprano; Christine Marxson, first alto, and Mary Peterson, second alto.

Girls' Glee Club

Due to the able assistance and personal direction of Miss Camilla White, the Girls' Glee Club has experienced one of its most successful years. Miss White has proven herself a very competent directress, and is mainly responsible for the splendid showing which the club has made this year.

The forty members who were chosen in the fall from nearly one hundred applicants, have displayed very good talent and ability. The spirit of enthusiasm and cooperation with which the girls carried on the work, has made Jeff feel quite proud of them. The girls that make up the Glee Club are:

Elizabeth Bartee
Dorothy Brown
Autice Jane Clark
Jessie Cundiff
Betty Graham
Faye Hays
Jane Kersey
Mildred Lambuth
Lydia Marks
Mildred Baugh
Gaynelle Campbell
La Vonne Cole
Carolyn Decker
Ruth Haggard
Marion Kellogg
Helen Klink
Katherine Lynch
Margaret Martin
Ruby Baxter
Marie Cahill
Jeanette Coleman
Mary Ferguson
Margaret Harriman
Marion Kemmer
Thelma LaPlante
Ethel Madison
Christine Marxson
Dorothy Mason
Harriette Orth
Helen Rupley
Lucille Vess
Rebecca Miller
Mary Peterson
Shirley Smith
Mary Ann Yocum
Harletta Thrasher
Geraldine Mulherin
Wilma Newton
Helen Thompson
Wilma Zimmer

Boys' Glee Club

OFFICERS

President.....Hamilton Ade
Vice-President.....Paul Duncan
Secretary and Treasurer.....Charles Lee
Faculty Advisor.....Mr. Minier

The Boys' Glee Club has completed its third successful year under the able leadership of Mr. L. G. Minier. The popularity of this organization is shown by the many public appearances throughout the term.

The club furnished a double quartet at the annual meeting of the State Teachers' Association and the boys were well received at their two performances. During the year the club sang at various business men's dinner clubs; also different churches out of town have given the boys chicken dinners for their splendid program.

The members are as follows:

First Tenor	*Second Tenor*	*First Bass*	*Second Bass*
G. Stone	R. Schmidt	C. Lee	W. Memmering
H. Parker	S. Keller	H. Alburn	T. Vanderveen
C. Brown	A. Overman		H. Ade
K. Killian	H. Heisser		P. Duncan

Orchestra

The orchestra has been unusually successful this year and a great deal of credit is due to Miss White, the able director who has made the organization what it is today.

Besides playing for the student body at convocations, the members have had a great many calls for programs at various places throughout the year. The orchestra played several numbers for the Parent-Teachers' Association meetings and at Commencement as usual.

The orchestra rendered selections at the High School Senior play, "Clarence", and at the Band-Booster Vaudeville. Several members made up a clown orchestra for the main show, "Sprig Tibe", in the "Fool's Frolic".

The practices are held every Tuesday and Thursday.

The members are as follows:

A. Armantrout
R. Arnold
M. Baugh
A. Clark
C. DeBilt
F. Foltz
E. Hollowell
W. Hamilton
F. Hayes
H. Hughes
M. Kelm
C. Lee
W. McQuisten
W. McNeil
W. Meiser
P. Moser
A. Overman
H. Schaaf
S. Shaw
D. Shock
S. Smith
G. Weast
W. Wolever
J. Zufall

Band

Several years ago through the efforts of Miss White and Miss Rice, a band was organized, made up of the pupils of the various graded schools of the city and pupils of the high school. This nucleus has been developed and now Lafayette boasts of a real school band. Miss White is the director and Charles Lee takes her place in public. The band has played at the dinner clubs such as the Optimist and Kiwanis. During the Centennial celebration the band played on a float in the parade. Mr. Sousa, the world's greatest band leader, was the honored guest at one of the performances in the school auditorium.

The high school members are:

J. Weygold
H. Schaaf
R. Arnold
A. Armantrout
C. Lee
C. DeBilt
W. Hamilton
W. McNeil
K. Clingenpeel
H. Hughes
S. Shaw
W. McQuisten
G. Weast
M. Kelm

The grade school members are:

D. McQueen
R. Gerry
A. Hieghly
G. Quaintance
J. Ronan
G. Bryant
O. Alvord
C. Callison
C. Kemmer
J. Masterson
T. Williams
R. Pierson
G. Greenwood
C. Huffman
R. Bowman
W. Moore
W. Miller
J. Van Natta

"The Untamed Lady" . . . . . *Helene Eker*

SOCIETY

Regardless of how other things fare at Jeff, there is always one phase of our high school life that can be counted on to go over with a big boom. Society is that one phase of our school life that proves to be a pleasant diversion from the daily routine of studies and lightens our work, makes it seem easier, and improves our dispositions. It adds the needed touch to make our stay at Jeff one to be remembered as four years of new experiments and pleasant experiences, with very few disappointments. It is in these memorable four years that one forms life friendships, habits, and rules of life.

There are really two kinds of education, that received in the class-room and that education obtained from mingling with one's fellow classmates. One is not complete without the other. We do not care to mix with the book-worm, who devotes all his time to his studies and enters into no outside activities; it also seems that he cares more for his books than for friendships. There is the other extreme, one who cares only for the social life, and devotes very little time to his studies. We prefer the student who is able to divide his time equally between books and man, and enters into enough outside activities to keep him busy.

In attending the social functions, a student broadens his views on various subjects, learns how to conduct himself with ease and it brings out his personality. The social life in high school prepares a student for a good college life or any other career in life. We can look back and see how successful our alumni have been, who busied themselves with outside activities during their stay in Jeff. The student who had not mixed with his fellow classmates and attended the social events would feel very shy and uncomfortable when he got out of high school.

Some of the students get the foolish idea that they do not care to attend the social functions at school, because the various groups take charge of them. Everyone should go to all the social events and make themselves one of that group that thoroughly enjoy themselves, and help plan the entertainments.

How much more sociable the school would seem and how much more friendly everyone would be, if all the students entered into the spirit of the school and attended as many social events as possible. It is almost necessary to have a group of students plan these events, but there is no reason why it should always be the same crowd. It would not be, if everyone would take it as their duty to attend these functions and thoroughly enter into the spirit of the thing.

It is, of course, impossible to have perfect social conditions, as has been proved through the ages, but if every student would just bear in mind that they can divide their attentions equally between studies and outside activities, they would achieve a broader and more valuable education.

The Senior Dance

The annual Senior dance for the January and June Seniors was held at Allen's on February 5, 1926. There were about one hundred and seventy couples present, many of whom were Jeff alumni.

Red and white were selected as the colors for decorations. In the ballroom, red and white streamers were draped from the side-lights to the dome. In the center a large red heart was suspended. There were baskets of artificial red and white flowers placed in the corners by the lounges. The orchestra platform was gaily bedecked with palms and more of the red and white flowers.

The gayest of gay music was furnished to the Charleston-crazy crowd by Dixie Davis and His Boys, changing occasionally to slow "Crooning" waltzes.

The unusual programs of purple and gray, the class colors, were very attractive. The class seal was embossed on the cover in gilt.

The success of the dance was due to the efforts of the following committee: William Lamb, chairman; Merry Curtis, Victor Johnson, Mary Ferguson, Mary Anna Ham, and Joe Pottlitzer; and to the faculty sponsors, Miss Maude Leiter, E. H. Hinshaw, and M. C. Marshall.

Jeff Alumni Dance

The Jeff Alumni dance of 1925, the first dance to be sponsored by any high school organization, outside of the classes, was one of the most successful ever given. This dance took place at the Purdue Union Building, December 30, from nine to one o'clock. About one hundred and seventy-five couples, including both students and alumni, were present.

The platform, from which "The Royal Vagabonds" furnished exceptionally good music, was decorated with a green canopy. The rest of the ballroom was decorated in harmony with the platform.

This dance was given to bring our alumni more into contact with the present students and if possible establish a precedent to be followed by the oncoming classes.

The Booster backed this dance and made it prove successful in every way.

The NOTUS 1926

Alumni Edition

Jeff Booster

Rahs for Our Alumni

Vol. XIII. No. 13 JEFFERSON HIGH SCHOOL, LAFAYETTE, IND., Free Copy

CLASS OF 1925 SENDS FIFTY MEMBERS TO PURDUE

Statistically we find from the records at Purdue that fifty of their students graduated from Jefferson High School last year.

These students have taken up the study of whatever interested them most and will graduate with high honors from Purdue as they did from Jeff.

The names enrolled are: Lawrence Ackerman, Henry Baker, Elizabeth Balfe, Catherine Balkema, Roger Carr, Vaughn Castor, Alberta Clark, Raymond Cook, Richard Dean, Catherine Driscol, Francis Ebel, Dorothy Eberhardt, Emmett Ferguson, Marie Fudenski, Walter Gay, David Graff, Harvey Hire, Otto Johnson, George Keller, Claude Kennedy, Robert Kestle, Val Frank Lammert, Jeanette Lentz, Leona Lauffer, Lucille Loftus, Eugene Maloney, Margaritta Marshal, Harry Mason, Ruth Masterson, Edwin Middlestadt, Dorothy O'Brien, Elizabeth O'Mara, Ebel Osterhoff, Verl Overman, Esther Phares, Babette Pottlitzer, William Rhee, Vera Schaff, Donald Speer, Arlo Stauffer, Frederic Weigle, Eustace Weigle, Hyacynth Wiebers, Harold Winski, Katheryn Wisch, George Wolever, Donald P. Wright.

Others of this class of '25 have enrolled in colleges and universities away from Lafayette:

Lillian and Ruth Baner are attending Indiana State Normal.

ALUMNI SUBSCRIPTION DANCE HELD AT PURDUE UNION BUILDING DEC. 13TH

Music Furnished by Royal Vagabonds

Dance Follows West Side Game; Booster Backed Event; Mary M. Kern Alumni Promoter.

A Jeff Alumni Homecoming Subscription Dance was held at the Student Union Building at Purdue, with the Royal Vagabonds furnishing the music, Wednesday, December 30, following the Jeff-West Side basketball game.

Miss Mary Margaret Kern promoted the affair among the Jeff alumni who suggested the event. Nearly all alumni in town and those who were home for the holidays attended.

Chaperons were Dr. and Mrs. Charles B. Kern, Superintendent and Mrs. A. E. Highley, Mr. and Mrs. S. T. Barnes, Principal and Mrs. E. W. Arnett, Mr. and Mrs. M. C. Marshall, Miss Estella Kimmel, Miss Mary Kennedy, and Miss Louise Ragan.

ALUMNUS HELPS WRITE ALL MEN'S REVUE

Hell'n Helen, an all men's revue, planned and written by George M. Buxton and Gordon E. Taylor, now attending Purdue, was presented at the Mars Theatre November 13 and 14 by the Little Theatre Players. Taylor was the first sport editor of the Jeff Booster.

Jeff Booster Staff

Lucille Morrison ..... Editor
Melvine Heavenridge ..... Associate Editor

HIGHER EDUCATION

Looking back over the list of last year's graduates one is surprised, but incidentally pleased to note the number who have gone on to institutions of higher learning. Fifty-two of the class of 1925 entered college this year in order to better fit themselves for life, and undoubtedly they have often breathed a prayer of thanks to teachers of Jefferson for pounding knowledge into their heads that they probably then resented but found very useful later. The requirements may have seemed hard at the time, but how often graduates must have found their standing a credit both to the school and to themselves.

ALUMNAE HONORED BY KAPPA DELTA PI

The Kappa Delta Pi, national honorary educational fraternity, held a formal initiation last Thursday for the seniors and juniors. Among the juniors were Mary Margaret Kern, '23, and Rhea Walker, '23. A banquet was held at the Hotel Fowler following the initiation. Short talks were given by Dean Stanley Coulter, Mr. Rossey, Prof. G. L. Roberts and K. E. Beeson. Mary Margaret Kern responded for the initiation.

Belle Brockenbrough and Sara Callison are enrolled at Sweet Briar, Virginia.

John Stephen Bell, Lawrence Jackson, Elpha Slayback, Mary Staley and Arthur Torrenga are attending Indiana University.

John Elliott is attending Dartmouth.

Kenneth Caplin is enrolled at Depauw.

THREE JEFF ALUMNI HOLD HIGH POSITIONS ON PURDUE EXPONENT

Rhea Walker, Mary Margaret Kern and Mildred Albright, all of the class of 1923, and all former members of the Jeff Booster Staff, attained major positions on the Purdue Exponent Staff this year.

Rhea Walker, society editor of the 1923 Booster, is a co-ed night editor on Wednesday and Saturday. Last year she was exchange editor, the position now held by Mildred Albright, also former society editor of the Booster.

Mary Margaret Kern, "Last Minute Editor" of the Booster in 1923, is now co-ed editor of the Exponent, the highest position on the staff that any girl may hold.

Gladys Weeks, of the class of 1924, who is now attending Indiana University, is a reporter on the Indiana Daily Student. She was on the Booster staff during her senior year in Jeff.

JEFF ALUMNI WINS IN PURDUE ELECTION

At the Purdue Girl's Club election, Rhea Walker, '23, was elected president; Burdena McGarry, '23, vice-president, and Phyllis Young, '24, representative at the Student Council.

Bertha Dexter is attending Grundey Center College.

Kathryn Fort is attending Boulder College, Colorado.

Paul Sickafoose is a student at Indiana Central College.

Theodore Snyder is attending Wabash.

Francis Crowe is attending Notre Dame.

PERSONALS

Miss Mildred Haitsma, '25, is employed in the Duncan Meter Works.

Miss Dorothy Osterling, '25, is employed in the treasurer's office.

Miss Beatrice Grey is employed in the Lafayette Life building.

Kenneth Hays is working at Bigg's Pump Company.

Lee Munger spent the winter in California.

Elizabeth Ardapple is now married and is living in Chicago.

Barbara Bolling moved to South Bend soon after graduating last June.

George Massey is attending dental college in Indianapolis.

Russell Bishop, '21, who has been in Washington since September, has a position in the statistical department of the Alien Property Custodian's office.

Georgianna Kienly, '24, a soprano, broadcast several programs from Purdue, accompanied by Joe Lehnon, '23, who also broadcast several piano solos.

CLUBS

Phi Gamma Delta—Fritz Loop, Harold Kelly, Bill Dewenter, Bill Callison, "Butch" Neuman, and Flint Harper.

Pi Beta Phi—Catherine Driscol, and Mary Anna Ham.

Phi Delta Chi—Roger Carr, and Vaughan Castor.

Phi Delta Theta—Bob Kestle.

Sigma Alpha Epsilon (at Indiana)—Lawrence Jackson.

POPULAR JEFF ALUMNUS WINS HONOR FOR SORORITY

Elpha Slayback, '25, aided the Sigma Kappa sorority in winning the silver loving cup at the "Stunt Night" program at Indiana University. The stunt was written and coached by Miss Slayback.

DYKHUIZEN-POST

Miss Margaret Dykhuizen and Richard Post were married October 12, 1925. Miss Dykhuizen is a graduate of Jeff and was office clerk here last year. She was known and liked by all the students and has many friends in school and social life.

FRAZEE-PURNELL

Friends of Miss Helen D. Frazee, '24, received announcements of her wedding to John H. Purnell, which took place on January 4 at the home of her sister in Shreveport, Louisiana. Miss Frazee was very popular at Jeff. During her senior year she held a minor position on the Nautilus staff, was one of the committee who chose the class rings, and had the leading role in "The Charm School", the senior play.

ALUMNUS WINS SECOND IN PURDUE CONTEST

Roy Brown, '24, representing Purdue in the annual state peace intercollegiate oratorical contest held at Eliza Fowler Hall, Purdue, Friday of last week, won second place, using as his subject, "Isolation."

The showing made by Mr. Brown was gratifying to his many friends. He is only a freshman at Purdue and promises to make a name for himself as a public orator. His oration was eloquent and forceful.

First place was won by Myron B. Phillips, a student of Wabash College, who spoke on "The Press and World Peace."

JEFF GRADUATES STAR IN ATHLETICS AT COLLEGE

Lawrence Deephouse, captain of the 1922 Jeff eleven, was one of the subs on the Purdue team last fall. His great fighting ability has made him a valuable man for the Purdue team. He will probably get a major position next year.

Tom Casey and Ray Ehrensberger starred on the freshman eleven at Wabash College. There is no doubt that they will make a strong bid for the varsity next year.

Captain Clem Crowe, of the national champion Notre Dame team, was injured last fall, so it was feared for a short time that he would not be able to continue playing with his men. However, he recovered and led his team to victory in several games.

Raymond (Bud) Stewart, the well-known former Jeff athlete, was paired at halfback with the great "Red" Grange against Butler last fall. During the football season it was reported that "Bud" was about the fastest man on the Illinois squad outside of Grange.

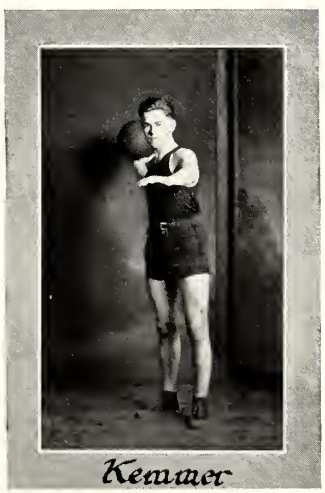
"Bud" Stewart also made the net squad. The Illinois coach found "Bud" a valuable asset to their team during the past season.

"Butch" Neuman was a popular man during the basketball season this year. He won the Missouri game for Purdue, and by so doing had his name in the headlines of the Indianapolis Star and Chicago Tribune.

F. WEIGLE WINS CONTEST FOR CENTENNIAL POEM

Frederic Weigle, '25, was chosen the winner of the Centennial Poem contest, which was conducted last summer before the Centennial celebration. His verses "The Road of Pilgrimage" were included in the Centennial souvenir book.

Weigle has previously won recognition as a poet, and won second prize in the state poetry contest for college students.


Kemmer

Stewart

The Younger Generation

It is often remarked by the older people that the younger generation is "speed-made" and "amusement-made"; but has not this been said of our parents' generation, of our grand-parents' generation, and of all our ancestors' generations? There is naturally a great difference of opinion on this question. Some sour-faced pessimists assert that the world is falling into a state of decay, and all social affairs are becoming orgies of dissipation which rival the famous Bacchanalian revels. Other easy-going optimists say that the modern youth is merely taking more freedom and shifting for itself.

Is it not rather a matter of character than of opportunity? Some amusements entirely suitable for certain people are extremely detrimental to others. Because of this, it is not fair to judge the pastimes of all by the same scale. A girl of my acquaintance was recently allowed more freedom than she was accustomed to. She immediately lost interest in everything but her social life; her studies were neglected and her health disregarded. Another girl, allowed the same privileges, kept a grasp on her studies, watched her health, and yet enjoyed life immensely. These two girls were of nearly the same age, and had received similar up-bringing, but they were of a different make-up, one trying to live too much on nerve energy.

It is undeniable that the attitude and behaviour of some are far from what they should be. When one reads in a newspaper of a college student who has been sent to a penetentiary for forging checks, and of others being arrested for reckless driving and intoxication, it is easy indeed to see the older people's viewpoint. They themselves, their own amusements probably watched very closely, were accustomed to only the most conservative of amusements, and doubtless find it difficult to accustom themselves to the more informal pleasures of the younger generation.

Too often they fail to take into consideration the knowledge that their children are obtaining from their opportunities. In our own city recently the control of the whole ctiy was turned over to boys of high school age for a day. They acquitted themselves creditably. In many states the entire management of conferences and conventions is placed in the hands of boys and girls, of whom none is more than twenty years of age.

Their freedom is of much value toward their health also. Every town of appreciable size has its Y. M. C. A. and usually its Y. W. C. A. The boys and girls who are permitted to attend these, learn a great deal about the proper care of themselves.

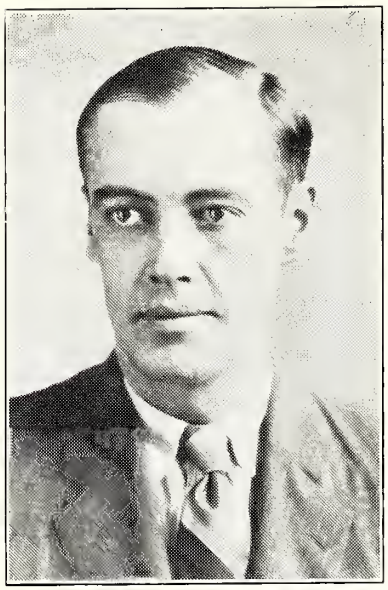
The girls have a much broader life than formerly. Instead of remaining at home like Tennyson's Elaine, and awaiting their true loves, they go through school, have a career of a few years, and then marry, thus living a much fuller and happier life than the meek maiden of bygone days, whose only thought was supposed to be her lord and master's comfort.

Everywhere are instances of ways in which the freedom of the younger generation is beneficial, and though there are many instances where it is not, these are overshadowed by the former.

MARIAN KEMMER.

"The Satin Girl" . . . . . *Miss Pierce*

M. MUNGER.
ATHLETICS



Coach Clarence Grogan

When Coach Grogan made his initial debut at Jeff last fall he had a hard position to fill as everyone was inclined to be skeptical of whoever took his place as our athletic mentor. Knowing the situation and willing to do his part, Grogan has more than risen to the occasion, erasing from all minds what doubt was there and replacing it with confidence and admiration.

During his one year's stay at Jeff he has shown his ability at coaching both football and basketball and what victories we have had are the result of his untiring efforts.

Winning the good will of the students is an achievement and usually takes many years to accomplish but Grogan is already known as a real fellow and is well liked by all who know him.

Having made the wonderful start he has we hope he can keep up the good work of producing bigger and better teams for Jeff in future years.

Jefferson Athletic Association

OFFICERS

President ..... Gordan Graham
Vice-President ..... Jack Ebershoff
Secretary ..... Felicia Schaibley
Treasurer ..... Mr. Clarence Lane
Members-at-Large ..... William Bogan, Thomas Munger
Faculty Advisors ..... Misses Ryan and Seevers, Messrs. Peebles and Grogan

"Mental efficiency is obtained only through physical perfection."

The Athletic Association has as its purpose, the participation of every student in some form of athletics. The Association promotes Varsity and Interclass activities and provides equipment for the Varsity teams.

Much of the interest in physical education is due to the work of the Association.

"Fine Clothes" ..... *Felicia Schaibley*

JOHNSON AND CADY

Yell Leaders

Yell leaders have come to be known as an absolute necessity for no difference how good a team may be it will not get very far without the support of the student body behind it.

When elections were held for yell leaders many candidates turned out, and out of this group "Vic" Johnson and "Manie" Farmer were chosen as our best. Manie soon became ineligible so John Cady took his place.

In January both yell leaders graduated so "Speedy" Mulherin, who had been out for football again, took his place of last year as Jeff's best and favorite yell leader.

Rain or shine, our yell leaders were right there with the old snap and pep to put the ol' Jeff fight in the team whether we were ahead or behind. All of our yell leaders have proven themselves to be an honor to Jeff.

Football

Jimmie Phelan, coach of Purdue eleven, says "A football team should not be rated by the percentage of games won and lost any more than a man should be rated by the size of his bank account." This is easily seen, and it is also easy to see that his system of classifying a team by its cooperation, good fellowship, harmony, braininess, sportsmanship, grit, and above all the ability to fight gamely in an uphill battle, is more accurate, as these are bigger and more stable earmarks of a good team.

Taking all these points into consideration, Jeff had as good a team this year as any of those ever produced in the past.

It is nearly impossible to realize the extent of the ever-present "hoodoo" under which the team played. Many times did touchdowns seem a certainty, only to have the "hoodoo" make his unwelcome presence known, blasting the hopes of touchdowns and victories, and dealing blows which would have discouraged and broken the average team. Not so with our "Fighting Broncoes" though, for never did they stop playing a clean game against cruel fate, who had the deck stacked against them.

At the beginning of the season, like other schools in the past, Jeff found that she was left with none of her really great athletes, due to graduation, and it was necessary to whip into shape a team composed of men who had had little experience along

"The Love Piker" ..... *Gene McDowell*

football lines, but who, nevertheless, were willing to put all they had into it, throwing themselves into the spirit of the thing with all possible ardor. The fifty men who first turned out were cut to thirty by ineligibility and injuries, so it was with thirty men that Jeff faced the most difficult season that it had ever had before it. The "first" and "second" teams were chosen and run through excessively strenuous practices, until it was time for the first game. Nothing was left undone along either offensive or defensive lines that would help to make a strong and powerful team.

The season was started with great optimism on the part of everyone, but this was soon dispensed with, as the large and overpowering teams on Jeff's schedule created disastrous results with our plucky eleven. The team fought hard and steadily, but from start to finish all breaks were against them.

It is a great deal harder to play until ready to drop and then lose, than it is to play and win, since victory lessens the hard knocks that are received. Too much honor can not be given to this year's eleven, for they played with all odds against them and little or no encouragement. A team that does this and also is still fighting when the last gun is fired, deserves a high position in Jeff's Hall of Fame.

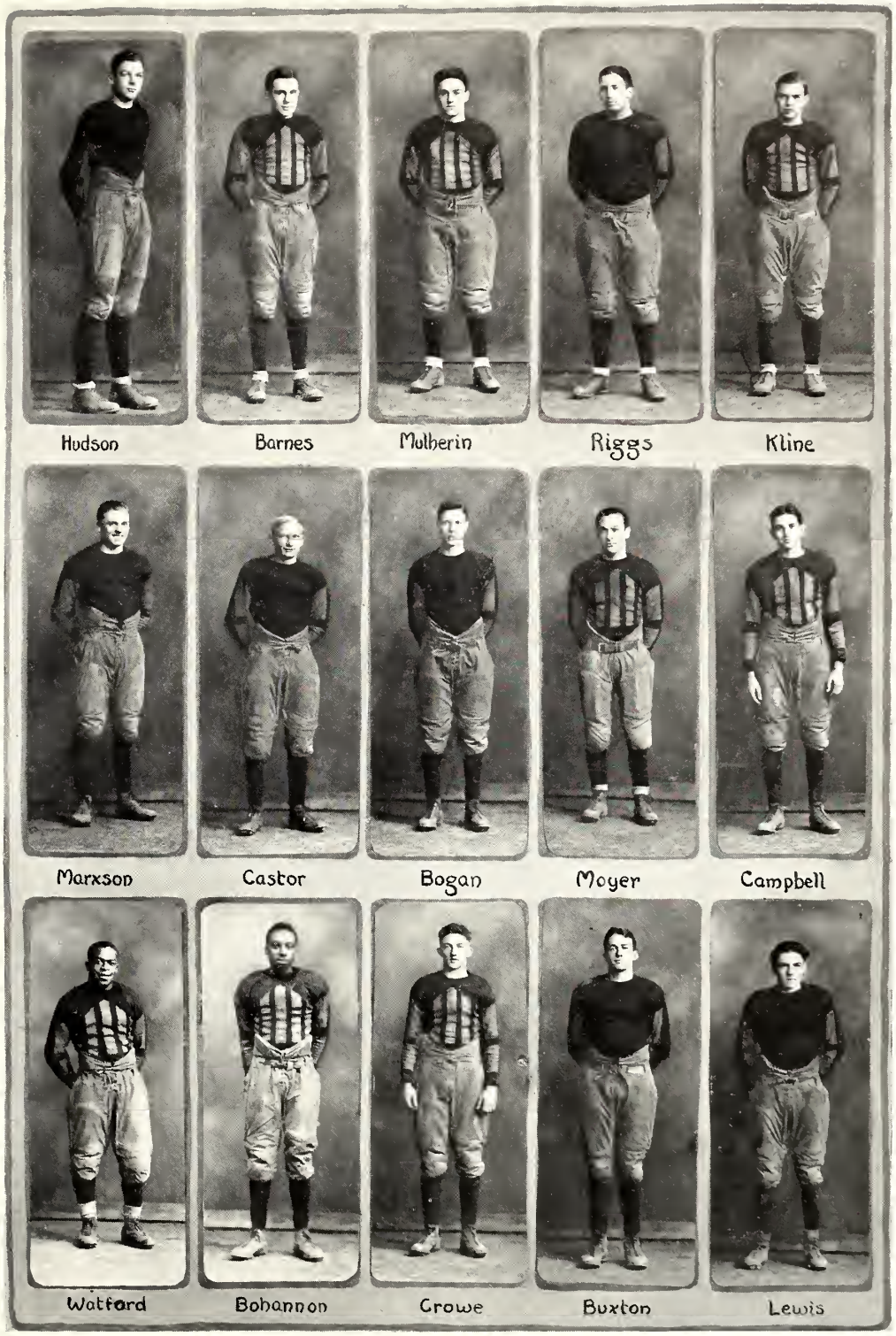
Alan Burnett
(Captain)

Season Scores

Sept. 26	Peru	7
Oct. 2	Technical	55
Oct. 10	Mishawaka	54
Oct. 24	South Bend	25
Oct. 31	Monticello	0
Nov. 7	Sheridan	13
Nov. 11	West Side	27

JEFF 0

"A Dangerous Maid" ..... *Alberta Loop*


Hudson
Barnes
Mulherin
Riggs
Kline
Marxson
Castor
Bogan
Moyer
Campbell
Watford
Bohannon
Crowe
Buxton
Lewis

ALAN BURNETT—CAPTAIN

"Al" held down the center position this year. Always in the midst of the fight he kept up the spirit of the team. A good player and a clean sportsman, no better man could have been chosen Captain.

NORWOOD CAMPBELL

"Bluebeard" as a backfield man could always be depended on for a pass or a gain through the line. One of the most consistent players on the team will be lost to the school through graduation.

ARVILLO BOHANON

"Bo" was a new man this year but played end like a veteran. He is one of the "Gold Dust Twins" that made Jeff so famous. We will expect more from him next year.

ALONZO WATFORD

"Lock", the phantom end, was one of Jeff's strongest players. Because of his fame as a ground gainer, he was closely watched, yet in spite of that fact, he got away for large gains, time and time again. He should be commended for his playing, because although handicapped physically, he stuck to the game until the end of the season.

WILLIAM BOGAN

"Bill" played his first year at center this season. He was a steady player and could be depended upon at the crucial moment. Bill will be with the squad against next year.

NORBERT CROWE

"Norb", playing the quarterback position, guided the team wisely, using the right plays at the right time. We will hear more from "Norb" next year.

CHARLES MOYER

"Charley" came out rather late in the season, but his fame had preceded him, for he was an outstanding man in interclass football. He was put in the backfield, and he continued to live up to his reputation as a football player. Charley will be with the team again next year.

SAMUEL BARNES

"Fleet-foot" made his initial debut in football this year but he played throughout the season like a veteran, playing half or full equally well. Barnes was in most of the important games of the season and made a splendid showing at all times, gaining yards when they were most needed and getting his man at the crucial moment. It is too bad Jeff is to lose Barnes by graduation as he would have helped to make make a better team next year.

FRED MARXSON

Marxson was one of the few players who had played the year before and he was a great asset to the team. Always putting himself into the spirit of the game with no thought of personal safety. Jeff will miss Marxson this next year.

CHARLES MULHERIN

"Charlie" was one fellow on the team who could be depended on to do his very best all the time. Always ready to do more than his share and always doing it with a smile. His consistency made him a valuable man on the squad and will assure him a place on the team next year.

ARNOLD CASTOR

"Whitey" played center the greater part of the season. He was dependable and played to the best of his ability under all conditions. He will be a valuable addition to the team next year.

WILLIAM KLEIN

"Bill" was one of the "Horsemen" this year. His punting saved the day many times during a game. When a yard or two was needed, Bill could always be depended upon to make it.

ALAN STALEY

"Five-Yard" Staley was one of the outstanding players on the team. He was always good for five or ten yards through the line. His wit and speed made him a consistent gainer. He played guard as well as fullback, but Staley at guard or Staley in the backfield meant a dependable man fitting either position.

DAVID BUXTON

"Dave" played the guard position this season. He could be relied upon to stop his man at all times. Dave took a lot of punishment, but he always came up smiling.

FRANCIS RIGGS

"Riggs" was greatly handicapped physically, yet he played guard with an efficiency that can not be criticized. He took his man out every time, and could always be depended upon.

JAMES HUDSON

"Sleepy" Hudson was another one of the big guards. Although he was slow in getting started, nothing stopped him when he did. Jim will "do his stuff" again next year.

CEDRIC LEWIS

Lewis, playing end or tackle with equal skill, was in the fight all the time. If there was a pass to be received or a tackle to be made, Lewis was there.

Basketball

SEASON SCORES

Jeff	17	Remington	24
Jeff	23	Logansport	39
Jeff	16	Huntington	21
Jeff	23	Whiting	25
Jeff	20	Emerson (Gary)	31
Jeff	27	West Lafayette	16
Jeff	22	Montmorenci	24
Jeff	31	Logansport	33
Jeff	34	Monticello	18
Jeff	23	Attica	24
Jeff	21	Bainbridge	22
Jeff	40	Muncie	54
Jeff	34	West Lafayette	26
Jeff	26	Crawfordsville	27
Jeff	27	Lebanon	40
Jeff	32	Otterbein	20
Jeff	39	Hartford City	18
Jeff	18	Frankfort	57
Jeff	31	Tech (Indianapolis)	32
Jeff	22	Hartford City	19

TOURNAMENT SCORES

Jeff	30	Wea	16
Jeff	24	Stockwell	16
Jeff	5	Dayton	24

Jeff went through a fairly successful season of basketball this year, a very successful season considering the size and weight of the team, taken in comparison with the size and weight of the teams they played. As in football, graduation created disastrous results with Jeff's famed athletic stars, so that this year's team was practically made up of new men, who were small and who had to be taught the game from the ground up.

A small team has a big disadvantage from the very start, but the Jeff five did nobly during the whole season, making up in fight what they lacked in size. This was true especially in the games with Jeff's oldest and worst rival, West Side. The result of the first game with them was 27-16 in Jeff's favor, and of the second game 34-26, also in Jeff's favor.

A large percent of the games lost this season were lost only by a close margin of one or two points:

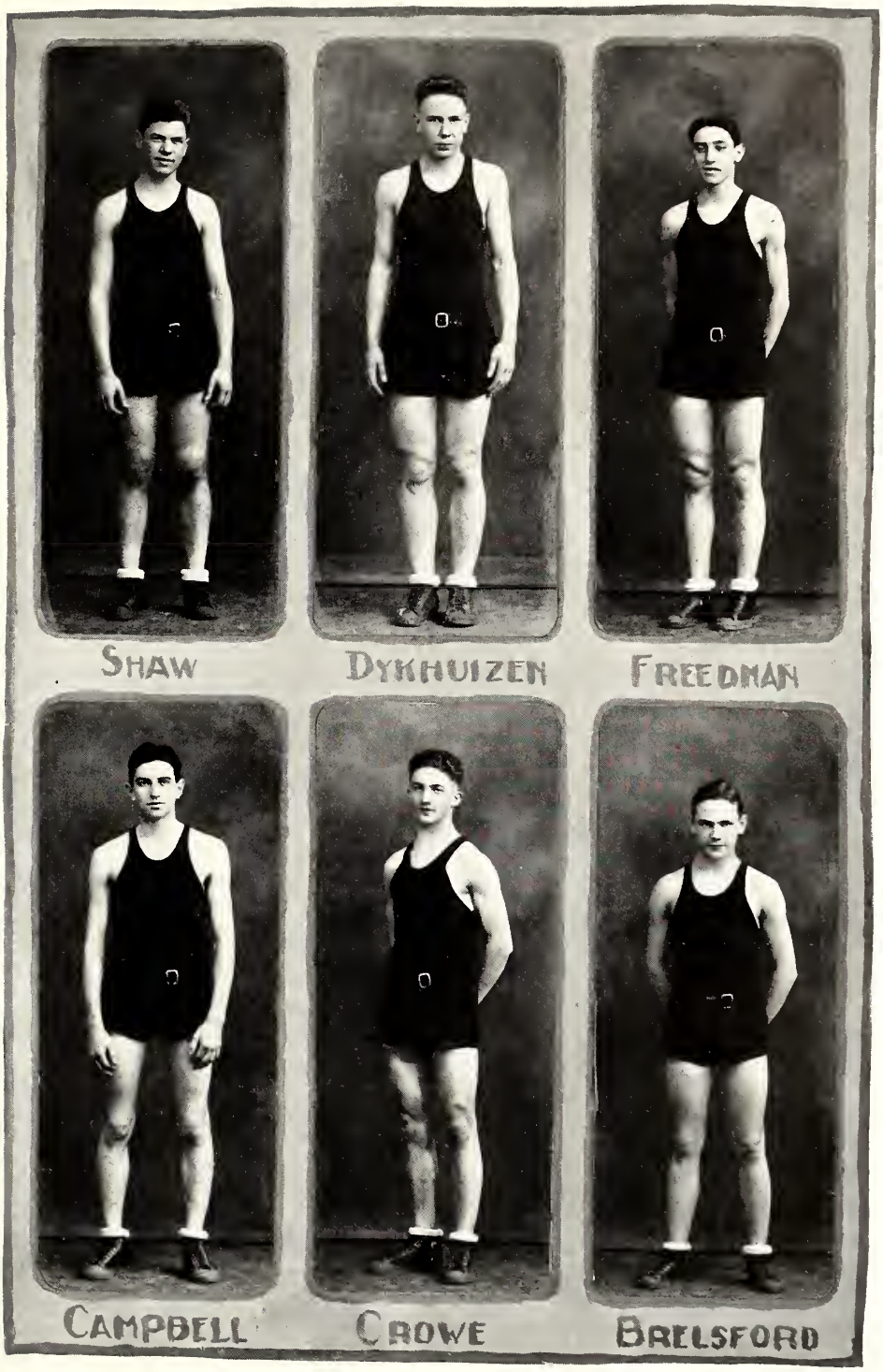
Whiting beat Jeff 25-23
Montmorenci beat Jeff 24-22
Logansport beat Jeff 33-31
Attica beat Jeff 24-23
Bainbridge beat Jeff 22-21
Crawfordsville beat Jeff 27-26
Tech beat Jeff 32-31

"The Hill Billy" ..... *Bob Chandler*

From this, the kind of luck that Jeff had, is easily seen; for in some of these games Jeff would be far behind. Staging a last minute rally it would seem that victory was certain, only to have the gun go off before the one needed basket was scored. In some of the others Jeff would have a comfortable lead up to the very end, only to have the other team sink several unheard of shots, giving them a one or two point edge.

In the tournament this year Jeff didn't make such an extraordinary showing. The first two games with Wea and Stockwell were won easily, but the Dayton game proved to be a horrible example of what a basketball game shouldn't be. The final score was 24-5 in Dayton's favor, Jeff failing to score a single field goal during the whole game.

Although Jeff's basketball season could not be termed an overwhelming success, at the same time, the team always showed the best of sportsmanship, playing clean basketball, but never losing that old Jeff fight and spirit.


SHAW
DYKHUIZEN
FREEDMAN
CAMPBELL
CROWE
BRELSFORD

"The Players"

DYKHUIZEN (CAPTAIN)

"Dyke" captained this year's Varsity through the season in fine shape. Getting the team to do its level best at all times. Playing the backguard position, he showed his ability as a basketball player and as a captain.

"NORB" CROWE

"Norb's" playing was equal to that of his predecessors from the famous family. His shots were accurate and could always be counted on in a pinch. Norb will probably head the team to the state meet next year.

CAMPBELL

"Bluebeard", a long, wiry individual, covered the floor in fine style; his ability under the basket could not be equalled, making almost impossible shots from that angle.

VYVERBERG

"Vyve", although impaired by injury in the latter part of the season, worked hard and was a fighting member of the Jeff fighting team.

BECK

This big blacksmith was a real sub and could be subjected to fill a place at any time.

SHAW

Shaw, although light, played a man's game and took punishment that will enable him to make other teams take notice next year.

BRELSFORD

Brelsford's famous dog-trot changed into a gallop when the starting whistle blew and his fight made him a player which Jeff was proud to have. Graduation will not leave him to play next year.

"Man and Maid" ..... *Ed Dykhuizen and Mary McDowell*

Top Row—Efroymson, Francis, Cahill
Second Row—Hartnett, Hartnett, Martin, Eker, Kittle

Girls' Basketball

The Girls' Varsity Basketball team was organized in the fall, with Miss Avis Overfield as coach. They all observed strict training throughout the season. For the first time out-of-town teams were played by Jeff girls who, if they keep on the way they have started, will soon be an unbeatable team. The girls played hard, fighting, consistent games, equalling the boys in scrap and spirit.

The girls who made up the team and the positions they played are:

Marie Martin (Captain)	Forward
Helene Eker	Forward
Mary Lee Francis	Center (Forward)
Mildred Baugh	Guard
Mary Hartnett	Guard
Mildred Hartnett	Guard

SUBSTITUTES
Marie Cahill, Jennie Efroymson, Dorothy Kittle, "Babe" Dewey.

Miss Overfield took up Girls' Athletics at Jeff for the first time this fall. Her excellent ability as a coach was shown by her inspiring attitude toward the girls and their work, and her ability to keep them all in strict training. Practice was held practically every night of the week to keep the players in good trim and improve their game.

Farmer, Munger, Kelley, Korschot, Galbrath

Interclass Basketball

There has been an unusual amount of interest shown in interclass basketball this year and some very promising material, which should make a strong bid for next year's varsity, was brought to light.

At the very start of the season the Senior team seemed to be a smooth running machine which would win with little or no trouble, but on the second round of play the team's composition changed and their teamwork was considerably lessened.

The Junior team, which got off to a poor start, staged a big rally the last few games and when the championship game to play off the Junior-Senior tie came, the Juniors played this last game and won.

The Sophomore and Freshman teams played good basketball and made a good showing throughout the whole game.

FINAL STANDING

	Won	*Lost*
Juniors	5	3
Seniors	4	4
Freshmen	3	5
Sophomores	2	6

Freedman, Burnett, Baker, Munger, Snyder

Tennis

Jeff always has shown a lively interest in tennis, but this year tennis has advanced into a new field. Heretofore tournaments were played off at a waste of a good deal of time and money. Not only this, but very often one of the best players would be eliminated in the first round of play, so this year a new system is being tried and from all appearances with great success.

A tennis team was formed, consisting of the eight best tennis players in school, who were judged from what was known of their ability. Those chosen were Burnett, Snyder, Munger, LeFever, Baker, Nate Freedman, Louis Freedman, and Staley.

The team is getting into shape now with continual practice and is expected to schedule games with teams from other schools in the near future. Their showing should be an honor to Jeff regardless of the size and strength of the tennis scheduled, as every man on the team is an excellent tennis player.

It is to be hoped that interest in tennis at Jeff will continue to increase as it has in the past, for tennis is rapidly taking its place as a major sport in the field of athletics and Jeff should continue to be a leader in a sport in which it has always excelled.

The Athlete

The athlete who would put his name
Up in the Halls of Fame,
Must learn one main essential;
That's how to play the game.

The game may go against him
And his chance to win may fade,
But by fighting on to the very end
Is how an athlete's "made".

His training rules must be observed
And dates are all taboo;
One can not be a ladies' man
And be an athlete too.

And so we find his way is set
And that his path's the same
As the path of some former athlete
Who learned to play the game.

ORGANIZATIONS

Top Row—Kennedy, Kellogg, McNeely, Marquis, Keller
Second Row—Neiderberger, Klink, Baugh, Kemmer, Mulherin

Sunshine Society

President	Bernice Baugh
Vice-President	Helen Klink
Corresponding Secretary	Helen Kemmer
Treasurer	Marion Kellogg
Financial Secretary	Geraldine Mulherin
Faculty Advisor	Miss Blanche McNeeley

The Sunshine Society, which includes all the girls in Jefferson High School, is divided into four different committees: Program Committee, Christmas Basket Committee, and the Inside and Outside Sunshine Committees. This plan of organization was adopted at the suggestion of Crawfordsville, at the first State Convention in 1922.

The Society has been exceedingly active this year, the girls working as never before. At Christmas time, the Christmas Basket Committee, which is the most important of the committees, filled over sixty baskets, full of foods and toys, and delivered them to the homes of the people in need.

Top Row—Peterson, Congleton, Brown
Second Row—Thrasher, McDill

French Club

OFFICERS

President	Harletta Thrasher
Vice-President	Dorothy Brown
Secretary	Verna McDill
Treasurer	Mary Peterson
Faculty Advisor	Miss Congleton

The French Club has completed another successful year much in the same way as the former ones. Students having had one year of French and an average of B or more are eligible to become members of this organization.

The purpose of the club is to promote interest in the French language in Jefferson. The dues are 25 cents.

Once a month a meeting was held at the home of one of the members and here very profitable programs were given.

Top Row—Gruenewald, Chandler, Wilson
Second Row—Keller, Pierce

Latin Club

OFFICERS

President	Mary Keller
Vice-President	Robert Chandler
Secretary	Katherine Gruenewald
Treasurer	Jane Wilson
Faculty Advisor	Miss Pierce

The Latin Club has had a very successful year with its various activities. Students having had at least one year of Latin are eligible to become members of this club.

The purpose of the club is to promote interest in the language, Roman life, and to realize the influence on modern life. The dues are 25 cents.

Once a month a meeting is held in the school. The minutes are kept and read in Latin; the answers to roll call are given in Latin also. For entertainment, topics concerning the Roman customs are given. The club plans to have a hike near the close of school.

The two committees are headed by Emma Hays Ferriday, chairman of the program committee, and Richard Arnett, chairman of the entertainment committee.

"Kentucky Pride" ..... *Charles Temple*

Top Row—Doran, Steiner, Doublebower
Second Row—Wilson, Hutchison

The Commercial Club

OFFICERS

President	Ernestine Hutchison
Vice-President	Margaret Doublebower
Business Manager	Raymond Steiner
Secretary-Treasurer	Edythe Doran
Faculty Advisor	Miss Robertine Wilson

The purpose of the Commercial Club, which was organized in 1922, is to promote the interests of the commercial students, and to bring about a closer relationship between the students and the business world into which they will soon enter. This was worked out by the convocation projects, of which there were several this year. Any student taking two or more commercial subjects is eligible to membership in the club.

The social functions this year were: A Pot Luck Supper, which was held in the school; a Taffy Pulling Party, held in the gym; a Christmas Party, held at the home of Mr. and Mrs. Minier; a Roller Skating Party, a St. Patrick's Party, held in the gym, and at the close of the school year, the annual Commercial Club picnic held at the Trail.

"The Plastic Age" ..... *Eleanor Jackson*

Top Row—Neiderberger, Davis, McDill
Second Row—Marquis, Kimmel

Girls' Advisory Council

President.....Dorothy Marquis
Secretary.....Elizabeth Neiderberger
Treasurer.....Constance Davis
Faculty Advisor.....Miss Estella Kimmel

CREED

"I will put my best effort in each day's task; I will not forget that poverty and riches are of the spirit. Although the world know me not, I shall endeavor to make my thoughts and actions such as shall keep me friendly with myself and my neighbors. I will not follow the clamor of the world but shall walk calmly in the path allotted to me. Thence will my friends love me for what I am and I shall make the world a better place by my example."

The Girls' Advisory Council has just passed its fourth successful year under the leadership of Miss Estella Kimmel, Dean of Girls. The membership of the Council is limited to fifty girls who are appointed by their teachers. The aim of the Council is to uphold the standards of Jeff and promote good fellowship among the students.

"Radio Mania".....*Bill Etten*

Top Row—Williams, Smith, Dykhuizen
Second Row—Rogers, Davis

The Forensic Club

OFFICERS

President	Constance Davis
Vice-President	John Smith
Secretary and Treasurer	Charles Williams
Critic	Ed. Dykhuizen
Advisor	Mr. Rogers

In the fall term of 1925 the Forensic Club of Jefferson High School was organized to sponsor and encourage the interests of oration, debating, etc., given in the Public Speaking class taught by Mr. Rogers. The members of this class were the charter members of the organization. The members elected the following officers: President, John Cady; Vice-President, Joe Pottlitzer; Secretary, Lois Ackerman; Treasurer, John Kanne; Sergeant-at-Arms, Lowell Brooks.

The meetings were held every Monday in room 303 the last half of the second hour. Several committees were active during the year including the Constitution Committee and the Program Committee. At the first of the year the Constitution for the club was framed by this committee. The dues are 25 cents a year.

Throughout the year various affairs have been given and many times impromptu speeches and debates have been given. In May a picnic was held after school.

HUMOR

M.M.

As We Like It

At exactly 8:10 I steps into the big Cad waiting in the front of our house, and finds myself with Ham Kelly, Sam Barnes, Dot Snell, and Ernie Baker. After yelling back at Mother that I have a clean handkerchief, and will be plenty warm without any coat, we starts off.

"Say," says Ham, "Isn't this a pain? They sent a Cad around for us instead of a Rolls-Royce. We have rotten service up here on the hill."

"Listen, brother, you oughta be thankful for small favors," yelps Baker, who is crabby because he didn't have time to eat anything but a grape fruit for breakfast, and got that all over his tie. "I think it's pretty fancy that they run this line. Not many high schools send for the kids."

Well, we picks up Al Burnett and a coupla others and finally arrives at school. Burnett is all dressed up collegiate, and everybody gives a yell when he rolls into 213. Passing bell rings before Jack Ebershoff can finish the note he's writing to Dot Snell, so he meets her at the door and tells it to her in the hall. I am late in getting down to 110 where a butler holds the door for all us victims, and I barely has time to sink into my personal overstuffed before the bell rings again. Miss Congleton powders her nose, runs a comb through her permanent, rises from her chaise lounge, and the lesson begins.

"What's the past definite of 'avoir'?" she asks Jane Wilson.

"You tell me," answers Jane, "I had a date last night."

"Toughie!" says Miss Congleton, putting down a D.

"Fermez la porte, Ralph, s'il vous plait," she requests a little later.

"Oh, Gee, this is a fresh piece," says Ralph Mohr, throwing his gum in the waste basket.

"I said 'close the door', not 'dispose of your gum'."

Whereupon Ralph fishes around in the papers until he finds his Spearmint, hooks it out, and starts chewing again. Then we begin on "Belle-Nivernaise". After about fifteen minutes of translating, a maid appears with hot chocolate and the lesson is over. Lucille Morrison spills some of her "baby food" on account she is too busy getting the low-down on Gordon to watch what she's doing. A short time is spent in gossip, and we are on our way. The elevators are doing plenty of uplifting work, as usual, and we has to wait our turn. However, I arrives at 207 with time to spare. Today's lesson is "bones", and Mr. Peebles drags out Lizzie, the skeleton, and starts poking her playfully in the ribs.

"Literally speaking, the skull is made up of several large, flat bones, fitted together," he remarks. "I'll venture to say the joints are very tight."

"So's your old man," is Rose Watson's comeback.

After sawing up a frog to see what it's made of, what makes it hop, and so 4th, our day's work in this subject is over.

At study, I finds that only seventeen kids can go to the library because someone

"A Social Celebrity"..... *Mr. Grogan*

"The Sap" ..... *Too numerous to mention*

knocked over one of the floor lamps, and Miss McCarty's afraid of eye-strain. I hurries to sign my slip, because Bob Kimberlin keeps insisting on playing the Victrola in there, and all the records are old.

Haven't anymore than gotten settled with College Humor, than Miss Rogers pokes her head in and asks me to run around to the gym and call "Classy Clarence" to the phone. His girl at Otterbein wants to know when he's coming out to see her. I trots around willing. Red Fowler and Russ Lairy are playing baseball and Jack Ebershoff's tearing around in some kind of a suit that looks suspiciously like B. V. D.'s. Mr. Grogan is sore because he has to go clear around to the phone, but he doesn't lose much time.

When I goes back, I see Bill Klein parked on the "throne".

"How come, Bill?" I asks.

"Got kicked outa 12A 'rithmetic for chewing gum," says he. "Say, Miss Rogers, where's the ash trays?"

Miss Rogers disappears, and comes back in a little bit to say that Mr. Arnett's sorry but they've all been taken out to be emptied.

"Never saw such a sour school," grumbles Bill. "Here I'll probably get ashes all over myself."

I leaves Bill and spends the rest of the hour enjoying "Photoplay" and "True Romances".

Have grub in the cafeteria. The orchestra plays some red hot music, and Felicia Schaibley and Charles Mishalke do a mean Apache dance, in a cleared space in the middle. Everybody says it's good, but not as swift as yesterday's entertainment.

Fourth hour comes all too soon, and I beats it down to 112 where Miss Seever gives drawing lessons along with solid geometry. Elliott Hallowell, Mary Keller, and a few others do the heavy work, while the rest of us pipes up with the "to prove" and "given". The drawing on the board looks like a weird conception of a modernist's impression of New York, and there are more lines than the Kemmer girls have. After proving four propositions and figuring out how many gallons of paint will be needed to cover Jeff's new gym (answer's 0 at present), we leaves for fifth hour.

318 is our destination this time, and Miss Fleming greets us with a cheery smile.

"What is the setting for the first act of 'Hamlet'?" she asks Neal Smith, and laughs and laughs because she knows he's been sleeping all the time. An hour of torture like this and we are ready to call it a day. Miss Fleming hands us our Boosters that are mostly a written report of Bob Kimberlin's oratory, trip to Finland, and success in the Senior Play, and we trots around to ditch our books, fool around the front hall, and finally roll home. As I slowly climbs our steps, tired and worn, with two themes to write, French to translate, and three problems to work, I thinks with a sarcastic smile of the guy that had the crust to write: "Oh happy, golden school days!"

Merry Curtis.

Monday, Sept. 14.—Three great disasters!!! School starting is all three of them. Red Fowler goes in and tries out the bench to see if it feels natural.

Tuesday, Sept. 15.—Teachers act as though they are mad at us for something judging from the assignments.

Wednesday, Sept. 16.—The Booster wrastles a few shekels out of the poor unsuspecting students which makes us feel right at home. School hasn't changed a bit.

Thursday, Sept. 17.—First football practice. New outfits an' everything. Big turn-out. Whee!! Let's go!!!

Friday, Sept. 18.—Nautilus Staff is decided on and appointed. If there's anything in a good start this book ought to be a wow!

Monday, Sept. 21.—Big convo. Barnes makes Patrick Henry look like a stripped gear when he stepped to the front of the platform in behalf of the Booster with these touching words. "Eer-er-ah- uh-S-SStudents -er-ah-fellow students-ah-er-r-etc. & etc. Grogan makes his first public appearance and proves once and for all that he's not only a good coach but also a good word slinger. Munger sure swings a mean pump handle when it comes to leading yells!

Tuesday, Sept. 22.—Gee! Oh, Gosh! Oh, Gee!! The Country Club Guest Night Struggle must have been given in Jeff's honor or something. More Jeff students than members have a large evening.

Wednesday, Sept. 23.—Several of ye dashing football players prance into "Ye Boh" at 1:30 this a. m. to find that Coach Grogan is also stepping out. "Twenty-five laps around the field, fellows! Twenty-five laps!!" Guess Grogan heartily believes in the theory that danees and football just won't go together. The fellows have the same idea now. Ask 'em and see! The Varsity was able to hold the Seniors to a 6 to 6 (with Grogan's assistance) in a practice game this afternoon.

Thursday, Sept. 24—

And the King said, "Roll the drums!"
And the Duke said, "What drums?!"
And the King said, "???-drums!!!"
And so they rolled the drums.

Mr. Marshall nearly passes out over the small number of tardies and absences so far. Just wait!!!!

Friday, Sept. 25.—Whaddaya think of the yell leaders? "Fellows, don't all try to sit in the front row." Wonder why they wanted to? Yea- yea!! Out till next Thursday! Not so bad; eh-what??

OCTOBER

Thursday, Oct. 1.—Curse! Curse!! The Centennial was great only it didn't last long enough. Let's have another one next year. (Big laugh!) Katie G. and Dave Buxton were having some difficulty in deciding what they wanted at Glatz this afternoon so the waitress, hoping to relieve the situation with a suggestion, looked at Dave and asked, "Neektar?" Dave and Katie both blushed violently and Dave said, "Huh uh, not yet." Now we wonder—.

Friday, Oct. 2.—Big Yell Meeting first hour. Team leaves at 9:00 a. m. in their private buss confident of taking Tech. down the line; oh- yer!! Just like so much—.

Monday, Oct. 5.—Excelsior!! Excelsior!! Through the use of some of the most diffieult forms of Algebra, Geometry, Trigonometry and General Seience, we have reached the conclusion that if Jeff hadn't been so badly beaten by Tech., Saturday, that we would have come nearer to winning. There now, what do you think of that?

Tuesday, Oct. 6.—Jeff A. A. officers elected this a. m. "Nish" Dienhart finds himself Captain of the Senior football team. Watch our smoke!!!!

Wednesday, Oct. 7.—Senior Class Officers elected midst riot and confusion. E. W. says just one Senior Dance this year—grype-grype!!! Being Class President seems to run in the Kurtz family.

Thursday, Oct. 8.—Talk about class. We sort'a rate a special car down to Main and points South every noon from now on. What will we do now for our daily exereise of walking the hill? We'll get downright lazy if this keeps up.

Friday, Oct. 9.—Fire Prevention Day. Guess they took it literally and put out the fires under the boilers. At least they're out and so are we. The Varsity left for Mishawaka this noon to beat their ears in or vice versa, after the best pep session that's been staged up here in years. The ol' Jeff spirit seems to be coming back. "One Round" Bachman says, "Get behind and boost."

Monday, Oct. 12.—Interclass Football. Juniors forfeit to Seniors. Sophs get beat by Frosh 13-0.

Tuesday, Oct. 13.—Unlucky 13, especially for Alonzo. "Lock" almost brought down the house while determining the effect obtained from the combination of oxygen, fire and brimstone. He nearly got a chance to study the last two without the former.

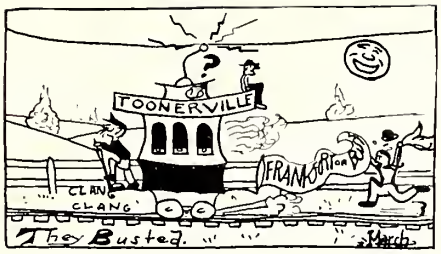
Wednesday, Oct. 14.—Big rahs for the Angry Bobs! Hope they lose nothing but their tempers.

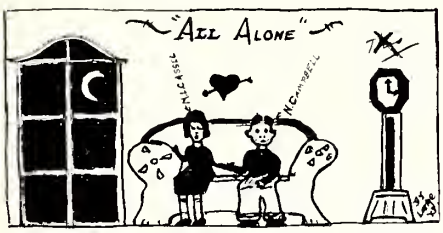
Thursday, Oct. 15.—Arnett peeved at something. Bet somebody got it!

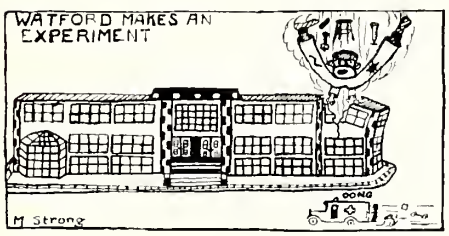
Friday, Oct. 16.—Nautilus dummy arrives. Now for the real work!! An' what we say work we don't mean perhaps!

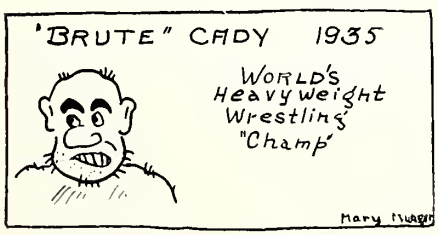
Monday, Oct. 19.—Zounds!! These six weeks' tests are getting us down! First snow.

"Beau Brummel"..... *Bill Lamb*









Tuesday, Oct. 20.—Seven Seniors got beat by the Freshmen Eleven 13-6. In numbers there is strength.

Friday, Oct. 21.—Teachers Convention! Out till next Monday. Big Yell Meeting but Capt. Bruno Burnett is too bashful to appear. Better luck next time.

Monday, Oct. 26.—Back to school and work (?). Everybody had a large time while it lasted only it didn't last near long enough. Guess they all fall sooner or later. Miss Rothrock has her hair bobbed this a. m.

Tuesday, Oct. 27.—Everybody mad. Boilers busted. Can't go to school. (Bad word)!

Wednesday, Oct. 28.—Mother pin
A rose on me,
Deserved an A
But got a D.
How's that for poetry? Darn these report cards anyhow! They give a person a large pain.

Thursday, Oct. 29.—Grogan is pleasantly (?) surprised to find that he has a guest at the Lahr Hotel. None other than his old friend (?) Greenwald.

Friday, Oct. 30.—Big Yell Meeting. The office overwhelmed with tremendous crowd to buy tickets. The vast total of five tickets were sold, an achievement hitherto unheard or thought of. May their tribe increase!

NOVEMBER

Monday, Nov. 2.—Football pictures taken. A time exposure was taken of the team in action.

Tuesday, Nov. 3.—Seniors, Inc., go into involuntary bankruptcy. The Senior pictures and pins coming at the same time proved to be too much for the Senior finances.

Wednesday, Nov. 4.—What are these rumors we hear spoken in undertones around the halls. "Nautilus—Booster—Miss Ragan—????" Something is on foot!

Thursday, Nov. 5.—"Red" Kelly, in order to uphold the family tradition, has taken his place on the "Bums Throne" in Room 202, second hour.

Friday, Nov. 6.—Everybody gets their picture took. Many original remarks are heard, such as "Bet we broke the camera," "Keep your mouth shut so they can tell who it is," etc., etc., and still again, etc. Darwin was right! Big Yell Meeting. Beat Sheridan!! (or quit). Still more secrecy; distant thunder is heard; the Nautilus and Booster Staffs get together in room 203 for a consultation. What ho! What's up?

Monday, Nov. 9.—Jeff beat Sheridan 0-13. Although Sheridan got the game, Jeff took all the honors in high and fancy dives to say nothing of the long distance plunges.

Tuesday, Nov. 10.—Big Yell Meeting! Vast enthusiasm! Everybody goes to sleep. Captain Burnett was roused long enough to make a speech which the audience showed its approval of by a few extra snores. Red Fowler and Jimmy Hudson were put out for snoring three octaves behind every one else during the song but were let back in on the claim that they were just getting ready to stage a rally and catch up.

Wednesday, Nov. 11.—Convocation! Wonder of wonders! This idea of getting up at 7:45 so as to get to school at 8:00 will soon have us down. We must have our sleep! Beat West Side or bust!!!

Thursday, Nov. 12.—BUSTED!!!! Watch us take 'em down next year!

Friday, Nov. 13.—Senior Meeting. The Seniors find it somewhat hard to decide whether they want sweaters of purple and grey or the more appropriate colors of black and blue.

Monday, Nov. 16.—Nautilus drive starts. Watch our smoke! Prof. Hight brought down the house, making Sampson look like a back number. Baker, Gillespie, Mulherin, Curtis and Kalberer also slaughter the King's English. For the first time in history, no bad breaks were made. Come across, shell out, etc.!!!

Tuesday, Nov. 17.—214 Session was startled out of its slumbers to find Charlie Mulherin was merely practicing the anvil chorus with the aid of a cow bell. Go to it, Charlie; get those subscriptions by fair means or foul!

Wednesday, Nov. 18.—First basketball practice. Big turnout! Lots of good material.

Thursday, Nov. 19.—Purple and Grey Senior sweaters. We're mad now: we wanted black and blue. Just for that we won't get one.

Friday, Oct. 20.—Zounds!! It has just dawned on us that this is to be the 13th Nautilus!! That'll cost us!

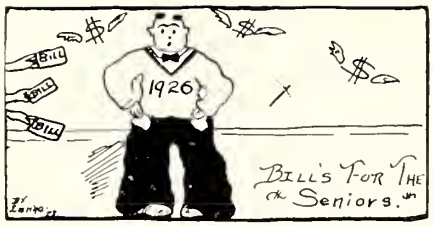
Monday, Nov. 23.—Alice Kessner has taken her place on the well known throne in the office. Don't get excited though, gentle readers, she is merely doing office duty; in other words, taking notices around.

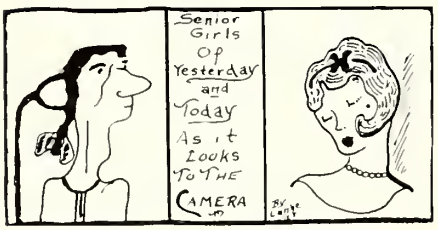
Tuesday, Nov. 24.—We're gonna have to keep an eye on this coach of ours. Guess this town of Otterbein isn't as slow as one might suspect.

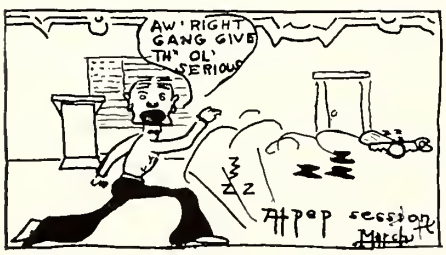
Wednesday, Nov. 25.—Yea! Big Thanksgiving Convocation! Dean Shoemaker, of Purdue, maintains that education is a ladder. "Dieny" says that he'd rather take the elevator anyhow. Big Yea!! Out till Monday!

Monday, Nov. 30.—Well, we're back. And did we eat turkey! Well!!

The Nautilus 1926







DECEMBER

Tuesday, Dec. 1.—General recovery. Most of us begin to feel that Maybe we can look another turkey in the face about Christmas.

Wednesday, Dec. 2.—Rev. Kimberlin came and imparted words of wisdom, "A wise man has his heart at his right hand, a fool at his left." Some of the boys along the aisle were rather embarrassed. The band also played.

Thursday, Dec. 3.—The Girls' Basketball team gets under way. Looks like hot stuff. Go to it, Bronchoettes!

Friday, Dec. 4.—Rim Rensselaer! Yell meeting that was a wow! Let's start that old team out right and take them all down the well known line!

Monday, Dec. 7.—Well, we didn't come out so worse. Of course, it might have been better, but every dog has his day and ours hasn't come yet.

Tuesday, Dec. 8.—Girls a la boy's socks don't seem to go over so big. In fact they don't go over at all. They got just about as far as the front door.

Wednesday, Dec. 9.—Ye Gods!! What next! Would'ja lamp those passionate red and black head gear. Woe to the Prep. who tries adorning his low and paltry brow with one.

Thursday, Dec. 10.—All the fellows are disappointed. No one objected to them.

Friday, Dec. 11.—Big Yell Meeting. Lam Logansport! Three sousing cheers for the broncoettes! May they wallop Otterbein!

Monday, Dec. 14.—The Booster must have something under its hat again. We again hear rumors and many whispered consultations. What ho! What's up?

Tuesday, Dec. 15.—Every one seems to have had a pretty good time on the trip to Logansport. We should have said the trip from Logansport. Naughty! Naughty! Victor.

Wednesday, Dec. 16.—Big surprise! Convocation. Ben. D. Chapman does his stuff and brings down the house. "Clarence" is decided on as the Senior play for 1926. Let's go!

Thursday, Dec. 17.—Well, it's out at last! All these rumors we've been hearing were about a big Booster Dance. Royal Vagabonds an' everything. Talk about hot! Watch 'em rip it off at the Union Building December 30!

Friday, Dec. 18.—Another Yell meeting. Great enthusiasm! All right, let's beat Whiting in our first home game. Eddie Dykhuizen, our stalwart captain, made his debut and was given the hand in the proper and fitting fashion.

Monday, Dec. 21.—Senior Play tryouts. Too bad all the Seniors can't have the lead. So much local talent. Zeigfeld will have to watch his step.

Tuesday, Dec. 22.—Three sousing cheers for the leading man: "Hot Spot" Munger; in faet, for the whole cast. Let's make this Senior Play another big success.

Wednesday, Dec. 23.—Well, thank goodness! Christmas Vacation at last is came. Big Christmas Convocation this a. m. as well as a Yell Meeting for the 'Morenci game tonight. Are we gonna beat 'em? ————Yes!!!! Merry Christmas and a Happy New Year!!

1926
JANUARY

Monday, Jan. 4.—Is everybody happy to get back. Bad-word (?)! That was some Alumni Dance, eh what? And them orchestra—well!!! Did you lamp Miss Ragan and Miss Kennedy doing the Charleston? Talk about mean!! And did you see—oh, well, you were there so of course you know about it.

Tuesday, Jan. 5.—Well, things seem to be getting settled down to the same old routine. Red Fowler, Ed Shaw and Bobby Evans start the New Year out right by being late the first two mornings.

Wednesday, Jan. 6.—Red, Ed and Bobby start the New Year out right by being late the first three mornings. 'Twas the straw that broke the camel's vertebraical arrangements. The boys enjoyed a tete-a-tete sixth hour. Second Nautilus Drive starts.

Thursday, Jan. 7.—By the way, what did you think of the Senior Rings; or should we say Soph., Junior and Senior Rings???? Some of these Soph. and Junior panics certainly are fast workers.

Friday, Jan. 8.—Big Yell Meeting—lots of pep! Mob Monticello! Everybody gets optimistic.

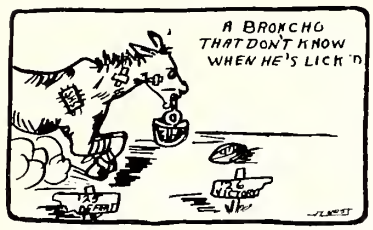
Monday, Jan. 11.—Well, that just goes to show that it pays to be optimistic. We won, Honest; no kidding! 35-24.

Tuesday, Jan. 12.—Whaddaya think 'a that? Don Ebbeler did a Houdini and crawled through one of the lower squares in the door of Room 209 where the glass had been busted. Mr. Marshall passes out.

Wednesday, Jan. 13.—My, my! Have you taken in the new screenery? Two drops an' everything. Now if we rate a new velvet front curtain we'll be all set for anything that comes along.

Thursday, Jan. 14.—Senior Convocation at 10:15. A terrible thing in one act entitled "What Ho!" All the teachers get very much shocked. These all men casts can get away with murder and still no jury will convict them.

Friday, Jan. 15.—Yell Meeting at 1:00 p. m. Let's go down to Attica and take 'em down a couple of notches.



Monday, Jan. 18.—Very slow game down at Attica. Outside of an occasional free for all, an exhibition match between "Cyclone" Vyverberg and an Attica pugilist, and a somewhat heated argument between Al Maecher and the Attica Police Force, the game went along quite smoothly.

Tuesday, Jan. 19.—What's the catch? Two Convos in one day is too much. We aren't used to such treatment. They should have gone at it more gradually.

Wednesday, Jan. 20.—This blamed George Vyverberg is just bound he's going to bust into print. First he gets into a sensational boxing match and now today he tries sitting on the floor during class because he can't stay in his seat without falling out.

Thursday, Jan. 21.—Now don't tell us there ain't no Santy Claus. After years and years of wishing, hoping and praying Jeff is to be the proud possessor of a GYMNASIUM!! Yea! The whole block south of the school has already been purchased to put it on. Every one goes around and pulls the old line, "Aw, we could have told you that two weeks ago." Yeh, and so's your old man!!!!

Friday, Jan. 22.—What you hear around the halls: "Well, how many finals are you taking in?" "Think you'll make Spanish?" "Of all the low down tricks—making a fellow take a final the last six weeks—(!)&lb lb !??d——&lb lb (!)(!)" "Watch us make 'The Four Horsemen' look like merry-go-round riders." " Got to take 'em on account of absences. 8." "Does.....give a hard final?" "I'm just going to take the saddle in and put it across the seat." "You're behind me. You'd better wear goggles to keep the dust out of your eyes." "He'll ask you one on the Constitution." "Are you going to enter the 'Grand Sweepstakes Chem. Derby,' Wednesday a. m.?" "Fellow, do your.....!!" etc., etc., etc. See you a week from Monday.

FEBRUARY

Monday, Feb. 1.—It's all over at last! Finals, registration 'n' general uproar. Several preps make a slight error while looking for the Gym and prance into the furnace room by mistake. They were discovered sitting on the steps patiently waiting for the Gym teacher to arrive. O for a lovely horse-tank full of nice, wet water!!

Tuesday, Feb. 2.—Some of these post-graduates aren't taking courses; they're taking vacations. In school two hours and out three—talk about heaven!

Wednesday, Feb. 3.—Nish Dienhart again made an oration, but this time in behalf of the Nautilus and down in 114. It was really to good to waste on the Freshmen but got the desired results. Several students appear with red Booster tags.

Thursday, Feb. 4.—Said students appear without said tags. Guess they must have felt conspicuous. Coach Grogan (commonly known as "Sheik" Grogan) decides there are entirely too many of his own tribe on the Basketball Squad. 'S all right to be men of grit but from now on they can come off the sands till the Basketball Season is over. More brain storms and less sand storms.

Friday, Feb. 5.—Well, we're all set for the big shindig down at Allen's tonight. They say this is to be the only Senior dance this year so it ought to be a wow. Dixie Davis promises to be red hot, so let's go!

Monday, Feb. 8.—Dixie wasn't kidding us any. It was the "best ever" as they always say, even if William Peter Lamb was chairman. Three cheers for Mother Lamb! Did you hear about the three Jeff fellows who tried to sneak in so that they could get pass out checks and then they could take their date for nothing? They're what we'd call the champion tight-wads of the world. The only thing which didn't work about it was the sneaking in part. Outside of that it worked swell.

Tuesday, Feb. 9.—Curses!! Foiled again!!! Our Hero is in sad straights. Our Coach has a rival. Who is this vile villain who is pressing his suit with roses? We hear also that our fair Latin teacher, (or is she fair? No, she is a brunette) our Heroine, received a box of candy from the same source. Zounds! We are on his trail.

Wednesday, Feb. 10.—Our Hero starts action. He offers a heavy reward of one lollipop for any clues pertaining to the villain's whereabouts or name. We will undo him yet—

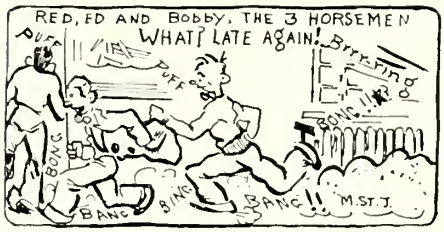
Thursday, Feb. 11.—The Shun Shine Sushshiety (Pardon me. We never can say that straight) has a big 'nitiation and a good time. Also some ice cream. I don't see why we fellows shouldn't have a Moonshine Sushshiety (pardon me), ice cream, and a good time at 'nitiations.

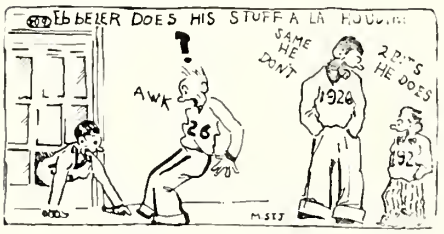
Friday, Feb. 12.—Convo at 10:15. Rev. Williams knows his oil everyone decides. Also a big Yell Meeting at 1:15. Two Seniors and their dates ride across the levee on the Toonerville amid such wise-cracks as "Look at Jim's socks" "censored....." "also censored....."

Monday, Feb. 15.—Big Convo first hour. Highley tells us all about the new Gym. It sure listens good! Now all we have to do is get it. Grogan says a few words. The Basketball team tries to.

Tuesday, Feb. 16.—Bad error! Charlie Thomas mistook Katie O'Brien's foot for a bridge or culvert or somethin' with disastrous results to the said person's pedal extremity. Of course we'll admit it was a natural

"Lazybones"..... *Norwood Campbell*





mistake but just the same he should watch his driving closer.

Wednesday, Feb. 17.—Big "Robbie" gives us the low-down on China and Chinamen. We learn an impressive poem that goes something like this:

Ran tan tan, ran tan tan,
You're a scallywag
And so's yer old man.

Maybe we didn't get it just right.

Thursday, Feb. 18.—Aesop's Fable No. 9999¾—The Booster issues 8,000 coolies. The funny part of it is that they really do, no kidding. The School Board financed it though, so don't get excited.

Friday, Feb. 19.—Our weekly Yell Meetings comes off as usual. Yea! Vacation Monday. We all agree that George Washington was a good hook for having a birthday.

Tuesday, Feb. 23.—We've decided that the trouble with most of our would-be basketball stars is that too many of their coaches wear dresses. What did you think of the Frankfort game Saturday night? Too bad after the whole bunch of us going over there a-la machine, Special or foot. Harris rides the Special's roof.

Wednesday, Feb. 24.—Heard in the audience at "Clarence": "Isn't Kimberlin cute in those golf knickers?" "Someone told me Dick Arnett was playing that sax behind scenes." "This is even better than last year, isn't it?" "Blame this busted seat!"..... "Ruth Wagner sure is good." ....."!!?.....d.....(&).....!.....&lb½ this lb lb lb.....h.....!! !???.....lb/-&// scat"!!!..... "Etc., etc., & etc....."

Thursday, Feb. 25.—"Clarence" proves to be just as good or better the second night. The cast rates gobs and gobs of flowers, especially the maid. Fred Marxson received a mysterious package. Wonder if it was a corsage, candy, or what??

Friday, Feb. 26.—Spring has came, tra-la, tra-la! Several Freshmen forgot themselves and got into a wild marble game on the third floor much to the ire of R. F. Hight who told them to "Get down out of the trees!" or some other fitting phrase.

MARCH

Monday, March 1.—The Sweet Young Things around here tell us that Bill Kline's stories are rather risque. We aren't just sure what that means but we have an idea that you're running the risk of getting your face slapped when you tell them.

Tuesday, March 2.—Arnett seems to be in a bad humor. At least a couple of the members of the Nautilus Staff got thrown out of the office with little or no consideration. Better luck next time.

Wednesday, March 3.—These basketball slingers of ours sure are having it easy. They go to school every now and then, every once in a while.

Thursday, March 4.—Biggest Yell Blow-out of the year first hour. Hight, Hinshaw, McGhehey, Ragan and Grogan, as well as the members of the team all held down the floor. Lots of excitement. Continuous uproar. Everybody out tomorrow to go to the tournament! See you across the river.

Monday, March 8.—You saw the Dayton game—nuff said!!! Everybody blue. Campbell is disgusted with life and stays in bed.

Tuesday, March 9.—The Juniors take the noble Seniors down in inter-class basketball. Only four Seniors turn out to play off the Junior-Senior tie. Juniors now Champs.

Wednesday, March 10.—"Norb" Crowe, remove that plug of—pardon me; I mean stick of chewing gum from your mouth.

Thursday, March 11.—The fellows get the low-down on the weaker (big laugh) sex situation and the treatment thereof, from Ben Chapman. He runs amuck and compares the Sweet Young Things to "a bea-u-tiful flower garden" but the fellows are unconvinced. We think a lovely cactus patch would have been a far better comparison.

Friday, March 12.—Thank you, Booster! The Booster comes out and tells everyone what a great book this '26 Nautilus is to be. That's the ol' spirit!

Monday, March 15.—Yea! The Purdue Glee Club gives a convo that is a wow! Best convo of the year! Allah-Allah! May it's tribe increase! Steve Tompkins and his guitar goes over big. What say we take their concert in?

Tuesday, March 16.—Spring has came! We actually have a nice balmy Spring day for a change. No boneing. Many students pass out—the front door and spend the afternoon elsewhere.

Wednesday, March 17.—Saint Patrick's Day! Every dog has his day and today is the Irishman's. Green predominates in all forms of clothing.

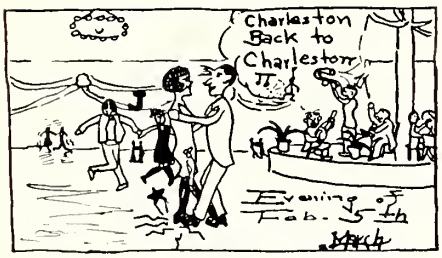
Thursday, March 18.—The Booster has gone and done it now—started a popularity contest. Many remarks heard, such as: "Don't you think so-and-so is good looking?" "If he gets any votes I'm off of popularity contests for life!" "Who is the best dancer around this joint?" "Yeah, what's-his-name has that all sewed up in a big sack." "Yer all wet! I'll bet you think Ham Kelley is the most studious guy in school!" etc.

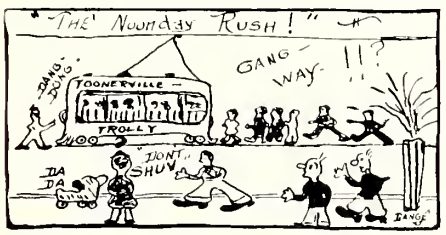
Friday, March 19.—Several students go to school, the rest go to the big city to see the State Tourney???? (very doubtful if that's what they went to see.) At least they're in Indianapolis.

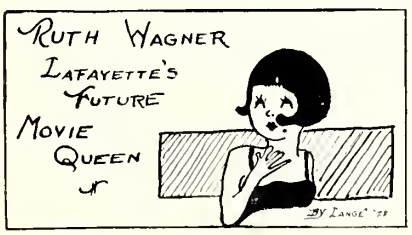
Monday, March 22.—Mr. Marshall runs out of pink slips during the heavy morning rush due to the tournament Friday. Much excitement! Many

"The Gaiety Girl" ..... *Mary Ferguson*

EXTRA!! COUPLE MISSLED PREPS GET INTO FURNACE ROOM, WAIT FOR GYM TEACHER
"I CEE THIS IS A POOR GYM."
"YEP, AND YOU THE TEACHER MISTER?"
WELL THEY WON'T MAKE THIS MISTAKE NEXT YEAR







bad words said when he finds some more.

Tuesday, March 23.—Many more bad words said after the grades are given out for this six weeks. Ham Kelley maintains there ain't no justice.

Wednesday, March 24.—Big Convo. Dr. Arnett, Major McNair and D. P. Craig all tell us the many and various reasons why the dumber sex should take in the Citizens' Military Training Camp this summer. The subjects remain rather dubious.

Thursday, March 25.—Popularity Contest results come out in the Booster. Contest proves to be a huge success! The total sum of about 10 are enthusiastic over the idea and its merits; the other seven hundred and some think it's a lot-a dishwater.

Friday, March 26.—Every one decides "The Fool's Frolic" was well named. We were under the impression until we went, that the Fools were to be in it, but we were sadly disillusioned. The Fools turned out to be the derned fools who went. They should-a had the thing on April 1.

Monday, March 29.—Wham! Bang! Biff! Boom! Don't get excited! They just decided it was time to take down "The Fool's Frolic" booths.

Tuesday, March 30.—Curtis blows herself for a marcel with a few burns thrown in extra. S'funny what girls will go through for the mere sake of their appearances. Their motto must be the Valspar slogan.

Wednesday, March 31.—Which goes to prove that who ever it was that thought up that bright one about March coming in like a lion and going out like a lamb should have his ears chewed. The lion is still going fine.

APRIL

Thursday, April 1.—The Booster comes out and makes the Nautilus Staff out to be a bunch of scalawags. That seems to be the only thing in the Booster that every one believed. The Staff is heartbroken and shall take the matter to the dean of women or somebody. (We must have our little April Fool joke.)

Friday, April 2.—Mad scramble including a couple of knockdown fights and an incidental riot or two is staged in the front hall at noon by our so called he-men in an endeavor to avail themselves of the crack in the Auditorium door and the small space under the curtain in order to watch the rehearsal of the girls' chorus of the Band Booster Vaudeville. Where was Miss Kimmel?? The fortunates that had a place had bid up as high as $2 but nobody would sell out at any price. List of some of the things seen: (censored), (censored), (censored), and even (censored). Every fellow's locker will include either an opera-glass, field-glass, telescope, or what-have-you before the next rehearsal. All the eye specialists have a rushing business of cases with strained eyes. Whoop-pee! We have our telescope! Bring on the next rehearsal!!!

Monday, April 5.—Curses! Foiled again!! All the available positions which gave even a fair view of the auditorium stage for this noon's rehearsal of "In Your Green Hat" sold out at high prices and then they go and have it up in the music room. Talk about gyped!!!

Tuesday, April 6.—Rahs for Kimberlin! Our Bobbie takes the County Contest without a struggle. At's the old fight! Keep up the good work.

Wednesday, April 7.—One of our brilliant Freshmen has decided after watching the editor for awhile that he should be on the Nautilus Staff. He can write on a typewriter with two fingers and can swear.

Thursday, April 8.—All of our fair Sunshine convention delegates leave for Madison. They all had a serious problem before them and they seemed determined. The question of the minute was—would they have any dates during their stay?

Friday, April 9.—Another rehearsal of "In Your Green Hat"! 10,000 killed in the rush.

Monday, April 12.—Three sousing cheers for our state treasurer! Katie Gruenewald is now state treasurer of the Shun Shine Shushiety.

Tuesday, April 13.—Twenty-seven sweaters are to be given out. Wonder how many sweaters the trainer will get? We asked Grogan if we didn't rate a sweater but he seemed to think we hadn't done enough, carry a water pail for instance like some of the twenty-seven did. We're not real positive that some of them did that much.

Wednesday, April 14.—Nice day. The Mars has a large afternoon attendance. Jeff's attendance seems to have fallen off considerably.

Thursday, April 15.—Woe is the Freshman!! Bet they wish the horse tank was back again! These two-inch leather belts appear to be very effective in more ways than one.

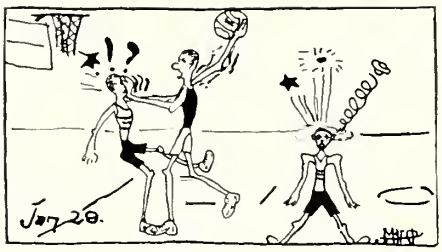
Friday, April 16.—Spring football practice for the first time with everything that goes with it. Bumps, scratches, ointment, sprains, bandages, etc., etc.

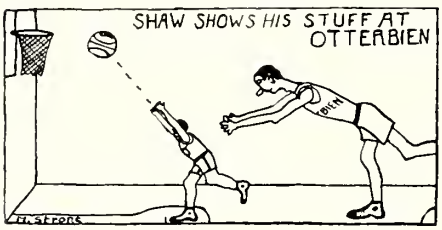
Monday, April 19.—Our most handsome Junior again takes the office throne for a week or so. We were just beginning to wonder if he was going to hold out on us. Things didn't seem the same without his cheery smile to brighten up the office.

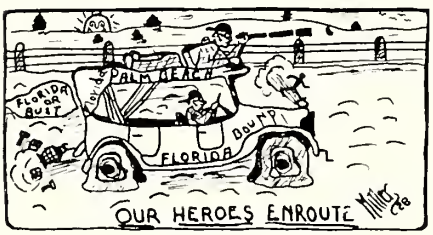
Tuesday, April 20.—Big Convo. Insull, Vivian and Scott spoke for the benefit of the students and The Indiana Gas and Electric Co. They all seemed to agree that "Service" is doing what you're not paid to do. Going to school must be a good example.

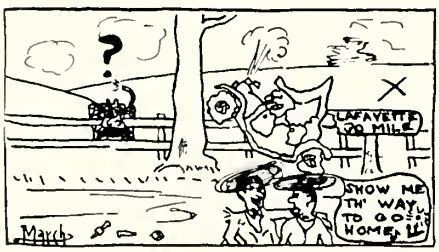
Wednesday, April 21.—Kimberlin wins the District Contest and fifty bones besides. Guess there must be more in this oratory stuff than we thought. Good going, Bob.

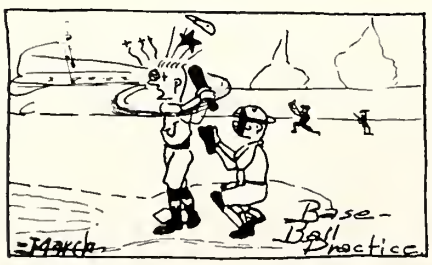
Thursday, April 22.—First night of The Band-Booster Vaudeville proves











to be a huge success. We thought that the rehearsals of "In Your Green Hat" were more interesting than it was in the show because—well, just because.

Friday, April 23.—The second night goes over even bigger than the first night. Wonder who sent Camillie all the flowers? Didn't those boys look just too cute for words in those snickers—pardon us, we mean knickers?

Monday, April 26.—At least there's one big consolation in the fact that all this six weeks' tests are over. But—Oh My! Those grades tomorrow!

Tuesday, April 27.—Well, the grades came out alright. Heard in the boys' locker room: (!?!)—!grr-r-! bad word! grumble-grumble & also !?! Why, that %@@.....!....d.....h.....!! etc., etc.

Wednesday, April 28.—Whee!! Glad news! Big vacation tomorrow morning. A half day's vacation is a great help after yesterday's cruel blow. In fact it's almost a necessity.

Thursday, April 29.—Grogan says that, by gosh!, he's going to have spring football practice every night letting nothing interfere. Unless, of course, the Kessener family continues to live on North Ninth Street, or unless Purdue has a baseball game in the afternoon, or unless something else don't turn up.

Friday, April 30.—Blame it all. That's what we call tough luck!! After going all the way to Hammond to beat their ears in that Oratorical Contest we go and get our own beat in. We fooled 'em that time though. Kimberlin gets to go to Europe anyhow.

MAY

Monday, May 3.—Whoopie!! Aren't these bl-l-l—we mean knickers the fellows appeared in this a. m. hot? Wonder if the girls won't start to wear them next? The "Yea's!!" seem to have the verdict on knickers in general. Out early for the parade.

Tuesday, May 4.—Their tribe is increasing. "Speedy" Mulherin says he's going to get a pair and then sign up for a golf course this coming semester.

Wednesday, May 5.—Large Musical and Oratorical Convo, featuring: The Girls' Quartets, The Boys' Quartet, The Girls' Glee Club, Bob Kimberlin and Mr. Arnett. Bob and Mr. Arnett didn't sing—Bob gave a speech and Arnett did too, only Mr Arnett's speech was announcements.

Thursday, May 6.—If that isn't a scummy trick! The Girls' Advisory Council hike clear out to Tecumseh Trail and come back and say they enjoyed it but if you have a date with those same girls and she had to walk across the street, she nearly dies. There ain't no justice!!

Friday, May 7.—Our one wish is that we could have got in on that big Booster knock-down, drag-out at 3:10 in room 203. It must have been good. From what we hear, Barnes, ye Editor, and Burnett, ye Business Manager, walked away with all honors much to the other side's discomfiture and grypeing.

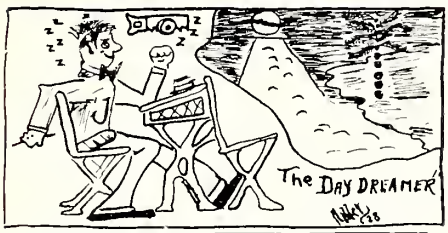
Monday, May 10.—Whoop! Whoop! Aren't these hot sweaters enough to put your eye out? We thought they were kidding us all the time when they told us about getting athletic sweaters this year.

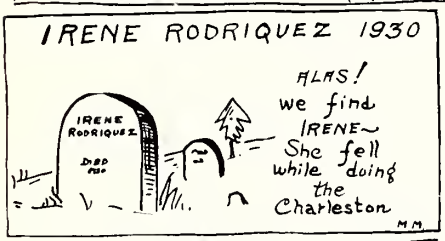
Tuesday, May 11.—This hot weather sort of makes it bad for the boys who got the heavy grade sweaters. Maybe it paid to not be such a good athlete so as to get one of the lighter ones.

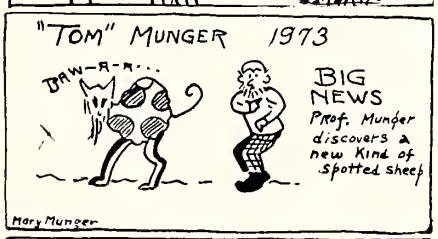
Wednesday, May 12.—Well, it seems as though we are to have baseball in our midst again. Baseball is a great game as long as there are no windows present.

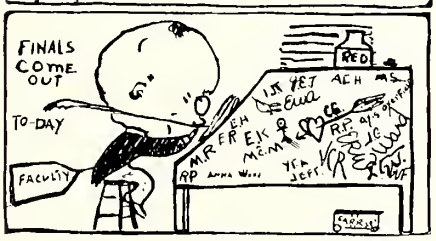
Thursday, May 13.—Big Booster picnic with lots of eats. Everyone seems to have had a very large time from what we hear. The Boosters don't come out until tomorrow though so we're not so enthusiastic.

"King of Wild Horses" ..... *"Russ" Lairy*









Friday, May 14.—Booster comes out with six pages. The Composition Class which put it out this week must have discovered a gold mine or something. The big debate with Delphi didn't come out so well since we came out at the little end of the horn. We'll beat that bunch yet!

Monday, May 17.—Petition day for the Nautilus and Booster elections. Many remarks such as "Sign this will ya?" "Who all's out?" "He'd make a dandy editor." "He won't get to first base!" are heard in the halls.

Tuesday, May 18.—Much excitement is caused when one of the locker doors from the Boys' Locker Room mysteriously lands out in the hall with a tremendous amount of noise. Guess some of the teachers thought they were shot.

Wednesday, May 19.—Everything seems too quiet for it really to be election day. It must be though since they handed around the ballots. Remember way back when election day at Jeff sounded like three auction sales in the same block?

Thursday, May 20.—Miss Leiter claims her session of three can make more noise than all the other sessions put together. Merry Curtis is her main hope of getting the decision.

Friday, May 21.—Interclass baseball seems to be getting along fine. Everyone wonders now why Jeff didn't have a Varsity team this year with all the good material that was available. We got held out on again!

Monday, May 24.—Convocation this a. m. Arnett tells us all about the finals and makes some announcements before the regular program. Grogan looks extremely sleepy. He always does on Monday morning. We wonder why?

Tuesday, May 25.—Many students get very much excited and want to know when the Nautilus is coming out. We've been trying to figure that very same thing out ourselves for the last month.

Wednesday, May 26.—Barnes walks with Kessener amid great encouragement from all sides. Burdett leads yells and the crowd goes wild. Barnes sure is a go-getter.

Thursday, May 27.—The Booster comes out as per usual with a new date and many good looking ads. We find an interesting article on the letter Miss James received concerning a pen and ink sketch called "A Dark Night." The letter being from a big keyhole man from Pekin.

Friday, May 28.—Another big convo, for the purpose of giving us some glad news. Arnett tells us there is no school Monday. Gosh, we're mad!!

JUNE

Tuesday, June 1.—Senior finals begin with much consternation on the part of the Seniors. From the kind of finals they give the teachers must not want us to leave. Of course, it will be a terrible blow to the school.

Wednesday, June 2.—Ha! We notice one of the Athletic Sweaters has found its home on far more slender shoulders than it was ever intended to occupy. Another good sweater gone wrong!

Thursday, June 3.—The Seniors all congratulate each other on their mounts and riding ability. Several made a clean-up on the Exam. Derby.

Friday, June 4.—Doesn't it grype a person to have to go to school when the Seniors get out a whole week ahead of time. Oh, well, today is the last real day of school but those finals—

Monday, June 7.—Finals!

Tuesday, June 8.—More finals!!

Wednesday, June 9.—Still more finals!!!

Friday, June 11.—Final grades. Three thousand cheers!!!!! It's all over but the shouting!! Don't do anything we wouldn't do during the summer!!! Ha-ha, and again ha-ha——.

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As when the sun concealed
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--LONGFELLOW

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Mort Culver: Why are you so peeved at Verna?

Bob Sandberg: Oh, she was on my lap, and she said that she felt like she was sitting on the ragged edge of nothing.

✣ ✣

Miss Wood: Parse the word "kiss."

Louise Wagner: This word is a noun, but is usually used as a conjunction. It is far more common than proper. It is not very singular in that it is usually used in the plural. And—it agrees with me.

✣ ✣

Country (blushing): Do you like to play croquet?

Jake (also red): No, Mamma says it's wicket.

✣ ✣

Ruth Griffin: What did you give your loud-mouthed sweetie for his birthday?

Elizabeth Fisher: I gave him a muffler.

✣ ✣

Ann Mavity: What does he do for a living?

Betty Bartee: He's an animal trainer.

Ann: You don't say!

Betty: Yeah, pets dears.

✣ ✣

Ed Yuill: Can you play the castanet?

Evelyn: It's a snap.

✣ ✣

Jane Callison: I'm going to reduce.

Merry Curtis: Have it your own weigh.

✣ ✣

Two heads are better than one—when they're on the same shoulder.

✣ ✣

Bernice Baugh: If Minnie in Indian means water, what does Minnesota mean?

Eva Kennedy: I'm sure I don't know.

Bernice: Soda water, of course.

✣ ✣

He: Will you a-Ford me the pleasure of taking a ride in my Buick?

She: If I did, I'd find out how a Cad-illac.

He: Oh, is Stutz so!

✣ ✣

Bill: You remind me of the wild sea waves.

Jill: O-oh, because I'm so restless and unconquered?

Bill: No, because you're all wet and you make me sick.

✣ ✣

Emma Hays Ferriday: That's a new hat, isn't it?

Lydia Marks: No, you poor nut, I'm just taking our lampshade out for an airing.

✣ ✣

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LAFAYETTE, INDIANA

Bob Kimberlin: What do you slick your hair down with?

Bill Klein: Crisco.

Bob: Why?

Bill: Because I don't have to get any hair cuts.

Bob: Why?

Bill: Because that's shortening.

✣ ✣

WHY HE GOT FIRED

Customer: What kind of steak is this?

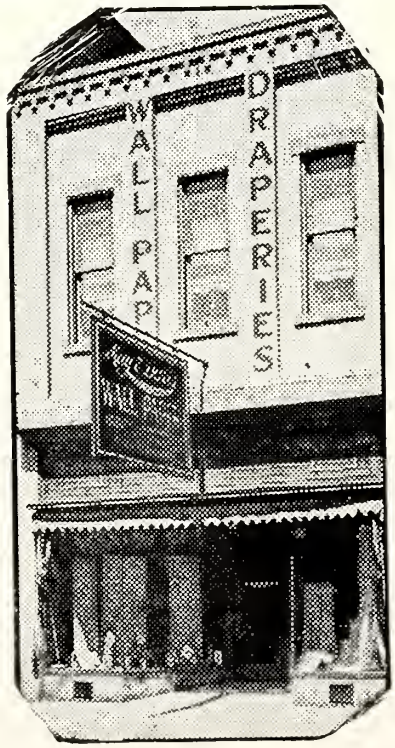
Honest Waiter: Tough, sir.

✣ ✣

Neighbor: Why use such a high crib for your baby?

Wife: So we can hear him when he falls out.

✣ ✣



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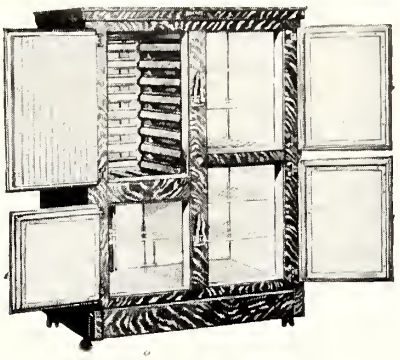

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Jack Ebershoff: Do you want to marry a one-eyed man?
Dot Snell: No, of course not.
Jack: Then **please** let me carry your umbrella.

✣ ✣

OVER THE TOP

Scotty: Those big bums are near our danger line, d'you know it?
Yank: Yes, by gum.

✣ ✣

Bill Lamb: Dot Lamcool's a third rail.
Manie Farmer: Third rail?
Bill: Yeah, she can't be touched.

✣ ✣

Faye Hays: I didn't see you shake with him.
Helen Klink: Oh, just a little slight of hand.

✣ ✣

Ralph Mohr: I sued the tailor for not delivering my trousers on time.
Hamilton Ade: On what grounds?
Ralph: Breeches of promise.

✣ ✣

Dick Arnett: Why do divers eat more in spring than in summer?
Jim Snyder: I'll bite.
Dick: Why, simply because they are fond of the spring board.

✣ ✣

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WE HOPE NOT!

"My heart is with the ocean," cried the poet rapturously.

"You've gone me one better, friend," said sea-sick Bob Kimberlin as he took a firmer grip on the rail.

✣ ✣

Organ-grinder: That woman only put a dime in my cup.

Helper: Play "Insufficient Sweetie" and maybe she'll come back again and give you some more.

✣ ✣

George Vyverberg: I can spot a Brooks tie every time.

Rose Watson: Why don't you use a napkin occasionally?

✣ ✣

Charlie Williams (overhearing remark): That sure was a wicked sally.

Bill Foresman: I bet that wasn't her name.

✣ ✣

Ed Yuill: Hello, how are you?

Evelyn: What do you care, you're not a doctor.

✣ ✣

Mr. Grogan: What time is this teachers' meeting to be held?

Mr. Rogers: Thirty minutes ago.

✣ ✣

SONG OF A SAILOR

Why tease me with your luring eyes?
Not love nor grief nor mere surprise
Their gray-green depths hold, only lies—
You love my uniform, not me.

✣ ✣

Tom Munger: Are you the only decent person here?

Katherine: Certainly not, you silly.

Tom: Well, who is then?

✣ ✣

Marshall Kelm: What price are these bass saxophones?

Clerk: They come very low, sir.

✣ ✣

'Twas autumn in the year one. The sun was slowly sinking in the west. Even the sun had learned to set in the west. Adam felt lonely. Darkness came on apace. There was a rustle of leaves. It was Eve.

✣ ✣

Ed Dykhuizen: What are the three sweetest words in the world?

Mary McDowell: I love you.

Ed: Nope, enclosed find check.

✣ ✣

Alan Burnett: What do you think of the community drive?

Marian: No, let's go out into the country where it's darker.

✣ ✣

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BRUNSWICK RECORDS

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Bill Klein: Say, Jack, I see you have a bad leg. What are you doing for it?
Jack Ebershoff: Limping, Bill, limping.

✣ ✣

There is a young girl named Kate,
Who is silly, 'tis sad to relate;
A big granite rock
Once fell on her block;
Since then she has been Silicate.

✣ ✣

Dumb: Where are you from?
Belle: South Dakota.
Dumb: My, you don't talk like a Southerner.

Ernie Baker: What a dumb class. What time is it?
Sam Barnes: Twenty to twelve.
Al Burnett (waking up): Yeah, who made the touchdowns?

✣ ✣

Dorothy Driscol: How will I stir my coffee?
Waiter: Wanta spoon?
Dorothy: Say, what d'ya think I am!

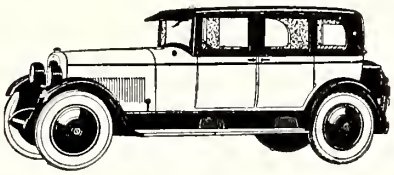
✣ ✣

Ruth Diamondstone: Did they have husking bees while you were on the farm?
Maxine Malsbarry: No, but we had a lot of trouble with wasps.

PIGGLY WIGGLY

HELPS THOSE WHO HELP THEMSELVES

532 Main Street Lafayette, Indiana



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and
Accessories

MODERATELY PRICED

"Are you going to Europe on the 'Arkansas'?"

"No, I'm going to Guantenamo on the contrary."

✣ ✣

He had worker,
Watched, waited,
Hoped, yet daring
Not to hope too much.
He had patiently
Exercised skilled
Care in endeavoring
To bring about sat-
Isfying results.
And now—
He found that his
Efforts had not
Been unrewarded,
For as he glanced
At his reflection
He found that
There were three
Little hairs
Growing on that
Bald spot.
I thank you.

✣ ✣

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THE BARBER

840 Main St. Lafayette, Ind.

Ruth Turnipseed: What is the next event?
Charlie Thomas: The pole vault.
Ruth: Won't they let any other nationality enter the event?

✣ ✣

Christine Marxson (in department store): I would like to see some new pumps, please.
Clerk: Certainly; stomach, bicycle, or dancing?

Teacher: Abie, use the word Vassar in a sentence.
Abie: Vassar old man mad?

✣ ✣

The remains of a Ford
All twisted and bent.
A cross marks the spot
Of a big accident.
Wires that were shortened,
A leak in the gas,
And good old Saint Peter
Enlarges his class.

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SHORT STORY

Liquor,
Homo,
Sicker,
Bromo.

✣ ✣

Bob Sandberg: Why is a date like a close horse race?

Mort Culver: Give up.

Bob: Because it'll probably end neck and neck.

✣ ✣

Poor Georgie died of sheer delight.
He found a parking space one night.

Tom Munger: I have come about your daughter's hand.

Mr. Gruenwald: Tell Katherine the manicurist has arrived.

✣ ✣

Alberta Loop: Did you notice the conductor looking at you as though you didn't pay your fare?

Suzanne Elliott: Sure, and did you notice me looking at him as though I had?

✣ ✣

Just because she wears a turtle neck sweater, don't think she's slow.

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ADVERTISING

Louis Freedman: I am studying the origin of blotting paper.

John Beck: That must be very absorbing.

✣ ✣

Gordon Graham: Do you trust me, darling?

Lucille: Yes, dear.

Gordon: Then lend me twenty.

✣ ✣

Dave Buxton: How did you get that bump on your head?

Bob Chandler: Oh, that's where a thought struck me.

✣ ✣

Two pints make one quart. One quart makes one wild.

✣ ✣

Desperate Beggar: Could you give a starving man a dime?

Manie Farmer: Certainly, have you change for a five-dollar bill?

Beggar: Sure.

✣ ✣

Flapper: I wonder where all the men are who can dance.

Slapper: In dancing with all the girls who can dance, I guess.

✣ ✣

Sign in Wolever's window: Opportunity knocks but once. Install one of our electric doorbells now.

Tom Munger: Can you Charleston?

Katherine Gruenwald: No, but I can Philadelphia.

Tom: Meaning what?

Kate: I'm a good little Quaker.

✣ ✣

Kenny Brelsford: Say, did you see that girl from Copenhagen?

Bill Bogan: Yeah, she's a keen dane, isn't she?

✣ ✣

Miss Fletemyer: There were sixteen parties in Parliament last year.

Gene McDowell: My, my, what a social country England is!

✣ ✣

"Have you much room in your new flat?"

"Mercy, no. My kitchen and dining room are so small, I have to use condensed milk."

✣ ✣

Clerk: What book by Scott did you say you wanted?

John Conyers: Scott's Emulsion.

✣ ✣

Sam Barnes: Do you want anything in yours?

Alan Burnett: No, I guess I'll take it straight to-night.

Sam: Me, too. Waiter, two black coffees.

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FURNISHERS
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YOUNGER
MEN

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AND AWNING CO.

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TENTS AND AWNINGS

I'll never get over this," said the chicken as she ambled up to the ostrich egg.

✣ ✣

"What's your idea of the tightest man in the world?"

"The guy who won't take a shower because they soak you too much."

✣ ✣

Guard: Now jump in, miss, the train is leaving.

Child: But I can't leave without kissing mamma.

Guard: I'll tend to that.

✣ ✣

Harletta Thrasher: I want some cold cream.

Fresh Clerk: Chocolate or vanilla?

Thrilled Flapper: And what were your sensations as you saw the herd of wild cattle dashing down upon you?

Cowboy: Well, I must say I felt thoroughly cowed.

✣ ✣

Harold: Do you know that a kiss in time saves nine?

Felicia: Is that so? Perhaps we had better wait a little.

✣ ✣

Jack Ebershoff: Why is Norwood Campbell looking so earnestly in the mirror?

Russ Lairy: He's counting his mustache.

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Fourth and Romig Streets

Phone 4470

"Whatcha doin'?"
"Makin' up jokes."
"Workin' for the Nautilus?"
"Naw, in a beauty parlor."

✣ ✣

He stopped the car, turned out the lights, and took her in his arms.
"Sweetheart," he whispered, "will you marry me?"
"Yes."
"When?"
"To-morrow."
Silence except for a slight rustling.
"To-morrow—I never hoped for such luck. What prompted you to say yes?"
She yawned. "Fido needs a bath."

The love game is the only one never called off on account of darkness.

✣ ✣

Jane Callison: Now what would you do, if you were in my shoes?
Chiropractor: Get them stretched.

✣ ✣

Nancy Bogan: What are they playing now?
Betty Graham: Beethoven's Ninth Symphony.
Nancy: Darn, I knew we'd be late. We've missed the other eight.

✣ ✣

Keep that school girl complexion—out of the rain.

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CAPITAL AND SURPLUS $525,000

Miss Rothrock: What was the first adding machine you ever used?
Miss Seever: My fingers.

✣ ✣

Helen Albright: I think Ernie is just too sweet for words.
Alice Kessener: Yes, I noticed you two didn't talk much coming home last night.

✣ ✣

Eleanor Harris: If you were my husband, I'd give you poison.
Harold Hughes: If you were my wife, I'd take it.

✣ ✣

"Mother, I don't believe they really do make sausages out of little doggies."
"I'm awfully glad dear."
"Yes, I bit Teddy's ear just before lunch and it didn't taste at all like this."

✣ ✣

Miss Pierce: Fools ask questions wise men can't answer.
Marie Farmer: Now I see why I flunked that Latin final.

✣ ✣

The Bible tells us about a Lot that turned into a pillar of salt. Now-a-days they often turn out to be an acre of water.

✣ ✣

A little bee sat on a tree,
And then he sat on me, o. g.

Pearl Berger: I hear George Marks went blind drinking coffee.
Helen Kemmer: Kick in it?
Pearl: No, spoon.

✣ ✣

Mr. Arnett: Ever had economics?
Prep: No, just measles and chicken pox.

✣ ✣

Helen Klink: Do you love me, dear?
Red Fowler: Dearly, sweetheart.
Helen: Would you die for me?
Red: Why no, angel; mine is an undying love.

✣ ✣

"Red" Fowler: Do you know why you haven't red hair?
Helen Klink: No, Why?
Red: Ivory doesn't rust.

✣ ✣

Miss White: What key are you playing in?
"Russ" Lairy: Skeleton key.
Miss White: Skeleton key?
Russ: Yeah, it fits anything.

✣ ✣

A HORSEY JOKE

Doris Wise: Did you get the bridle on, Ruth?
Ruth Frasch: Yes.
Doris: How?
Ruth: Waited until he yawned.

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Wholesale and Retail Druggists

PURE DRUGS
FINE PERFUMES
TOILET GOODS

ADAMS BRUSHES
GLASS—PAINTS
VARNISHES—ETC.

Complaining Tenant: They say the house is very damp.

Landlord: Well, that's because there's so much due on it.

✣ ✣

"What did your grandfather say when they amputated his leg?"

"He yelled, 'Hey, what's coming off here!'"

✣ ✣

Bill Lamb: Jane told me that I was the answer to a maiden's prayer.

Rose Watson: She didn't ask for much!

✣ ✣

Ada: I have lost the right to be loved.

Lina: How's that?

Ada: I'm married.

✣ ✣

Mary L. Cassel: I hear that your dad smashed himself up pretty badly last spring.

Mary Ferguson: Yeah, he took Mom out to the old sparking place, said "whoa", and dropped the wheel.

✣ ✣

"They say Marge celebrated her twenty-second birthday yesterday."

"What, again?"

✣ ✣

We hear that Tom Munger has been around lots, but they were all cow lots.

Our idea of a considerate teacher is one that talks you to sleep, then wakes you up five minutes early so that you won't be late to your next class.

✣ ✣

Miss Ward: What research have you done in geology, Ruth?

"Skinny": Well, I wash my little sister's neck every morning.

✣ ✣

"Don't kiss me please," sweet Mary cried.
"It isn't customary."
And then, oh then, you should have heard
That fellow cus-to-Mary.

✣ ✣

Worried Mother: The baby swallowed a dime today.

Carefree Father: I didn't notice any change in him.

✣ ✣

Mr. Grogan: Alan, do you know the difference between a pigskin and a skinned pig?

Alan Burnett: No.

Mr. Grogan: Well, you'll make a heck of a football player, then.

✣ ✣

Mr. Arnett: How did you get those two black eyes?

Mr. Peebles: My wife gave me a pair of socks for my birthday.

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271 — PHONES — 272

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LIFE INSURANCE
HELPS YOU TO SAVE

Company's Building

A. E. Werkhoff,
President

W. W. Lane,
Secty.-Treas.

Cy: Bill says he doesn't enjoy squeezing his girl.
Clone: Probably she's a lemon.

✣ ✣

Ham Kelly: They say that a student should have eight hours' sleep a day.
Kenny Brelsford: Sure, but who wants to have eight classes a day?

✣ ✣

Miss Fleming: Have you ever read anything by Goethe?
Neal Smith: No, but I've seen the play about getting her garter.

✣ ✣

Marian Kellogg: I see you have a stiff finger. What's wrong with it?
Norb Crowe: I can't bend it.

✣ ✣

Alice Kessener: I saw a man yesterday that weighed two tons.
Geraldine Mulherin: You're crazy.
Alice: No, he was weighing lead pipe.

✣ ✣

"Do you know, Helen, I could go on dancing like this forever."
"Why, Ernie, don't you ever wish to improve?"

✣ ✣

Rose Watson (very coyly): Oh, hello—
George Vyverberg: Hello. How's my girl to-day?
Rose (enthusiastically): Oh, just fine.
George (brutally): How do you know?

Charlie Temple: That man is the ugliest thing I ever saw.
Mary Ferguson: Not so loud, Charlie; you're forgetting yourself.

✣ ✣

Visitor: Your son must be the idol of his family.
Dr. Arnett: Yes, Dick's been idle for seventeen years.

✣ ✣

Jim Snyder: Does your father believe in freedom of the press?
Betty Graham: No, but he's not looking.

✣ ✣

There was a young maiden named Flo,
Whom a fellow took out to a show.
He thought she was fast,
Now his flag's at half-mast,
For sitting behind was her—beau.

✣ ✣

First Dark Mama: Ma husban' has got exclamatory rheumatism.
Second Dark Mama: You mean inflammatory. Exclamatory means to cry out.
First Dark Mama: I means exclamatory. He yells all de time.

✣ ✣

Irate Motorist: Say, boy, could you help me fix up a pair of flats?
Bob Gillespie: Say, do I look like a paper-hanger?

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CORNER SIXTH AND FERRY

Training in Ballet, Toe and Artistic Dancing. Physical, Aesthetic and Grace Culture. Private lessons in Ballroom Dancing by appointment.

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"He Profits Most, Who Serves Best"

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Comfort and Economy

**LaFayette
Street Railway**

INCORPORATED

Eleanor Buxton: Are there any nice freshman girls?
Jane Wilson: Yes.
Eleanor: What are some of their names?
Jane: Mary.

✣ ✣

Mr. Ramsey: Young man, have you ever kissed Priscilla?
Bud Urwitz: I really couldn't say, sir.
Mr. Ramsey: What, you can't say?
Bud: Well, you see, I promised her I wouldn't tell.

"I heard Smith just cleaned up."
"What in?"
"Washroom."

✣ ✣

Jack Ebershoff: There's one consolation in being bowlegged.
Dot Snell: What's that?
Jack: No one will ever accuse you of being knock-kneed.

✣ ✣

Gordan Graham: Have you any ideas about the Future?
Lucille: This is so sudden.

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New Effects...New Styles

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West Lafayette Phone 2112

"I'm up against it now," said the slightly tanked one, as he leaned against the freshly painted lamp post.

✣ ✣

Someone: I was out with a fellow last night who owns a raccoon coat and a Marmon.

The well-known Dora: Why, what kind of fur is Marmon?

✣ ✣

Everything comes to him who orders hash.

✣ ✣

Our idea of the prize yokel is the guy that fixes a burnt out fuse while visiting his girl's house.

Pity the husband of the dame so dumb that she thinks hemlock is an attachment for the sewing machine.

✣ ✣

Bob Gillespie: Did you say you crossed the Atlantic monthly?

Bill Foresman: I said I went over the Atlantic Monthly.

✣ ✣

Wallace Wolever: Who won the artists' contest?

Alfred Kalberer: They declared it a draw.

✣ ✣

"Lo, Brow!"

"Hi, Hat!"

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As you with the crowd are blended,
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Service then should be your motto,
Never learn to idly roam;
When you're married, then you ought to
Buy from us a little home.

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ATTRACTION
in advertising, offering terms, etc.

ACTION
in listing and showing you properties that will meet your needs

SATISFACTION
when all the details of the transaction are completed

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HOFFMAN GAS HEATERS — FUEL OILS

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WILLIAMS OIL-O-MATIC HEATING

"Home of Good Plumbing"

The height of hard luck in Grandad's days—to get a haircut just before an Indian massacre.

✣ ✣

Stranger: Who is the biggest man in school?
Bill Klein: Jim Hudson.
Stranger: What did he do?
Bill: Nothing; he's six feet four.

✣ ✣

Karolyn Withrow (in Loeb's): Charge this, please.
Clerk: On what account?
Karolyn: On account of me not having any money with me.

✣ ✣

Miss Fleming: What's an usher?
Morris Friedman: The guy who takes the leading part in theatres.

✣ ✣

Miss Ragan: What's a landlord, Robert?
Robert Arnold: The guy that always comes when Papa's not home.

✣ ✣

Mary had a little lamb,
You've heard it oft before,
And then she passed her plate again
And had a little more.

Marian Kemmer: Does oo know Odessa?
Alan: Odessa who?
Marian: Odessa itty bit.

✣ ✣

First Angel: What did you die of?
Second Angel: Sudden shock, Pard.
First Angel: Yeah?
Second Angel: Yeah, 50,000 volts.

✣ ✣

A bird in the hand is bad table manners.

✣ ✣

The saddest words of tongue or pen
To the flapper are: "I have gained again."

✣ ✣

Bob Chandler: Do you serve fish here?
Waiter: Certainly. We cater to everyone.

✣ ✣

Mary Keller (poutingly): Don't you ever speak of love?
Hamilton Ade: Oh, yes. Lovely weather, isn't it?

✣ ✣

Joe: I couldn't find aeroplane in the dictionary.
Josephine: Did you look on the fly leaf?

A SCHOOL WORTH CONSIDERING

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PHONE 58

57 LOAN AND TRUST BUILDING

"How's this for using your head?" said Marian Kemmer, wiping her fountain pen through Alan's nice blonde hair.

✣ ✣

Miss Thomas: Use "despair" in a sentence.

Art Armantrout: We had a flat tire today so pop had to use de spare.

✣ ✣

Bill Lamb: Sure, I can get into any dance on my face.

Gord Graham: Yeah, I saw you come out of one that way.

✣ ✣

Of all the sad surprises,
There's nothing to compare
With treading in the darkness
On a step that isn't there.

✣ ✣

Bill: I hear you're taking astronomy.

Phil: Not exactly. I'm learning how to box.

✣ ✣

Helen Kemmer: How did you hurt your hand?

Allen Staley: I was playing bridge and the darn thing broke.

✣ ✣

"I didn't raise my shades to be a spectacle."

First Critic: The show was bad, wasn't it?

Brother: Yes, positively decent.

✣ ✣

Bo: What are you doing now?

Zo: Buying old wells, sawing them up, and selling them for post holes.

✣ ✣

A sail boat is like a waiter—the more you tip them the faster they move.

✣ ✣

Kitty: Gracious, it's been five years since I've seen you. You look lots older, too.

Kat: Really, my dear? I doubt if I would have recognized you, but for your coat.

✣ ✣

"You may be a boon to your mother, but you're just a baboon to me."

✣ ✣

"Is your girl dumb?"

"Is she! Say, she thinks Woolworth's belongs to the Big Ten."

✣ ✣

You may sing of the lore of knights of yore
Who fought for their ladies fair.
But the guy worth while is the bird who can smile
As he climbs in the dentist's chair.

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705 MAIN STREET

ACT I
Scene I

The king lies dying in the middle of his bed.

King: I cannot die without an heir.

Enter Alois P. Merkle: Sire, I can grow hair on a door knob.

King: Away with him. Behead the varlet for profaning the royal dome. (They drag him out in a hair-net.)

The king begins to fail rapidly. The doctor takes his pulse and begins to say slowly: Going, going . . . .

Enter Barber de Seville: Herpicide will save it.

King: Saved by a hair!

Barber: Take six bottles of this tonic and if there isn't an heir apparent, I'm a bald-headed liar.

Six bottles later:

The king looking in a small hand mirror: What is it that looms up before my eye?

Doctor: An heirloom.

King, joyously: God be praised! At last there is a Belgian hare.

(The curtain comes down with a rush giving the Barber de Seville a close shave.)

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633 MAIN STREET

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Candy Counter

Helen Rupley: Do you understand French?

Elizabeth Neiderberger: No, it's utterly foreign to me.

✣ ✣

Merry Curtis: Why do rabbits have shiny noses?

Jane Callison: Because their powder puffs are on the other end.

✣ ✣

"Say, that cucumber sure has got itself into a fine pickle."

✣ ✣

A Chaser.—Visitor: "Do you like to recite, dear?"

Child: "No, but mammy always asks me, because it makes people go."

✣ ✣

"Baldy" Harris: Where ya goin' with that meat ax?

Helene Eker: I'm goin' to cut my classes.

✣ ✣

She: You know I like variety—it's the spice of life.

He: Well, my name's Heinz.

✣ ✣

"This is what I call a clean get-away," said Dick Arnett as he left the Turkish bath without paying.

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WHEN BETTER CANDIES ARE MADE GLATZ WILL MAKE THEM

Home Made Ice Cream

CORNER SIXTH AND MAIN STREETS

"Was your husband cool when you told him there was a burglar in the house?"

"He certainly was. Why his teeth just chattered."

✣ ✣

Nit (looking at Niagara from below): Gosh, how would you like to have that fall on ya?

Wit: Couldn't do any harm; it's only a drop of water.

✣ ✣

HERPICIDE

(A harrowing, hairbreath tragedy)

CAST OF CHARACTERS

King of Belgium.
Doctor.
Alois P. Merkle.
Barber de Seville.

✣ ✣

Melvina Heavenridge: Why don't you answer me?

Norwood Campbell: I did shake my head.

Melvina: Well, I couldn't hear it rattle 'way over here.

✣ ✣

Verna McDill: The woman in the cafeteria has been cooking for fifteen years.

Dot Marquis: Well, she ought to be about done by now.

Calamity Jane said to the weather man, "Now these April showers May be over, but don't July to me, August."

✣ ✣

In the field of dentistry
A thought oft comes to me
Of a man I'd like to see
Named Phil McCavity.

✣ ✣

Reporter: I'm covering the Sons of Levi banquet: Is this where it is?

Waiter: This is it.

Reporter: But I don't see anyone.

Waiter: Oh, someone just dropped a dime in the lobby.

✣ ✣

"Is your dog sick? He doesn't look quite up to scratch."

"Funny. That's all he ever does."

✣ ✣

Visitor: And how are your children?

Mother: Oh, they're just at the powder-puff age.

Visitor: How's that?

Mother: Well, the girls do the powdering, and the boys are learning to puff.

✣ ✣

Sam Barnes: When did swimming become the national sport in Scotland?

Alan Burnett : Search me.

Sam: When they erected toll bridges.

✣ ✣

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In the old days the heroine would grab a lantern and her red flannel petticoat and save the train from being wrecked, but since modern styles appeared the railroads depend more and more upon the semaphore system.

✣ ✣

Miss Rogers: Are you a Junior or a Senior?

Marshall Haywood: Well, I'll be a Sophomore next year.

✣ ✣

Sam Barnes (scratching his head): My, what a frightful dilemma!

Alice Kessner (all sympathy): Chase it out into the open and I'll step on it.

✣ ✣

TRAGEDY

The eyes of all were on her
As gracefully she tossed;
Misfortune fell upon her,
For lo! she shook and lost.

She shook and lost. A murmur
Rose from the circling gloom—
And the Oriental Dancer
Dashed for her dressing room.

✣ ✣

Mr. Albright: Helen, do you ever let Ernie kiss you good-night?

Helen: N-n-n-no, Father.

Mr. Albright: Well, don't ever let him do it again.

Miss Fleming: To be or not to be—that is the infinitive.

✣ ✣

Miss Ward: What made Hot Springs famous?

Fern Douglass: Cleopatra used them in her couch.

✣ ✣

Thelma Seager: Since I've inherited that property, I've had three proposals.

Jim Hudson: For land's sake!

✣ ✣

She was just a dry goods dealer's daughter but she had her notions.

✣ ✣

Katie O'Brien: This chicken looks like a guinea hen.

Joe Pottlitzer: Naturally, this is an Italian restaurant.

✣ ✣

Mr. Hinshaw (to his wife): Why can't you learn to drive the flivver?

Mrs. Hinshaw: I get too badly rattled.

✣ ✣

Faye Hays: What made the Tower of Pisa lean?

Margaret Martin: Wish I knew, I'd sure try it.

✣ ✣

Betty Bartee: "The Last Days of Pompeii", wonder what he died of?

Ann Mavity: Didn't you hear about it? It was some kind of an eruption.

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Her henna hair was softly marcelled, lightly perfumed, and gently curled. It was also bobbed. Her fingers were white and softened, while her nails were carefully manicured—adroitly pointed. Her lips were rouged, arched, and full. Her face was powdered, dimpled, and blushingly reddened. Her eyelashes were brilliantined, tinted, and blackened. Her eyes were murined, and her arm pits zipped. Her eyebrow shaved into a harmonious arch that set off her white—whitened teeth. And when she got into the car her mind was made up too. So we ran out of gas. What else was there to do?

✣ ✣

Grandma: "Sonny, I wouldn't slide down those stairs!"

Sonny: "W o u l d n ' t ? Hell, you couldn't!"

✣ ✣

She: "What are you stopping the car in this dark spot for?"

He: "Oh, just to see if I had a flat tire."

She: "Why, the very idea!"

✣ ✣

Now altogether, children—let's sing "Little Drops of Water"—and put a lot of the old spirit into it.

Mollie: "Maude, who wrote the Ten Commandments?"

Maude: "I'm not sure. Seems to me it was DeMille."

✣ ✣

She: "They say a drunkard only lives half a normal lifetime."

He: "Yes, but just think—he sees twice as much while he's at it."

✣ ✣

The Fatal Prophecy.—He: "When I was young, the doctor said that if I didn't stop smoking I would become feeble minded."

She: "Well, why didn't you stop?"

✣ ✣

"Could I have a date some night this week?"

"Yell, yes—on Friday."

"Friday?"

"Yes, I'm used to fish on Friday."

✣ ✣

Old Lady: "But you can't be so very poor, my man, if you wear spats."

Tramp: "Look again, m' dear—dese is suede shoes with the tops worn off."

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The lute is a musical instrument reputed to have been used by Orpheus to charm the shades out of Hades. The ukulele is a more or less musical instrument invented by the Devil to drive people to Hades, at the same time rendering them wholly contented with their lot —there are no ukuleles there.

The ukulele is like a small child—it is better seen than heard.

It has also been compared to the Italian language, you can learn enough Italian language in one week to talk to any wop that ever wielded a pick-ax, and you can learn enough chords on the ukulele in one day to wield the felt pick on any piece of music that was ever written.

There are four strings on the ukulele—each of which is guaranteed to slip as fast as any of the other three are tightened.

These four strings are tuned to four notes on the piano which are harmoniously related to each other—such as R.S.V.P., x,y,z,&, and the like. By keeping in mind some such catchy refrain as:

"Fee-fi-fo-fum,
This ukulele is on the bum"

it is possible to determine without the piano whether or not your ukulele is satisfactorily out of tune.

In playing a song on the ukulele, the most important thing to remember is to shout the words as loudly as possible. All ukulele tunes are recognized by the words. If you are so unfortunate as to forget some of the words you are singing, just wink one eye knowingly. People will immediately infer that the words are too naughty to be heard anywhere but at a fraternity meeting, and you will be marked once and for all as a sure-fire hit.

Success as a ukulele player is measured in terms of the number of wicked songs in your repertory.

—*Boston Beanpot.*

The Varsity Boot Shop

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SNAPPY FOOTWEAR

CHARACTER TESTS

No fair answering these when no one is looking.

1. What color is macaroni? Answer "Yes" or "No." If your answer is "No" move over five spaces to the right and rest a while in the safety zone.
2. Why is the world round? If you know the answer, make an X on the attached coupon. If you can't find the coupon do it anyway. Then stand on your head and cackle.
3. "Once there was a traveling salesman—" Don't you dare finish this story!
4. Why do all roads lead to Rome? The correct answer is, "Love conquers all. If you did not guess it, draw a crooked line diagonally across this page. Now erase it. Erase it again.
5. Why go to college? If, when you come to this question, you are a married man or woman, you will have to stop, put your counters in the box, and begin at the beginning again. If you are not married, you ought to be ashamed of yourself.
6. "After Every Meal." Don't let this one fool you. There are tricks in all trades. Just grunt three times. Now put on your raincoat.
7. How much is 6 plus 2 minus 13? The answer is Coolidge. If you see the connection, we'd like to meet you sometime. No, the women will not wear coursages.
8. Merry Christmas. Skip this one.
9. How high is up? If there is a question mark following this sentence, yell "Pung!" and commence playing puss-in-the-corner. If you can't find any corners, stick out your tongue and say "Ah" until we tell you to stop. The winner is a genius.
10. Are you an angel (devil)? Cross out both words and then substitute any word you wish. Now answer "Yes" unless you want to be penalized 15 yards for holding.

—*California Pelican.*

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A terrible thing in three acts by
FREDERICK H. GOSH

Art Director.....F. H. Gosh
Stage Manager.....F. Hasty Gosh
Costumes by .....Mr. Gosh
It got that way, by.....Frederick H. Gosh

Note: Credit is due to others.
F. H. Gosh.

CAST

Rhubarb Jones, a poor tenant farmer .....Mr. Gosh
Elzory, his kittenish wife.....somebody else

Note: You can't expect me to take this part too. F. Hasty Gosh.

Scene: Kitchen of Rhubarb. Great desolation and sorrow apparent.

Note: This time I have decided to have the play about poor people.
Mr. Gosh

After a curtain speech my Frederick Hasty Gosh himself, the electrician beats a tattoo upon several dishpans as the curtain raises on Rhubarb and Elzory seated at a table.

ACT I

Rhubarb: Ah, me!

ACT II

Elzory: Ah, me!

ACT III

Elzory and Rhubarb: Ah, us!
The curtain comes down with a thud.
—*Carolina Buccaneer.*

"When is seedtime?"
"Ask your neighbors' chickens."

✣ ✣

Helen Kemmer: "Do you know, last night I dreamed I was dancing with you."

Allen Staley (all thrilled): "You did?"

Helen: "Yes, I woke up and found my little brother pounding my feet with a hammer."

✣ ✣

Suspicious Wife: "Where have you been all evening?"

Hubby: "Talking business with Tom Baker."

Wife: "I suppose that that's baking powder all over your shoulders!"

✣ ✣

Bill Bogan: "Pardon me for not speaking to you. I didn't know you from Adam."

Charlie Mulherin: "You ought to, I'm dressed differently."

✣ ✣

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I.

The Cigarette Borrower.

This is simple. As he stands in front of you, waiting for the cigarette, you reach into your coat pocket as if to secure it. Then you may choose one of several methods of ridding the world of him:

(1) You may step close to him and fire through your coat.

This ruins the coat, however. A howitzer or a sawed-off trench mortar is recommended for this style.

(2) You may look behind him and say in a startled tone: "My God!" or "Well, I'll be damned!" or "Goody! Goody!" or words to the effect, if any. When he turns around in curiosity, you may

(A) split him with
  (a) a cleaver
  (b) an adz or mattock
  (c) a common ax;
(B) smash him with
  (a) a mace
  (b) a snickersnee
  (c) a bludgeon
  (d) a stout cudgel;
(C) push him over the cliff. If there is a cliff within reach, this method is very highly recommended.

—*Cornell Widow.*

✣ ✣

Maud's not in the garden
  For she is very wise.
She knows the corn has ears,
  And potatoes all have eyes.

✣ ✣

The tighter you squeeze a peach, the mushier it gets.

✣ ✣

Mr. Peebles (in botany class): "What's the hardest things to raise?"

Dumb One: "Car windows and whiskers."

✣ ✣

SAY IT WITH FLOWERS.

To the girl a little bit off, Daffydils.
To the wild Jane, a Tiger Lily.
For the winter sports girl, a Snowball.
To your old gal who is engaged, a Bridal-wreath.
If she's fallen for you, we suggest Bleeding Hearts.
To praise her cooking, Sweet Peas.
To the lively dame, Johnny-Jump-Ups.
And for the good necker, Tulips.

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CRITICAL MOMENTS

The man who knows what to do in a critical moment is to be admired. Often he is to be envied. But the distressing point is that there are so very few of these know-what-to-do-on-the-spur-of-the-moment men. More of them should be cultivated; and the way that should be done is simply to use common sense, instead of continually referring to standard etiquette books. The following examples of common sense are offered:

1. Whenever someone accidentally drops an immense Chinese vase upon your head, you should immediately turn to the person and ask him, rather quietly, if he likes spinach. This display of tact will be a revelation.

2. Or if you are ever held up on a dark street, the thing to do is just to tickle the bandit under the arms. If he is not ticklish in that part of his anatomy, remove his shoes and tickle the soles of his feet. Nothing is more successful in thwarting robberies.

3. Or if ever you are riding a bicycle downtown and you fall off, simply take a set of tenpins and a bowling ball from your pockets and commence bowling. It really is the quickest way to hide your embarrassment.

4. Or if you ever happen to appear in a public place minus some necessary part of your apparel, the thing to do is to run to the nearest fire alarm and ring it. The consequent confusion will always divert attention from your own person.

5. If you ever get lost in darkest Africa the proper thing to do is to cut your fingernails immediately and then you will discover that your inconveniences will be greatly lessened.

✣ ✣

Friend (to jilted one): Never mind, old man, we all of us lose in this game of hearts.

J. O.: Hearts, hell. I'm thinkin' of my diamonds.

✣ ✣

They were standing in the hallway waiting for the orchestra to start playing again.

Tenderly he placed his arm around her waist.

She blushed and stepped back.

"You can't pull that stuff in this house," was her reproof. "But say, kid, we've got a side porch that's the best place in town."

✣ ✣

She: Best girl I saw you with last night?

He: Necks best.

✣ ✣

There was a young lady named Jeppins
Who purchased a pair of blue step-ins.
While dressing she tripped,
Her garments she ripped;
For she'd made a misstep in her step-ins.

✣ ✣

SAMBO BROWN

Some people wash their faces
Each mawnin' in de sink—
Ah use a drinkin' fountain,
And does it while Ah drink.

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"I love you like the mischief."

"Better not; Paw's in the next room."

✣ ✣

"I took my girl horseback riding yesterday, but her horse was too rough for her."

"What did she do about it?"

"Oh, she got sore and walked home."

✣ ✣

Rosie was raised on the outskirts of town. That's why she never thinks it necessary to wear a petticoat.

✣ ✣

Notice: When spreading your coat at a picnic for a girl friend to sit on, take it off first.

"Irene, did I see that young man kiss you last night?"

"I don't know whether you did or not."

"You are evading my question—did he do it?"

"Well, you don't suppose that he would ride a dirty coal tender all the way from Hendrick just to make eyes at the goldfish, do you?"

✣ ✣

"I have a book you ought to read, my dear. Shall I lend it to you?"

"Heavens, no, darling, I can't even find time to read all the books I ought not to."

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